Electronic Publication

January-February 2006

No. 1/2006

SVU Website: www.svu2000.org

# 2006 SVU Congress Registration Form

for Participants from America and Western Countries				
Name: Name of accompanying person:				
Address:				
Phone: Fax: E-mail:				
1. Pre-registration Fee: SVU Member	\$100 Member's Spouse	\$		
60	·			
\$125	Non-Member			
ψ123	Non-Member's Spouse	\$		
70				
TOTAL \$				
Note: These prices apply only until April 15, 2006.				
There will be additional charge of \$10 for those attendees w	ho register late.			
Registration fee includes: Guided sightseeing of the City of Ceske Budejovice – Sunday Social Get-Together of the participants – Sunday, June 25 Concert of the South Bohemian Philharmonic – Sunday, June Gala buffet ("rout") – Monday, June 26 Music performance of "Diskants" – Monday, June 26 Concert of the piano virtuoso Radoslav Kvapil – Monday, June Clarinet recital by Budimir Zvolanek – Wednesday, June 28 Flute recital by Hana B.Colombo – Thursday, June 29 Performance by the violin virtuoso Pavel Sporcl – Friday, June Gala banquet ("slavnostni raut") – Friday, June 30 Free attendance to all lectures, discussion panels and sympa All Congress materials, including Program and Abstracts.  2. Concert of the South Bohemian Chamber Philharmon Tuesday, June 27  \$8 per ticket. Number of tickets	ne 25 ine 26 ine 30 oosia.			
<b>4. Film at Kino Kotva</b> – Wednesday, June 28 \$5 per ticket. Number of tickets Total \$				
<b>5. Visit of the Budvar Brewery</b> – Thursday, June 29 \$7 per ticket. Number of tickets Total \$				
<ul><li>6. Concert on Rivers VItava and Malse "Muses on the Warner Thursday, June 29</li><li>\$9 per ticket. Number of tickets Total \$</li></ul>	ter" —			
7. Excursions:  Excursion I: Cesky Krumlov and Zlata Koruna – Saturday, July 1  Price includes transportation, visit of the castle and the monastery and evening barbecue in the monastery.  \$42 per ticket. Number of tickets Total \$				

Excursion II: Hluboka nad Vltavou, Sunday, July 2 Price includes transportation, visit of the castle and castle's garden and city sight-seeing, visit of Ales, South Bohemian Gallery, visit of castle Ohrada and its zoo. \$ 28 per ticket. Number of tickets...... Total \$...... 8. Accommodations: A) University Dormitories: 1. Hostel "Bobik". Conveniently located on campus: Room with 2 beds and refrigerator. Each room has a bath with shower Number of persons...... Total \$...... \$26 per room per night Arrival..... Departure...... No. of nights..... Dorm (Kolej) K4. Conveniently located on campus: Room with 2 beds and refrigerator. Two rooms share a bath with shower. \$24 per room per night. Number of persons....... Total \$...... Arrival..... Departure...... No. of nights..... 3. Dorm (Kolej) K1, K2, K3. Conveniently located on campus: Room with 2 beds, refrigerator and sink, joint bath with showers in the hall. \$20 per room per night Number of persons..................... Total \$..... Arrival..... Departure...... No. of nights..... 4. Dorm (Kolej) "Uran". Some distance from the campus, requires transportation. Apartment with 2 beds, living room and kitchenette, bath with shower. \$32 per apartment per night. Number of persons......... Total \$....... Arrival...... Departure...... No. of nights..... B) Hotels: 1. Hotel "U Tri Lvu" (Three Lions). Some distance from campus, requires transportation. Room with 2 beds (2 persons): \$64 per room ...... Total \$....... Room with 2 beds (1 person) \$52 per room ..... Total \$..... Departure...... No. of nights..... Arrival..... Breakfast is included in the price of the room. 2. Hotel "Atlas". Some distance from the campus, requires transportation. Room with 2 beds \$44 per room Number of persons....... Total \$....... Departure...... No. of nights..... Arrival..... Breakfast is included in the price of the room. **9. Food University Cafeteria** (Menza) Breakfast Lunch Dinner \$5 \$6 No. tickets No. tickets Sunday, June 25 ...... Total \$...... ..... Monday, June 26 ...... Total \$...... ...... ..... Tuesday, June 27 ..... Total \$..... Wednesday, June 28 ...... Total \$...... Thursday, June 29 Total \$..... ..... ...... Total \$...... Friday, June 30 ..... Saturday, July 1 ...... Total \$...... ...... Meals TOTAL \$..... 10. Transportation from and to Prague "Ruzyne" airport: Bus from Prague airport to Ceske Budejovice on Sunday, June 25 \$16 per person Number of persons...... Total \$.......

\$16 per person	Number of persons	Total \$
Bus from Ceske I	Budejovice to Prague airpor	t on Sunday, July 2
\$16 per person	Number of persons	Total \$
GRAND TOTAL S	<b>5</b>	
PAYMENT shoul	d be made in <u>US DOLLARS</u>	SONLY either by check or by Internationa
Order (e.g. Amer	can Express Money Order)	drawn on "SVU CONGRESS", payable a
hank in the Unite	d States to avoid unnecess	ary high hank charges. Please return the i

Bus from Ceske Budejovice to Prague airport on Saturday, July 1

**PAYMENT** should be made in <u>US DOLLARS ONLY</u> either by check or by International Money Order (e.g. American Express Money Order) <u>drawn on "SVU CONGRESS"</u>, <u>payable at a major bank in the United States</u> to avoid unnecessary high bank charges. Please return the preregistration form <u>with your check</u> promptly to: Dr. BLANKA KUDEJ, Congress Treasurer, 7927 Ferndale Bend Drive, Lake Worth, FL 33467-7069; Tel/Fax: (561) 649-9553; E-mail: sbkudej@aol.com.

