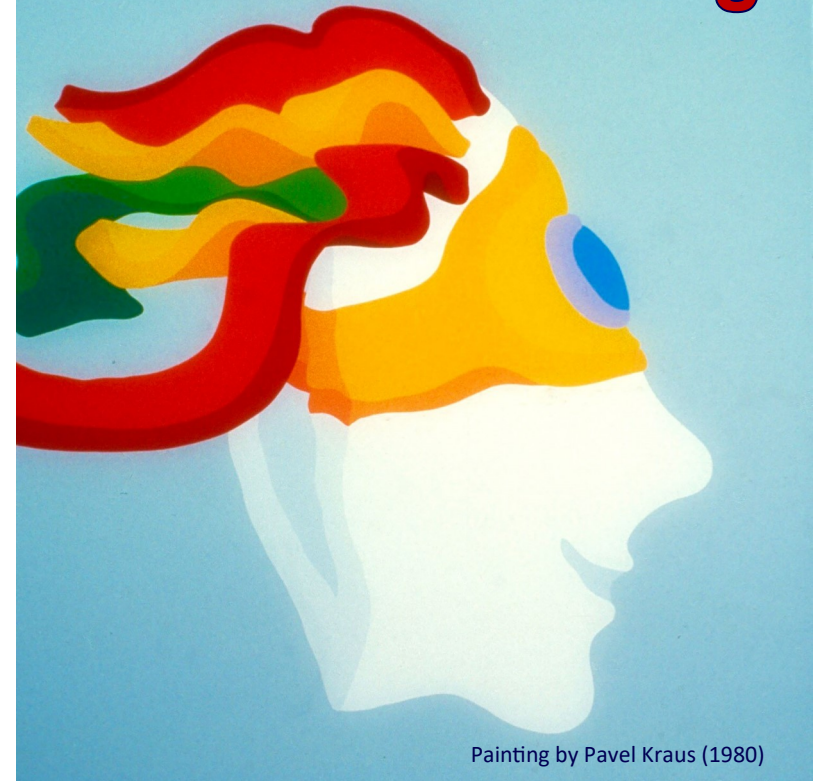

Notes:



Czechoslovak Society of Arts and Sciences / New York
Společnost pro vědy a umění / New York

In cooperation with  **CONSULATE GENERAL**
OF THE SLOVAK REPUBLIC
IN NEW YORK

The eighth 6-Minute Challenge



Painting by Pavel Kraus (1980)

Wednesday, March 21, 2018 at 7:00pm

Bohemian National Hall
321 E 73 St, New York City

Design by [czechmatters](http://czechmatters.com)

Moderated by Christopher Harwood, PhD

Please hold your questions until the Q&A after the last presentation.
Use the back page for your notes.

PRESENTERS (in order of appearances)



Veronika Cibulková, born in Partizánske, Slovakia, is a senior undergraduate student of the Dual Degree between Columbia University and Sciences-Po Paris studying political science and sociology. After graduation, she hopes to engage in research on gender and higher education attainment in Roma communities in Eastern and Central Europe. Believing in non-conventional research methods she is seeking to carry out ethnography on Roma girls in Slovakia.

Interests and hobbies: When not *sociologizing* around she enjoys dancing Argentine tango.

Contact: cibulka.veronika@gmail.com



Aneta Chaloupková Kamimura was born and raised in Vimperk, Czech Republic. She is a tech enthusiast supporting marketing and sales of SignageOS, a newborn star among software solutions in the digital signage industry. She earned most of her knowledge and skills wandering around the globe. However, Aneta did not run away from conventional education and finished her MBA in Business Administration and Management at the University of Economics in Prague in 2012. She also took a life challenge with her friend and started a blog.

Interests and hobbies: travel, foreign languages, cross-country skiing, biking, walking in nature, reading and writing in a coffee shop, gardening and people watching

Contact: anetakamimura@gmail.com

Save the Date!

The Art of the Traditional Easter Egg

Monday, March 26 at 6pm, 3rd fl

An informal meeting with two Moravian folk artists "malérečky" from Břeclav, **Marie Švígrová and Dagmar Benešová** (a founder of Výtvarná folklorní akademie.) They will discuss traditional Easter egg decorating design and techniques. *In cooperation with Šárka Vamberová, Cultural Attaché, Czech Embassy in Washington, D.C.*

Deception, Myth, and Reality in Czech History (1918-1948): A Perspective from the Archives

Tuesday, April 3 at 7pm, 3rd fl.

