

Celebrating the 100th Anniversary of the
Stephen A. Schwarzman Building of The New York Public Library
The Whys and Hows of Neo Historic Architecture

New Time Periods in an Eternal Search of Their Expression



an illustrated lecture
with

Edward A. Toran

**Thursday, May 26th, 2011
6:30 p.m. on the 6th floor**

New York
Public
Library

Mid-Manhattan Library
40th Street and 5th Avenue
New York, NY 10016
212-340-0837



New technological, economic and social conditions in history, as seen, for example, in architecture and applied arts, mostly started within existing formal styles, gradually searching for their own face and facades adequate for their new methods of construction, utilitarian functions, representative appearance and application of symbolic details. The whole 19th century contributed to dynamic developments in every field, allowing a greater selection of building styles and fashions. New York before the First World War was a great melting pot of new people, activities, requirements, funding and opportunities. The Stephen A. Schwarzman Building of the New York Public Library is a beautiful example of the Beaux Arts architecture that applied neoclassical components.



Edward Toran's illustrated presentation contemplates the logic, social and psychological requirements behind creating neo historic styles when new building opportunities turned to borrowing and re-creating older historic architectural elements.

About the presenter:

Edward A. Toran studied and worked in architecture, design, theory and history of arts which got him involved also in fields like theater and exhibition design, photography and flying in cockpits of large-sized commercial airlines. He has written and lectured on these topics. After 15 years of being the Director of Space Administration for Metropolitan Life, he works for the Metropolitan Museum of Art. His latest photography project was the publication "10 Architectural Walks in Manhattan" published by the Municipal Art Society of New York and W.W. Norton. He is currently working on a new photographic publication about public spaces in New York.



Elevators access the 6th floor after 6 p.m.

All programs are FREE and subject to last minute change or cancellation.