

Notes:



CZECHOSLOVAK SOCIETY OF ARTS AND SCIENCES in NY

• Společnost pro vědy a umění v New Yorku •

6 MINUTES II

**Czech and Slovak Academic
Show & Tell**



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Thursday, November 12, 2015

At Bohemian National Hall

321 E 73 St, New York



6 MINUTES II

PRESENTERS



VANDA ČERNOŠKOVÁ is a PhD candidate at the Department of Sociology at Masaryk University in Brno, Czech Republic. She holds a B.A. in philosophy and film studies from Palacky University in Olomouc and in sociology and gender studies from Masaryk University in Brno. She earned her M.A. in sociology (Masaryk University) and gender studies (Charles University). For the last four years, Vanda has been working in the field of migration and integration in state administration and later, in the NGO sector. Currently, she is a Fulbright Visiting Assistant in Research at the Yale Center for Cultural Sociology. In her research, she is focusing on new media activism and contemporary feminism.

Hobbies, interests: backpacking, local food, bikram yoga, downshifting, sci-fi

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VÁCLAV KUČERA, PhD, is senior assistant professor at the Department of Numerical Mathematics at Charles University in Prague, Václav specializes in the theory and practice of numerical methods for partial differential equations, especially computational fluid dynamics. He makes a living by performing simulations of complicated physical and biological phenomena on computers and proving theorems on methods used and results obtained. Currently, he is a Fulbright Lecturer and Research Scholar at Brown University in Providence, RI.

Hobbies, interests: Jazz, blues and rock guitar playing, music, theater acting

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Czechoslovak Society of Arts and Sciences in New York (SVU-NY) is a 501(c)3 not-for-profit organization promoting Czech and Slovak intellectual history and heritage through lectures, presentations, film screenings and readings at the Bohemian National Hall in New York City. We welcome your membership, suggestions, support and collaboration on any future programs.

All contributions to CSAS/ SVU are tax-deductible.

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6 MINUTES is a series, conceived and produced by Suzanna Halsey for SVU NY, to present Czech and Slovak students, scholars, recipients of grants and scholarships from Czech, Slovak or US foundations and institutions to study, conduct research or work at universities and institutions in the New York City area. Their challenge is to present to the audience the subject of their studies, in any field, in a short presentation limited to six minutes each.

Special thanks to:

Zuzana Andreánská, Melanie Delesalle,
Helena Fišera and Jiří Mírovský.



Our events are made possible by the support of the **Bohemian Benevolent and Literary Association (BBLA)**.



CZECHOSLOVAK SOCIETY OF ARTS AND SCIENCES in NEW YORK
presents

Save the date!

Sunday, November 22 at 5pm



European Ukraine or Eurasian Little Russia?

A talk by **Prof. Paul Robert Magocsi**, chair of Ukrainian Studies at the University of Toronto, a well respected expert on Rusyn history and a major force behind the modern Carpatho-Rusyn revival, will discuss present-day instability in Eastern Europe made worse by the interest of Putin's Russia and Orban's Hungary in Ukraine's Transcarpathian region (historic Subcarpathian *Oblast*), territory of former Czechoslovakia until 1939. He will also introduce his latest book ***With Their Backs to the Mountains: A History of the Carpathian Rus' and Carpatho-Rusyns***.

In cooperation with

CARPATHO-RUSYN SOCIETY
NEW YORK CHAPTER

We recommend:

The New World Symphony: Dvořák in America created and directed by SVU NY board member Vit Hořejš and performed by the Czechoslovak- American Marionette Theater



Bohemian National Hall
Jan 30 and 31, 2016

La MaMa Theatre
March 10-27, 2016



Ten Ta To, a free language application for smart phones to help learn Czech nouns and their gender. Czechoslovak Society of Arts and Sciences in New York provided logistic and financial support. Available at Google Play or App Store.

Moderated by Christopher Harwood, PhD, Columbia U.

Please hold your questions until after the last presentation.

Join us later for a glass of wine and further conversation.



VERONIKA MIŠUNOVÁ holds her Master's degree in Corporate Finance from the University of Economics, Bratislava. She has worked as a Product/Proposition Manager for Slovak Telekom. Currently, she is taking part in the Mountbatten Institute's Post Graduate program, studying for a Certificate in International Business Practice awarded by St. Mary's University and working as a Client Office Analyst within Fixed Income at UBS Investment Bank. Veronika enjoys continually improving her business knowledge by taking courses in International Business, Brand Management and Strategy,

Private Equity and Venture Capital through UC Berkeley and NYU.