#### CALL FOR PAPERS

We call on volunteers to assist us with this task. We seek, in par-ticular, organizers and potential speakers for these panels: Education, Physical Education – Sokol, Youth Issues, US-CR/SR University Coope-ration, CZ & SL Studies Abroad, News and Media, Creative Writing-

The Holocaust, Literature & Literary Criticism, Politics & Government, International Relations, The European Union, Economics, The Society – Sociology, Socio-Ethnic Relations, The American Presence in CR and SR, Law and Justice, Czech Diplomatic and Business Presence Abroad, Czech & Slovak Projects with America and Western Europe, Informa

fiction, Readings, Visual Arts, Architecture, Performing Arts, Philosophy and Theology, Contemporary History, J. A. Komensky Symposium, The Holocaust, Literature & Literary Criticism, Politics & Government, International Relations, The European Union, Economics, The Society – Sociology, Socio-Ethnic Relations, The American Presence in CR and SR, Law and Justice, Czech Diplomatic and Business Presence Abroad, Czech & Slovak Projects with America and Western Europe, Information Technology, Physical and Biological Sciences, Engineering and Technology, Emigration and Immigration, Settlements and Communities, Assimilation and Ethnicity, Family History and Genealogy, Contributions of Czechs and Slovaks Abroad, Preservation of Cultural Heritage Abroad, the Sister Cities Programs.

This will be a memorable event and most likely the pivotal event of the year for anyone interested in Czech and Slovak culture and affairs. Please register soon so that we will know how many of you will participate. MILOSLAV RECHCIGL, SVU President

## Speaker's Form

for the Participants from America and Other Co	ountries Abroad.	
Name:		
Institutional Affiliation (if any):		
Mailing Address:		
Telephone:	E-mail:	
Title of the proposed talk:		
I'd like to organize a special panel or symp	osium:	
Other suggestions, ideas, etc.:		

Please send immediately to SVU President Mila Rechcigl prefe-rably via e-mail: SVU1@comcast.net His postal address is: 1703 Mark Lane, Rockville, MD 20852.

You will be also expected to submit a short abstract of your talk – about half a page long.

## **Optional 5-Day Tour**

for Registrants of 2006 SVU World Congress Highlighting Historic Monuments in East Bohemia

## <u>Day 1, Monday, July 3:</u> Ceske Budejovice – Jindrichuv Hradec – Slavonice – Telc – Jihlava

Our tour, which will take us through some of the most beautiful scenery in Bohemia starts on Monday. Since on Monday castles are closed we will visit significant urban restoration areas. After breakfast we leave Ceske Budejovice. Our first stop is at Trebon, a small medieval town with a charming, restored town square. If open we will enter the remarkable Gothic church of St. Giles displaying excellent examples of period art including the late 13th Century statue of the Madonna and Child. Our next stop is Jindrichuv Hradec with it enormous castle (third largest in Bohemia). Walking the courtyards will give us a picture of the architecture spanning several centuries. After lunch we continue to Slavonice. This little Renaissance town has some of the most beautiful burgher houses from that time. An application for listing as a UNESCO Cultural Heritage Site is pending, From here we move to Telc, another UNESCO site. Almost fully restored the town has a unique town square lined by houses having gothic first floors, renaissance second and baroque third floor. Overnight in Jihlava.

## Day 2, Tuesday, July 4: Jihlava – Zdar

We start with a short sightseeing walk in town. Jihlava, originally a mining town settled with German colonists, has the largest town square in Bohemia. Sections of the original town walls are still preserved. It was here where the famous composer Gustav Mahler spent several years as a young man. His father owned a business here.

Our first stop will be at the glassworks Beranek where we can watch how first rate studio quality products are made. The factory outlet shop offers the goods at substantial discount. Nearby is the church of St. John Nepomuk (UNESCO) with its unique architecture by the renowned Baroque architect J. B. Santini. We will also visit the castle museum in town. Overnight at Zdar.

#### Day 3, Wednesday, July 5: Zdar - Hradec Kralove

The main point of interest is the Renaissance ChČteau Litomysl, built on a site of a former early medieval castle. The remarkable interior of the castle is exquisitely furnished and decorated with many valuable paintings. Inside the castle is a well-preserved Baroque theater, one of few such theaters in Europe. On the grounds of the castle is the apartment where the eminent Czech composer Bedrich Smetana (The Bartered Bride) spent his early years. His father was, at that time, the brewer master at the castle brewery. After lunch and more sightseeing in town we go to Hradec Kralove with occasional stops in quaint small towns, we will pass through. Hradec Kralove, originally a town built as part of the Queen's dowry, displays some excellent examples of gothic architecture while at the same time being a showcase of modern early to mid 20th Century architecture. Overnight in Hradec Kralove.

## Day 4, Thursday, July 6: Hradec Kralove - Nachod - Hradec Kralove

This day we visit the castle in Nachod. Originally erected in the 8th Century it was many times rebuilt until its present appearance. In addition to luxurious interiors, the castle has an impressive collection of Belgian gobelins. The castle and its environs are the background settings for one of the most famous Czech novels of the 19th Century, "The Grandmother" (Babicka) by Bozena Nemcova. Our next stop Kuks is an unique Baroque complex built by Count F.A. Spork started in 1692 with a spa house for nearby curative waters. A hospital with the Trinity church was added and built on the other side of the Elbe river. On the terrace in front of the church are sculptures of twelve Virtues and twelve Vices by M. B. Brown, the Baroque sculptor of the Charles Bridge fame. Close by in the woods is a path lined with

additional sculptures by Braun. These are sculpted from natural rock formations along the path. Overnight in Hradec Kralove.

## Day 5, Friday, July 7: Hradec Kralove - Sychrov - Praha

Castle Sychrov is an elegantly appointed luxurious residence with finely furnished and decorated interiors. It is a favorite stop dating to the 15th Century. Changing owners it finally was acquired by the Rohan family, who left France after the French revolution and decided to stay in Bohemia even when later invited to return to their homeland. The castle was rebuilt into its present appearance in the middle of the 19th Century. It should be mentioned, that local artists and craftsmen did all the fine work. From Sychrov we move to the town of Turnov, the center of jewelry manufacture using Bohemian garnets and other semi-precious stones found locally. We will see how the jewelry is made and have an opportunity to purchase it at the factory outlet store, again at good discounts. For overnight we move to Prague. End of tour.

## Day 6. Saturday, July 8: Prague - trip back home

After a leisurely breakfast, we pack our bags (don't forget your memories) and head for the airport for our return flight home.

**Cost of tour:** \$ 500.00 per person (double occupancy); \$ 575.00 per person (single occupancy).

**Included in cost:** All overnight accommodations and breakfast daily, including last night in Prague; Transportation by A/C coach; Entrance fees at all listed locations; Bi-lingual escort. **Not included:** Meals other than breakfast. Tips and gratuities to castle guides and bus driver.

Final Deadline: March 18, 2006.

Availability: Only to registrants of SVU World congress.

