

7th CZECH THAT FILM TOURING FESTIVAL **LOS ANGELES, APRIL 14-19/2018**



In association with **elima** and with the support of



More information at www.czechthatfilm.com







BAREFOOT

(PO STRNIŠTI BOS, 2017, 111 min.), directed by Jan Svěrák RealD Theater – 100 N Crescent Dr, Beverly Hills, CA 90210

Saturday April 14 | 4 pm

BAREFOOT, the newest feature from the critically acclaimed father/son duo behind the Oscar®winning KOLYA is a heartwarming coming-of age story set in Czechoslovakia during the Nazi occupation. BAREFOOT is a prequel to ELEMENTARY SCHOOL which was nominated for the Academy Award for Best Foreign Language Film in 1991 and was the very first collaboration of this popular team.

Official opening of the festival starts at 6PM - Red carpet event & reception Discussion with Oscar-winning director Jan Svěrák and actress Edita Brychta

ACCUMULATOR 1

(AKUMULÁTOR 1, 1994, 102 min.), directed by Jan Svěrák RealD Theater – 100 N Crescent Dr, Beverly Hills, CA 90210

Saturday April 14 | 8 pm

Premiere of the newly restored sci-fi parody directed by Jan Svěrák takes you into the world behind the TV screen, where it is swarming with human images living from our energy. This wild comedy remains one of the most popular films in Czech cinematography and obtained cult classic status.

ALL FILMS ARE WITH ENGLISH SUBTITLES TICKETS ARE AVAILABLE AT: https://czechthatfilm.ticketbud.com

ICE MOTHER

(BÁBA Z LEDU, 2017, 106 min.), directed by Bohdan Sláma Laemmle's Monica Film Center -1332 2nd Street, Santa Monica, CA 90401

Tuesday April 17 | 7 pm

Bohdan Slama's ICE MOTHER is a warm and sensitive drama about late-life love and second chances. Hana, 67-year-old mother and grandmother, experiences a dip into icy water that might change her life forever.

Submitted as the Czech entry for the Best Foreign Language Film at the 90th Academy Awards. ICE MOTHER garnered the Best Screenplay Award at the recent Tribeca Film Festival and received 6 Czech Lion awards, the country's top honors in such categories as best film, director, and screenplay.

THE LINE

(ČIARA, 2017, 108 min.), directed by Peter Bebjak RealD Theater – 100 N Crescent Dr, Beverly Hills, CA 90210

Thursday April 19 | 7 pm

Adam Krajňák is a father and the head of a criminal group that smuggles cigarettes from Ukraine to Slovakia. Under the direction of Peter Bebjak this criminal story with elements of thriller offers a contagious vigour that digresses it significantly from an ordinary genre entertainment. It reveals a universal human story set in the environment in which cultures, traditions, and lives intertwine. THE LINE was selected as the Slovak entry for consideration in the Best Foreign Language Film category at the 90th Academy Awards.

Closing Night Reception - Sponsored by Rusnak Auto Group

