Hobbies, interests: travelling, running and reading

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JOSEF NEJEDLÝ, PhD, graduated in 2008 from a dual-degree program *European Economic Law* organized by Sciences Po Paris and University Robert Schuman in Strasbourg. In 2012, he earned his PhD in Public International Law from Charles University with his thesis *Legality of evidence in criminal proceedings in light of the European Convention on Human Rights*. After graduation, Josef worked at the international law firm *Gide Loyrette Nouel* and at the European Court of Human Rights. Since September 2012, he has been working at the office of the European Ombudsman in Strasbourg. Josef is currently on sabbatical leave pursuing his LL.M. degree in International Legal Studies as a Fulbright student at New York University School of Law.

Hobbies, interests: Cuban music and dances, guitar, basketball, ice-hockey.

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MICHAEL VINTR earned his Bachelor's degree in Political Science from New York University Abu Dhabi where he studied on a full scholarship. Michael wrote his senior thesis on the influence of salaries of Members of the European Parliament on their voting behavior. He is currently a MA Candidate at Columbia University's School of International and Public Affairs, where he studies International Security with focus on Conflict Resolution.

Hobby, interests: Good food and wine, golf, blues and jazz, travelling

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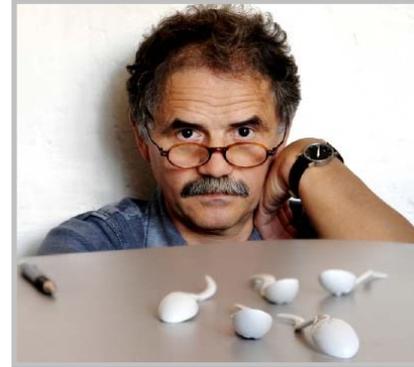


ANNA PRAVDOVÁ, PhD, is an art historian and curator of the Collection of Modern Art at the National Gallery in Prague. She obtained her PhD degree at Charles university in Prague and at the Sorbonne in Paris, where her thesis received an award. She is the author of several monographs, catalogs and studies concerning Czech artists living abroad and she curated a series of exhibitions on this topic. She curated the exhibition *Caught by the Night: Czechs Artists in France 1938-1945* on display at the Moravian Gallery in Brno until January 2016. Currently, she is a

Fulbright Research Scholar at the Art Institute of Chicago doing research for a book on Czech artists in the USA during WWII.

Hobbies, interests: Czech-French translating, literature, contemporary art.

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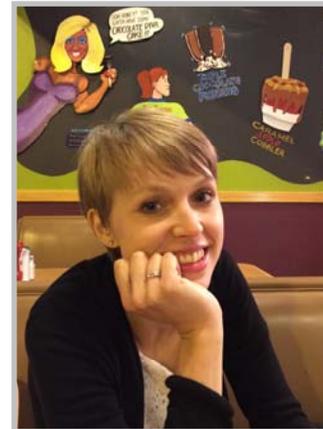


JÍŘÍ PELCL, (academic) architect and artist, is a prominent figure working in the field of design. He is a professor at the Academy of Arts, Architecture and Design (UMPRUM) in Prague where during 2002–2005 he was a rector. His design work has received many awards and is represented in the permanent design collections of the National Gallery in Prague, the Museum of Decorative Arts in Prague, the Moravian Gallery in Brno, Die Neue Sammlung in Munich, Museum für Angewandte Kunst in Zurich, the Swedish Glassmuseum

in Småland, Museum für Angewandte Kunst in Frankfurt and the Aldrich Collection in Brighton, UK. Currently, he is a visiting Fulbright Masaryk Scholar at the Pratt Institute researching history of the Shaker furniture style.

Hobbies, interests: wine and slivovitz making, smart women

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ANDREA PRŮCHOVÁ is a doctoral candidate at the School of Social Sciences at Charles University in Prague. Her PhD thesis studies historical images displayed in children's history textbooks and museums. She teaches visual communication at the Department of Media Studies there and at Prague College. She translated two books into Czech, *Picture Theory. Essays on Verbal and Visual Representations* by American visual theorist W. J. T. Mitchell (co-translation) and *Ways of Seeing* by John Berger. Andrea is the founder of *Fresh Eye*, a research and collaborative platform for the study of visual culture. She is developing a new digital educational software emphasizing the visual communication in history education. Currently, Andrea is a Fulbright

Masaryk Scholar at NYU Steinhardt and Pratt Institute.

Hobbies, interests: walking, pilates, indie music, contemporary art

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