For additional details, terms and conditions, and registration form call: Round the World Tours 1-888-638-7471, if local Baltimore 410-279-7200 or Your tour guide, Michael E. Krompholz 410-821-5897.

## SVU President's Sojourn in Czech Republic and Slovakia

SVU President Mila Rechcigl has just returned from a highly productive, albeit a short, visit to the Czech Republic and Slovakia where he went on business, most of which had to do with SVU matters. After his arrival in Prague on October 14, he first went to České Budějovice where he had a long-standing invitation to visit the University of South Bohemia to discuss the arrangements for the forthcoming SVU World Congress next year. He met with all the key players, including Prof. PaedDr. Vladimír Papoušek, CSc., Head of the Department of Bohemistics and Vice Rector for International Relations, who has the major responsibly for the Congress from the University side, Doc. PaedDr. Michal Bauer, Ph.D., also a member of the Bohemistics Department, who coordinates the Czech and Slovak component of the Congress program, and Ing. Jana Zbiralova of the Rectorate's International Department for International Relations, who handles logistics. He also met with the University Rector, Prof. PhDr. Václav Bůžek, CSc. who received him very cordially and promised to make all the University resources available for our Congress. In a separate meeting with Mgr. Juraj Thoma, Deputy to Lord Mayor of the Statutory City of České Budějovice, he received assurances that the City would do its part in the organization of the Congress.

During his visit, Rechcigl had the opportunity to see all the relevant sites bearing on the Congress, and met with the director of the Uni-versity facilities to discuss and to view the available accommodations, lecture rooms, food services, etc. He also met with Prof. RNDr. Zdeněk Brandl, CSc., Vice Rector for Academic Affairs, Prof. RNDr. Libor Grubhoffer, CSc., Dean of Biology Faculty, and Doc. RNDr. Jan Sula, CSc., Director of Entomology Institute of the Academy of Sciences of the Czech Republic to discuss the academic program. Specific decisions that have been reached during the discussions are reported elsewhere.

While in Prague, Dr. Rechcigl also met with President of the Czech Academy, Prof. RNDr. Vaclav Paces, DrSc. who informed him that the Academy Council agreed to co-organize the 2006 Congress with SVU, and briefly met with the officers of the Prague SVU Chapter, Dr. Alena Moravkova and Dr. Jiri Jindra. He also participated in a special meeting, convened on the floor of the Czech Senate, of the Senate's Council for Education, Science, and Culture and witnessed the historic signing of documents relating to university cooperation between the VSB – Technical University of Ostrava and the University of Florida. It was gratifying to hear Senator Vaclav Roubicek, who arranged the meeting, to say that it was SVU initiative which put the the two universities together.

He then traveled to Ostrava, together with the Delegation of the Southern Illinois University, represented, among other, by SVU member Prof. Peter Filip, Director of the University's Center for Advanced Friction Studies and that of the University of Florida, represented by another SVU member Prof. Jack Rechcigl, Director of the UF Gulf Coast Research Center. The purpose of this visit was explore various modes of cooperation between these universities and the Technical University of Ostrava, and to view the facilities and resources of the latter. The upshot of the discussion was to prepare a joint grant proposal on the impact of air pollution generated by fuel exhaust from automobiles on agricultural production. The universities also agreed to take part in the forthcoming SVU Congress in České Budějovice, with the high level representation, including the University Rectors. It should be pointed out that the VSB University Rector Prof. Ing. Tomas Cermak, Csc. and Vice Rector Senator Roubicek, who were gracious hosts, personally took part in all the discussions and social meetings.

Afterwards, both Rechcigls traveled to Nitra, Slovakia to visit the Slovak University of Agriculture. The main purpose of this trip was to finalize plans for collaboration between the Slovak University of Agriculture and the University of Florida with reference to student and faculty exchanges, as well as to support joint research projects. Meetings were held with the high-level university officials, including the University Rector Dr. Ing. Imrich Okenka, Ph.D., Vice Rector for University Development Prof. Ing. Dusan Huska, Ph.D., Dean of Faculty of Agrobiology and Food Resources Prof. Ing. Magdalena Lacko-Bartosova, CSc., Dean of Biotechnology and Food Sciences Prof. Ing. Jozef Bula, DrSc., Dean of Faculty of Horticulture and Landscape Engineering Prof. Ing. Mikulas Latecka, Ph.D. and Prof. Ing. Anna Jakabova, CSc., Head of Biotechnology of Vegetables. Prof. Jack Rechcigl delivered a major address in a large conference room, filled to capacity, which was very well received and which stimulated an extensive discussions with students. Rechcigl Sr., in turn, briefed the University representatives about SVU and its next year's Congress, which led to the decision to have the University organize a special session on agricultural research at the upcoming meeting. The University Rector expressed interest in taking part in a panel on how the universities are administered in the CR and SR as compared to the US. As in Ostrava, the Nitra hosts went out of their way to make the visitors' stay at their University a memorable event. While in Nitra, SVU President had the chance also to briefly meet with the Brno SVU Chapter's President Dr. Marie Bobkova, who specifically came to Nitra for that purpose.

In spite of his tight schedule, Rechcigl was also able to squeeze in an interview on Radio Prague which was broadcasted on October 26. The subject of the discussion dealt primarily with his recent monograph on *Czechs and Slovaks in America* (2005).

All in all, this was a very successful trip which clearly enhanced the name and the image of SVU in both the Czech and the Slovak Republics and which, without doubt, will foster university cooperation on both sides of the Atlantic.

## Additional SVU Archival Material Moved to IHRC

In the middle of July 2005, Daniel Necas, Assistant Archivist of the University of Minnesota's Immigration History Research Center (IHRC), came to Rockville, MD to pick up the remaining documents, publications and other SVU archival materials and Miloslav Rechcigl's corres-pondence, etc., that have been kept in SVU President's house. The material will be added to SVU Archives maintained in IHRC in Minnea-polis, MN. The load comprised some 100 packed boxes, weighing over a ton. We wish to express our sincere thanks to Daniel Necas for his great help in the enormous undertaking.

Although most of the SVU material, maintained centrally, has now been deposited in the SVU Archives in Minnesota, the SVU archival col-lection is not complete by any means. To be truly functional, the SVU Archives need to be as complete as possible.

