

PAVEL ŠPORCL COMING TO CALIFORNIA



Pavel Šporcl's extensive repertoire is comprised of 40 violin concertos, countless sonatas, along with numerous chamber and virtuoso compositions. His performances garner both popular and critical acclaim. Reviews of the inaugural concert of the Czech Philharmonic's 2001-2002, season which took place at Prague's Rudolfinum under the baton of Vladimir Ashkenazy, was recorded and broadcast by both Czech Television and Czech Radio. For his performance in Dvořák's Concerto for Violin and Orchestra in A minor, critics lauded Pavel Šporcl as "a talent that is born once in a century..."

Šporcl has appeared with major orchestras, including Orchestre National de France, Tokyo Metropolitan Symphonic Orchestra, Yomiuri Nipon Symphonic Orchestra, Royal Liverpool Philharmonic Orchestra, Russian National Symphony Orchestra, Orchestre de Paris, Czech Philharmonic Orchestra, Kyoto Symphony Orchestra, Orchestre de la Suisse Romande, Sinfonia Varsovia, Slowenische Philharmony, New World Symphony Orchestra, Staatskapelle Weimar, Hungarian Radio Orchestra, conductors V. Ashkenazy, L. Pesek, V. Fedoseyev, J. Bělohávek, R. Mintzuk, A. Nelsons, Y.P. Tortelier, G. Pehlivanian, J.J. Kantorow, T. Kuchar, and also at prestigious venues, like Suntory Hall Tokyo, Disney Hall Los Angeles, Alte Oper Frankfurt am Main, Concertgebouw Amsterdam, Gasteig Munich and festivals such as Rheingau Music Festival, Schleswig-Holstein festival, Prague Spring, Festival International de Colmar, La Folle Journée Nantes, Radio France, ...

In summer 2004, he debuted with tremendous success at the Salzburger Festspiele. He has cooperated with great colleagues such as Josef Suk, Shlomo Mintz, Nikolai Lugansky and Gavriel Lipkind.