What's especially lacking are especially archival materials from the time of Prof. Jiri Nehnevajsa's, Prof. Igor Nabelek's and Prof. Jan F. Triska's Presidency. Lacking are also materials maintained by former Secretaries-General, including the documents of Prof. Rudolf Sturm, Prof. Vojtech Andic and Ing. Milos Kucera. Unfortunately, most of the mentioned officers are now deceased. To assure that these materials don't get damaged or discarded we appeal to their families to send these documents to IHRC as soon as possible.

The older material that has been deposited in SVU Archives is based primarily on the collections maintained by Dr. Jaroslav Nemec, Dr. John G. Lexa, Prof. Rene Wellek, Prof. Leopold Pospisil and Dr. Miloslav Rechcigl.

Nevertheless, we would welcome any additional materials you may have from the time of the SVU Presidency of Prof. Vaclav Hla-vaty, Dr. Jan Mladek and Prof. Francis Schwarzenberg.

We are equally concerned about the SVU materials maintained by the individual SVU Chapters in the US, Canada and other parts of the world. The current officers of the Chapters are admonished to send their materials to Minnesota without further delay. Of all the Chapters, only Washington DC and Pittsburgh sent their materials to Minnesota.

Apart from the actual documents, the SVU Archives also contain publications issued or sponsored by the Society, as well publications by its members. With reference to the latter, the collection is very in-complete. We are thus appealing to our members to send copies of their monographs to IHRC so that the collection is complete.

The relevant archival material and the monographs should be sent to the following address: Daniel Necas, Assistant Curator, Immigration History Research Center, University of Minnesota, 311 Elmer L. Andersen Library, 222-21st Avenue South, Minneapolis, MN 55455

Thanks for your understanding. If you have question contact me at SVU1@comcast.net MILA RECHCIGL, SVU President

#### CZECH AND SLOVAK HERITAGE ON BOTH SIDES OF THE ATLANTIC

Resolution of the Czechoslovak Society of Arts and Sciences (SVU) on the Occasion of its Forty-seventh Annual Meeting North Miami, Florida, March 18, 2005

Holding its forty-seventh annual meeting in the year 2005 in the tropical city of North Miami, Florida, an area of the United States dedicated to cultural diversity and ethnic tolerance, the city opens its heart to welcome members of the SVU to this signature cultural event for Czechs and Slovaks in the United States and abroad.

WHEREAS this 2005 SVU conference is dedicated to bridging our rich Czech and Slovak heritage on both sides of the Atlantic, and

WHEREAS this conference and heritage festival will help to preserve the significant contributions of Czech and Slovak scholars in the arts, sciences, education and business, and

WHEREAS this conference is dedicated to the promotion and understanding of the contributions of Czechs and Slovaks in past, present, and future world culture,

BE IT RESOLVED that SVU does commit itself anew to:

- 1. providing opportunities for Czechs and Slovaks on both sides of the Atlantic to work together to provide for the preservation and promotion of Czech and Slovak culture and history;
- 2. providing a venue for academic exchange and dialogue between Czechs and Slovaks from throughout the world;
- 3. providing an opportunity to disseminate the intellectual accomplishments of Czechs and Slovaks;
- 4. developing an understanding of our own human failings in tolerance and compassion for without that understanding we should fail as a world society;
- 5. preserving our ancestral connections with worldwide Czech and Slovak friends and communities.

BE IT FURTHER RESOLVED that SVU is committed to the promotion of cultural diversity, ethnic tolerance, and the preservation and promotion of the varied and rich Czech and Slovak history and culture for all generations.

Approved by the SVU General Assembly at its annual meeting in North Miami, Florida, March 18, 2005 MILOSLAV RECHCIGL, SVU President

## **News of SVU Members**

**IVO BARTECEK**, who played a key role in the organization of the 2004 SVU World Congress, was reelected Dean of the Philosophical Faculty of Palacky University in Olomouc. He was also recently elevated to the rank of full Professor

At the recent meeting of the Commission for History of Czechs Abroad in Olomouc, Dean Bartecka was elected new Chairman of the Commission. Under his direction, the Commission is planning to prepare an inventory of information relating to work of various institutions, organizations and societies in the area of history of Czechs abroad.

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**Dr. FRANK PROCHASKA,** Professor Emeritus at Colorado Technical University has been awarded a Fulbright Scholar grant to lecture and research at Hrodno State University, Belarus, during the 2005-2006 academic year, according to the United States Department of State and the J. William Fulbright Foreign Scholarship Board. Dr. Prochaska, an SVU member, will teach and research in the creative leadership and innovative management field. Frank and his wife Elfi were on a previous 1998-2000 Fulbright assignment in Bulgaria. At the 2005 SVU Conference in Florida, he presented a paper and played Czechoslovak songs on the accordion.

He is Chair of Management-Emeritus at Colorado Technical Univer-sity, where is has taught since 1982. He received his BFA in Industrial Design from The University of Notre Dame, his MA in Humanic Design from Goddard College, and his Ph.D. in Management from Columbia Pacific University. At Colorado Technical University he was instrumen-tal in designing the Masters and Doctorate of Management Programs, chaired numerous dissertation committees, mentored other professors, and taught over 100 graduate classes since 1989. Frank facilitated all Colorado Tech team building from 1984 to 1994, and again in 2002. He was an Honorarium Professor at the University of Colorado for 8 years. In 1998-2000, he was a Fulbright Scholar at the American University in Bulgaria, at the Technical Uni-versity in Sofia, and the Bulgarian and Czech military academies, teach-ing and researching in creative leadership. In summer 2000 he taught a 60-hour creative leadership course to young Kosovar leaders. In 2001 he lectured at the University of Sarajevo, and continues creative leaderships seminars with multi-national leaders in the Balkans.

He is a consultant in his firm ProSystems International working in the U.S. and Europe. He was an Air Force officer, mostly in Europe and then Chief of the NORAD Management Engineering Division in Colo-rado Springs. Frank was NORAD's first productivity principal. He has received numerous awards: the White House Presidential Award; the USAF Civilian Management Engineering Award for Professional Excel-lence; the 1986 Outstanding Honorarium Professor at the University of Colorado; and the 1993 Outstanding Professor at Colorado Technical University.

He is recognized for motivational models, managing change, ex-panding the creative potential of the mind, and developing specific team building and leadership systems, emphasizing long-term performance. He combines an optimistic attitude with practical, common sense thinking. He lectures frequently on design philosophy, stating many of today's problems stem from systems and organizations not being designed for people. He is known as a dynamic, entertaining professor.

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**VIT HOREJS** is known to SVU members as a founder and an artistic director of the Czechoslovak-American Marionette Theatre, located at 239 East 5th Street, Suite 1-D, New York NY 10003. His numerous artistic productions have entertained New Yorkers since 1990 when the Marionette Theatre was established. Utilizing century-old Czech puppets that he found in the Jan Hus Church on East 74th Street in New York, Horejs has made his trademark performing with puppets of many sizes –from six-inch toy marionettes to some that are near human size.

Most recently, he adapted and directed the production of *Bass Saxo-phone*, based on Josef Skvorecky's story. As described by one of the reviewers, "A fascinating convergence of jazz, drama and puppetry took place throughout October when the Czechoslovak-American Marionette Theater put on the production of the *Bass Saxophone*. The source material is a rather grim tale of life in World War II-era Czechslovakia as seen through the eyes of a young saxophone student. Exposed to a group of German jazz musicians playing a concert, he confronts the history of music in his country before and during the Nazi occupation. The staging kept some of these elements but presented them in a less moribund manner, focusing on personal tales and interspersing segments with period music like 'Mood Indigo' and 'Imagination'. The roles of the German players were manned by actors holding oversized puppets. Various reminisces were done with marionette vignettes, requiring a viewer to be rather close in order to appreciate the workmanship of the hand-crafted dolls. The whole performance took place inside Grand Army Plaza Arch, which has been given over to the puppet company and includes a small performance space. The show began outside the arch with the actors recreating the most powerful part of Skvorecky's book: a list of Nazi prohibitions on jazz, or 'Judeo-Negroid' music, before taking the audience up a set of circular stairs to the theater. Musical accompaniment was provided by John Hyde on keyboard and Colin Stetson on saxophones."

**VOJTECH JERABEK,** Director of the American Fund for Czecho-slovak Relief, has written a new book on the history of the American Fund for Czechoslovak Refugees (AFCR) – established by the Czecho-slovak diplomat Jan Papanek – the organization for which he worked from 1950 to 1990. The book, which is titled *Ceskoslovensti uprchlici ve studene valce. Dejiny American Fund for Czechoslovak Refugees*, was published by Stilus in Brno, 2005. The book was published under the auspices of the Czech branch of Amnesty International as a part of the edition of the Institute for Contemporary History, directed by Jiri Pernes. It is written in Czech with English summary and approximately 100 original historical documents. The book can be ordered at: www.stiluspress.com

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**DAGMAR WHITE,** SVU Vice President, organized "The Evening of Czech Opera" at the Embassy of the Czech Republic, on December 1,. 2005, featuring excerpts from Bedrich Smetana's *The Secret*, *The Bartered Bride*, and *Libuse* and Leos Janacek's *Jenufa*.

Dr. White wears many hats in the field of music: soprano, director of opera, voice teacher, choral conductor, and musicologist. She holds undergraduate degrees from the University of Kansas and the Julliard School of Music, a Master's degree in music education from Columbia University, and a Ph.D. from Charles University. She taught at the Na-tional Conservatories in Bogota, Colombia; Santo Domingo, Dominican Republic; and Managua, Nicaragua. As a soprano, she had an extensive career in opera, concert, radio, and television, and appeared as a soloist with symphony orchestras. She is a long-time champion of Czech opera and Czech vocal music in America. She sang the title roles in four American premieres of Czech operas, among them Kate in Dvorak's *The Devil and Kate* at the Kennedy Center Terrace Theater. Founder and director of the Vienna Light Opera Company, she has produced and twice directed Smetana's *The Bartered Bride*, with one of the per-formances being televised in its entirety. She is a member of the music faculty of Northern Virginia Community College and also teaches in her private studio. As a musicologist, she has done research for the Moravian Music Foundation and actively participates as a lecturer in SVU Congresses.

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#### SASA BORKOVEC OCTOGENARIAN

On October 17, 2005 Alexej ("Sasa") B. Borkovec reached his 80th birthday, which you would hardly tell, based on his energies and his looks. Most SVU members know him in connection of his Presidency of SVU Washington DC Chapter, the post which he has held for more than a decade. I have known him since 1962 when he and his wife Vera first moved to the Washington area and we became good friends ever since. When I first became SVU President, he served on our Executive Board in the capacity of Vice President and was put in charge of the program of the SVU Bicentennial Congress in Washington in 1976.

He was born in Prague and after the communist take-over in 1948, and receiving his engineering degree in chemical engineering from the Czech Technical University in Prague (1949), he escaped to Germany and in 1951 emigrated to Bolivia. The following year he emigrated with his wife to the US. He enrolled at Virginia Tech., which awarded him MS degree in chemistry in 1954 and Ph.D. in 1955, also in chemistry. He worked for Dow Chemical Company in Texas and served briefly as Assistant Professor at VPI and Visiting Professor at Hollins College. In 1961 he accepted the position of a research scientist at the Agricultural Research Center at Beltsville, MD, where he remained for some thirty years, eventually rising to the position of Chief of Chemosterilants Laboratory and later renamed Insect Reproduction Laboratory. Apart from numerous articles in professional journals, he was the author of *Insect Chemosterilants* (1966) and editor of a series on *Insect Neuro-chemistry and Neurophysiology*.

Apart from his work in SVU, he an ardent rock gardener, specializing in alpine flowers, which keeps him continuously busy. He is also an excellent guitarist and in the earlier days he frequently entertained Washingtonians with his rich repertoire of tramp and folk songs and selections from Voskovec and Werich.

On behalf of the SVU Executive Board and the entire SVU I wish him all the best in the coming years, and especially "Mnoga ljeta."

MILA RECHCIGL, SVU President

## Skladatel Karel Husa oslavil své 85. narozeniny

Dne 7. srpna 2005 si světová hudební veřejnost připomenula 85. vy-ročí narozenin významného člena SVU, skladatele světového formátu Karla Husy.

Karel Husa se narodil 7. srpna 1921 v Praze. Absolvoval pražskou konzervatoř a Akademii múzických umění u Jaroslava €ídkého. Skladbu a dirigování studoval v Paříži u Arthura Honeggera, Nadi Boulangerové a André Cluytense. V roce 1954 odešel do Spojených států, kde téměř čty-řicet let působil jako profesor skladby na Cornellově univerzitě v Ithace. Do Prahy se znovu dostal v roli hostujícího dirigenta v sedmdesátém roce. S Pražskými symfoniky, které dirigoval, pak nahrál svou *Symfonii č. 1. Hudbu pro Prahu 1968*, svou nejznámější symfonickou skladbu, ale ve svém rodném městě ji uvedl až o 20 let později, 13. února 1990 ve Smetanově síni. Tato skladba se dočkala světového úspěchu a zazna-menala úžasných osm tisíc uvedení. Za *Smyčcový kvartet č. 3* Karel Husa v roce 1969 obdržel Pulitzerovu cenu za hudbu. V říjnu roku 1995 se mu jako prvnímu českému skladateli dostalo

i státního ocenění – prezident Václav Havel mu udělil medaili Za zá-sluhy 1. stupně. V roce 1997 byl pak pražským primátorem odměněn Stříbrnou medailí hlavního města Prahy. Od roku 2000 je Karel Husa držitelem čestného doktorátu Masarykovy univerzity v Brně a čestného doktorátu Akademie múzických umění v Praze. Karel Husa patří k významným světovým osobnostem hudby 20. století. Kromě skladatelské a pedagogické činnosti působil Karel Husa

i jako dirigent řady orchestrů nejen ve Spojených státech, ale i v mnoha evropských zemích a vAsii. Karla Husu

výstižně charakterizoval americ-ký list *The Washington Post:* "Český rodák Karel Husa je skladatelem, který našel cestu, jak v novém romantismu uplatnit nejlepší objevy modernismu. Jakýkoli hudební nástroj rozehraje s neuvěřitelnou zručností

a s odhodlaným odevzdáním romantickým ideálům." *MARTINA H€IBOVÁ* 

## **Honors to SVU Members**

### **Vaclav Havel Voted among Five Top Intellectuals**

Former Czech President Vaclav Havel, who has been an SVU member for a number of years, has been voted one of the world's Top Five public intellectuals. More than 20,000 voters from around the world took part in selecting the winners from a list of one hundred candidates, drawn up by the editors of the British magazine *Prospect* and the US magazine *Foreign Policy*. The magazine editor said it was Vaclav Havel's image as "philosopher king" that most appealed to readers.

Vaclav Havel came to prominence as a writer for his plays ridiculing the absurdities of life in an authoritarian system, and for his role in the dissident Charter 77 rights movement which led to his repeated impris-onment. A decade later, he emerged triumphant as leader of the Velvet Revolution that toppled communism, then served as his country's presi-dent for thirteen years. He remains active in pushing for human rights in countries like Burma, Cuba, and Belarus.

In November 2005, Havel received the Austrian Cross of Honour for Science and Arts from Austrian President Heinz Fischer in a special ceremony in the Hofburg Palace in Vienna. Fischer characterized Havel as 'an intellectual with erected backbone and a humanist who unwaver-ingly searches for the truth." After the ceremony, Havel met with students of the diplomatic academy and the next day took part in a sym-posium focusing on the role of literature in the political world.

Havel is now in process of writing a new play, based on Shakespeare's "King Lear," which is almost finished, at least in his head, as he said.

#### Award to Professor Mestenhauser

On November 18, 2005, the University of Minnesota presented a newly established Award for Global Engagement to Josef A. Mesten-hauser, professor emeritus, College of Education and Human Development. The award recognizes faculty and staff for outstanding contributions to global education and international programs at the University or in their field or discipline.

Mestenhauser came to the University as a graduate student from Czechoslovakia in 1951, worked in international student affairs and international programs for four decades, and helped build the graduate program in Comparative and International Develop-ment Education.

Josef A. Mestenhauser has devoted his career to international edu-cation as teacher, researcher, administrator, counselor, and consultant. He has published more than 100 books, monographs, articles, and book chapters on educational exchanges, international studies, transfer of knowledge, cross-cultural relations, leadership development, cultural change, educational reform, and professionalism. He has held senior Fulbright grants in the Philippines, Japan, and Czechoslovakia. He has served as president of NAFSA, Association of International Educators; the International Society of Educational, Cultural and Scientific Inter-changes (ISECS); and the Fulbright Association of Minnesota.

He came to the University of Minnesota as a graduate student from Czechoslovakia and worked in the international student adviser's office, becoming director in 1979. Presently he is Professor Emeritus of Educa-tional Policy and Administration in the University of Minnesota's Col-lege of Education and Human Development where he taught courses in the Comparative and International Development Education Concen-tration. Among his honors is the Comenius Medallion from the Prime Minister of the CSFR and the Presidential Silver Medal from President Vaclav Havel. He is the Honorary Consul of the Czech Republic for Minnesota, North and South Dakota, and Iowa. He holds a doctorate from Charles University Faculty of Law and Ph.D. from the University of Minnesota in political science and international relations.

#### Medal to SVU President

At a special ceremony on November 16, H.E. Martin Palous, Ambassador of the Czech Republic to the United States of America, presented SVU President Miloslav Rechcigl "Jan Masaryk" Silver Memorial Medal. The citation, which was signed by the Minister of Foreign Affairs JUDr. Cyril Svoboda, reads that the award is being made "in recognition of his significant contributions in developing and strengthening relations between the Czech Republic and the United States of America."

The award presentation ceremony was initially scheduled during a reception marking the Czech National Holiday on October 28, 2005 at the Embassy of the Czech Republic in Washington, however, because of Dr. Rechcigl trip to Prague, it had to be postponed until November.

Mila Rechcigl, who has been SVU President since 1994, after his early Presidency in 1974-1978, has been involved in fostering cultural relations between the US and Czechoslovakia, and its successor states, from the time of the Velvet Revolution in Prague. Under his Presidency, SVU's image worldwide has risen to highest horizons and it is no exaggeration to say that Society is currently the best ambassador of the Czech Republic, as well as the Slovak Republic, could have.

Through his initiative SVU established its notable Research Institute and the Commission for Cooperation with Czechoslovakia which spon-sored a whole series of workshops and seminars on "grantsmanship" and research management. The workshops played an important role in the Society's effort to bring Czech, as well as Slovak, scientists, researchers and educators on the par with their counterparts in the West. He was also instrumental in creating Czech and Slovak National Heritage Com-mission for the purpose of coordinating efforts toward preserving Czech and Slovak Cultural Heritage abroad and surveying and mapping historic sites and archival documents bearing on the Czech and Slovak presence in America and the Czechoslovak-US relations. The latter resulted in his recently issued monographs, *Czech-American Histortic Sites, Monu-ments, and Memorials* and a 2-volume set, *Czechoslovak American Archivalia*, published by the Palacky University in Olomouc in 2004.

In this connection, he also organized several important conferences, one in Texas in 1997, the second in Minnesota (1999), the third in Nebraska (2001) and another in Iowa (2003). Through his initiative, a special Working Conference on Czech & Slovak American Materials and their Preservation was held at the Czech and Slovak Embassies in Washington, DC in November 2003. It was an exceptionally successful conference which led to the establishment of the new Czech & Slovak American Archival Consortium (CSAAC). Most recently, he also organized, jointly with the ACSCC of Florida, a conference on "Czech and Slovak Heritage on Both Sides of the Atlantic", 17-20 March 2005. The conference was co-sponsored by the US Commission for the Preservation of America's Heritage Abroad, under the aegis of both Presidents of the Czech and Slovak Republics. Apart from these Conferences, he was the chief organizer of most recent SVU World Congresses, including the 1994 Congress in Prague, 1996 Congress in Brno, 1998 Congress in Bratislava, 2000 Congress in Washington, DC, 2002 Congress in Plzen and 2004 Congress in Olomouc.

Among historians, Dr. Rechcigl is well known for his studies on history of American Czechs and Slovaks. A number of his publications deal with the early immigrants from the Czechlands and Slovakia, including the migration of Moravian Brethren to America. In the last few years he has been working on the cultural contributions of American Czechs and Slovaks. A selection of his biographical portraits of prominent Czech-Americans from the 17th century to date has been published in Prague, under the title *Postavy nasí Ameriky* (Personalities of Our America) (2000; 350 p.). On the occasion of his 75th birthday, SVU sponsored his monograph, *Czechs and Slovaks in America*, published by East European Monographs and Columbia University Press (2005; 317 p.).

#### **SVU Member Elected President-Elect of ATA**

The American Translators Association (ATA), the nation's largest professional organization for translators and interpreters, announced that Jiri Stejskal has been elected President-Elect for a two-year term. He will serve as President-Elect from 2005 to 2007 and as the Association's President from 2007 to 2009.

Jiri Stejskal, founder and president of CETRA, Inc., earned both M.A. and Ph.D. degrees in Slavic Languages and Literatures at the University of Pennsylvania, an Executive MBA degree at Temple University, and has more than 20 years of experience as a translator. He has also taught undergraduate and graduate language courses as a part-time lecturer at the University of Pennsylvania since 1990. Jiri served as ATA Treasurer from 2001 to 2005, and currently also serves as Trea-surer of the American Foundation for Translation and Interpretation (AFTI), and Chairman of the Status Committee of the International Federation of Translators (FIT).

ATA, founded in 1959, is the largest professional association of translators and interpreters in the U.S. with over 9,500 members in more than 60 countries. ATA's primary goals include fostering and supporting the professional development of translators and interpreters and promoting the translation and interpreting professions.

## In Memoriam

#### **EMILIA ROYCO** (1909-2005)

Emilia (Milka) Royco, 96, long time SVU member, died peacefully in her sleep November 11th at her home in Bethesda, Maryland.

Her remarkable life embodied many of the epoch events of the 20th Century. She was born of Slo-vak parents in Bosaca near Trencin in what was then part of the Austro-Hungarian Empire. She grew up in the new Republic of Czechoslo-vakia. She graduated from a business academy and went to work for the government as postmistress in the town of Lubina. There she met Emil

Royco, a young American of Slovak descent visiting his family. As war clouds gathered, he asked her to marry him. In September 1938 they left Czechoslovakia for St. Louis, MO. There she learned English from scratch and became leader of Brownie and Girl Scout troops. She was so beloved by her girls (they called her "Sweetie") that they refused to disband the troop upon reaching the required age limit and received a special dispensation from Girl Scouts of America to keep the troop together for several more years.

While in St. Louis she became locally renowned as a gourmet cook and hostess with a Central European flair. Her smile was incandescent and she charmed everyone she met. The strongest epithet in her voca-bulary was "phooey".

In 1960 she and her husband Emil moved to Washington, DC. They became cornerstones of a large, active and professionally prominent Czechoslovak community in the area. As such they played a crucial role in assisting refugees escaping Communist-ruled Czechoslovakia and help-ing them become situated in Washington. They also became very active in SVU at both the local and national levels. They often took the lead in organizing annual social events of the Society including the Christmas bazaar and the Spring (Majales) Ball as well as the SVU Congress. Their deep devotion and service were recognized 25 years ago when Emil and Milka were given SVU Founding Memberships, the highest award the Society can bestow. They are the only couple to be so honored.

She and Emil were wonderful dancers — something she attributed to her husband's "gypsy blood". Milka reestablished her reputation as a cook and hostess in Washington entertaining a long string of visitors from Europe including a young playwright named Vaclav Havel. Her Slo-vak recipes attracted the attendion of the food editor of the *Washington Post* and were printed in the newspaper.

One of her great passions was doing volunteer work at Georgetown University Hospital. It was a labor of love she continued uninterrupted for over 40 years. She was at the Hospital, on schedule as always, the day before she died. In her own family she nursed a husband and a brother during long debilitating illnesses.

In her later years she put away her dancing shoes and became an avid gardener and groundkeeper. She remained active and energetic. Between August and October of this year she accompanied her daughter and son-in-law on two trips to Maine (to an island) and a two-week visit back to her beloved Slovakia. That trip included visits with family in Bratislava, Trencin, Modra and the Tatras plus travel through Eastern and Central Slovakia. She had a grand time and announced she was ready to make a return trip next year.

She loved life; she lit up every room she entered; she will be despe-rately missed by her family and many, many friends

In lieu of flowers the family chose to honor Milka's 40 years of volunteer service at Georgetown University Hospital by establishing a fund in her name. For those who would like to do so, please make con-tributions to: Georgetown University Hospital, c/o Sara Kish, Volunteer Services, 3800 Reservoir Rd, NW (R. MG414), Washington, DC 20007.

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#### **FERDINAND J. BASTL** (1912-2005)

The Cleveland SVU Chapter suffered a great loss by the departure of Ing. Fred Bastl. In 1969 he helped to organize and became the first president of our group. He was born in Louny, now Czech Republic, and earned his Commerce Ing. diploma from the Vysoka skola obchodni in Prague in 1947. He retired from Uniroyal Goodrich Inc., Akron, Ohio, in 1977, as a manager of International Economic and Marketing Re-search. Following his retirement he became a consultant for World Bank and the U.S. Department of Energy.

Fred loved classical music, mainly opera and his career took him to many interesting countries around the world. He will always be remem-bered as a true and unique gentleman, wonderful friend and a devoted husband and father. He will be greatly missed.

DAGMAR V. POSEDELOVA

#### **KAMIL GSCHWIND** (1932-2005)

Architect Kamil Gschwind, a long-time member of SVU, was born in Pilsen, Czech Republic. His mother, Miloslava Gschwindova, was presi-dent of the Red Cross in Pilsen and also worked in the Czech resistance, helping Jews escape the Nazi occupation. She was arrested and taken to Berlin, where she was executed in 1942. After the war, Kamil attended the School of Architecture and Urban Design at Prague's Technical University and earned a master's degree at the Academy of Fine Arts, also in Prague.

He worked in New York City and Miami. He received an architect's license in Cleveland, OH in 1968. K. Gschwind designed the Showcase House for the 1978 Home and Flower Show. He lectured at the Kent State University School of Architecture. He specialized in rendering and design work and was a consultant for area architectural firms until his death. We will miss him.

\*\*DAGMAR V. POSEDùLOVÁ\*\*

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#### MARTIN F. ANDIC (-2005)

We have just learned of the untimely death of Martin F. Andic, the son of the late SVU Secretary-General Vojtech E. Andic. As reported in the papers, a year into his retirement, he died of pancreatic cancer on March 15, 2005, at a hospital in St. Catharines, Ont., Canada, where he had lived.

He grew up in New York City and spent most of high school at Bronx Science. He was younger than most of his classmates, after skip-ping two grades. He got his undergraduate degree at Dartmouth College, majoring in philosophy. He thought of going to a medical school but after he won a Reynolds Fellowship and spent a year's study at St. John's College, Oxford, he enrolled in philosophy graduate program at Prin-ceton University where he received Ph.D. in 1967.

He taught initially at Reed College in Portland, OR but soon moved to University of Massachusetts in Boston. He taught a large variety of courses, from Greek and medieval philosophy to modern and contempo-rary philosophy, including the 19th Century philosophy, the philosophy of mind, the philosophy of religion, metaphysics and the philosophy of science.

His writings also ranged from works of Greek philosophy, medieval philosophy and religion to the writings of selected thinkers, such as Dostoevsky, Tolstoy and mystic Simone Weil. *MR* 

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### **ZDENEK LOJDA** (1927-2004)

This is a belated note of the passing of one of the most eminent SVU members, Professor Zdenek Lojda. He was born in Trebic on December 7, 1927. After the completion of his medical studies at Charles University in 1952, he obtained his MUDr. degree. He then took up an assistant post at the Institute of Embryology, under Prof. Z. Frankenberger, who directed him towards the study of the possibility of imaging functional processes within a cell, using histological techniques. After Prof. Frankenberger had retired, Dr. Lojda left for the 4th Department of Medicine where he established the Laboratory for Study of Structure of the Vessel Wall and fully devoted himself to histochemistry. He be-came Associate Professor of Pathology in 1968 and was appointed a full Professor in 1975, already being a member of staff of the J. Hlava Institute of Pathology where he had moved together with his team. That is how the Laboratory for Histochemistry was created. After the events of November 1989 he returned to his home institute where in 1990 he became Head of the joined Institute of Histology and Embryology, and where he stayed until 1995, and the principal of the Laboratory for Histochemistry.

He was the first post-November Pro-Rector for International Rela-tions and takes credit for the fact that Charles University became an institution of international reputation again, as well as for the rapid advancement of study and scientific international exchange of both students and staff of Charles University.

Prof. Lojda was a pioneer of histochemistry worldwide, and the founder of the field in his country. He was an enlightened educator, a real personality – his courses in histochemical techniques, held under the patronage of the Institute for Further Education of Nursing and Para-medical Staff in Brno for many years, were famous. The students that he taught or examined remember him kindly and often. His laboratory was a much-sought training centre in histochemistry for scientists from home and abroad. His book on histochemistry of enzymes was published in German, English and Russian, and it is still in use in the whole world.

He was the sole representative of Central and Eastern Europe in the International Federation of Histochemical Societies. He was a holder of Sichleinen Medal, awarded by Leopoldina, and Pioneer's Award of IFHS (Washington 1988). For many years he was the Chairman of the Cze-choslovak Society of Histochemistry and Cytochemistry. Witness to his worldwide reputation is his membership on the editorial boards of virtually all world histochemical and cytochemical periodicals but above all his Fellowship of Deutsche Akademie der Naturforscher Leopoldina and his honorary fellowships of Royal Microscopic Society Oxford, Gesellschaft für Topochemie und Elektronenmikroskopie, and Interna-tional Federation of Histochemical Societies Washington, as well as the doctorates honoris causa of several European and American universities.

Prof. Lojda was Dr. Slouka's and Dr. Rechcigl's first contact at Charles University in 1990 and, with his help, they were able to organize the series of workshops there on "grantsmanship" and research mana-gement under the SVU Research Institute, which played an important role in those early days in the effort to bring Czechoslovak scien-tists up to par with their Western counterparts.

MR

Based, in part, on the obituary written by Prof. MUDr. Stepán Svacina, DrSc

## New Czech Ambassador in Washington

H.E. Petr Kolar, the newly appointed Czech Ambassador to the US assumed his duties on December 2, 2005. On that day, Dr. Kolar pre-sented his letter of credentials to the President of the United States, George W. Bush. Ambassador Kolar previously served in Prague as the Deputy Foreign Minister for Bilateral Relations (2003-05). His postings as Ambassador in the past include Ireland (1999-2003) and Sweden (1996-98). In the early nineties, he participated in a training program at the Woodrow Wilson International Center for Scholars in Washington, DC, the time when I first met him.

During my meeting with him, a few days after his appointment, I was very impressed about his enthusiasm with which he is approaching his new responsibilities and his vision for the future relations between the Czech Republic and the US. I did not need to brief him much about our Society since he was well informed about the SVU mission and its activities. He was impressed with the Society's accomplishments to date and was looking forward for close cooperation with SVU during his tenure, stating that the SVU visibility and image in the academic arena and its enormous expertise and extensive contacts worldwide will be a tremendous asset in his efforts

On behalf of SVU, I welcome Ambassador Kolar to Washington, DC, wish him well in his new responsibilities and look forward to a productive cooperation with him in the future.

M. RECHCIGL, SVU president