A talk by **Igor Lukes**, Professor of History and International Relations at Boston University.

Czech and Slovak Studies Workshop Keynote Address

Friday, April 20 at 5:30PM, 3rd fl.

Professor **Michael Beckerman**, New York University, will deliver the keynote address "My Little Czech Fakebook" for the 2018 Czech and Slovak Studies Workshop. *In cooperation with the Harriman Institute and East Central European Center at Columbia University.*



Czechoslovak

SOCIETY OF ARTS AND SCIENCES

Společnost pro vědy a umění (SVU), New York Chapter

JOIN OUR MAILING LIST!

newyork@svu2000.org

Visit us at:

**www.svu2000.org/newyork/
www.facebook.com/svu.newyork**

We welcome your comments, suggestions, skills, or donations.

SVU-NY is a 501(c)3 not-for-profit organization promoting Czech and Slovak intellectual history and heritage through lectures, presentations, film screenings and readings at the Bohemian National Hall in New York City.

Our events are made possible by the support of
the **Bohemian Benevolent and Literary Association (BBLA)**.

BBLA BOHEMIAN BENEVOLENT
& LITERARY ASSOCIATION

Our events are made possible by the support of



Nora Kurzová, JD, LLM, is originally from Prague, Czech Republic. She started her academic career with undergraduate studies of Law and Forensic Science at the Police Academy in Prague, then earned her MA in general law at Charles University in the Czech Republic followed by post graduate studies and a doctoral degree in Criminal law and forensic science. She then completed an LLM degree in International Public and Criminal law from the University of Greenwich, UK, and went on to

work as a lawyer specialized in anti-bribery. Nora later moved to the USA to work as a privacy counsel. She has, however, always remained creative and committed to making people laugh, even within her legal career. This resulted in a complete career shift, when in 2017 Nora gave up her role as chief privacy officer for a large multinational company and decided to pursue her biggest passion – comedy, and founded NoraK Productions. Since then, Nora has worked on several full-feature comedy scripts that are currently going into production in the Czech Republic and is also developing her own sci-fi sitcom *Whisper, Naked, Shadow*. Through comedy, Nora loves to bring positivity and self-acceptance into this world.

Interests and hobbies: kick-boxing and traveling

Contact: nora@norakproductions.com

Special thanks to

Věra Dvořák, Helena Fišera, Christopher Harwood
and Jiří Mírovský.

The SVU 6-MINUTE CHALLENGE is a series conceived in 2014 by Suzanna Halsey for SVU-New York. Czech and Slovak students, scholars, scientists, artists and professionals are challenged to present themselves and the subject of their studies or project in six minutes, or less, and in language appropriate for a non-expert audience.



Renáta Kamenárová, PhD, a native of Žilina, Slovakia, is a devoted advocate and results-oriented teacher of Slovak and other Western Slavic languages (Czech, Polish, and Upper Serbian), with over 15 years of experience in university education. Most recently, Renáta was Adjunct Professor and Lecturer of Slovak Language at the University of Bologna in Forlì, Italy (2012-2016) where she developed the Slovak language curriculum for interpreters and

translators. Before that, she was Assistant Professor at the School of Arts of Comenius University in Bratislava (2006-2011). An accomplished author, Renáta was the lead-author of *Křížom-krážom*, a popular four-book series of Slovak language textbooks for foreigners, and co-authored the distance learning course (www.e-slovak.sk) for Comenius University's Centre for Slovak as a Foreign Language. She lives in Boston, MA, where she teaches and promotes Slovak language at the Czech and Slovak Association in Boston, and is working on a comprehensive teacher's guide for the *Křížom-krážom* series.

Interests and hobbies: skiing, hiking, dancing

Contact: renata.kamenarova@gmail.com



Viktor Kryštůfek, DACM (Doctor of Acupuncture and Chinese Medicine) earned his degree at the Pacific College in San Diego, CA. He is a Licensed Acupuncturist in NY, PA, and CA. Born in a small Moravian town of Moravská Třebová, his Czech and Austrian heritage exposed him to politics from his youth. Today, he is a global health activist, acupuncture legislation strategist, medical forum presenter

and a clinician. Viktor runs Citi Acupuncturist clinic in NYC. His specialties include neuro-acupuncture, longevity-rejuvenation, pain management, infertility, and pediatrics. He serves as the VP of Acupuncture Society of NY (ASNY) and represents NY State at the national Acupuncture Society of America (ASACU) He also volunteers as an adviser to the Czech Chamber of TCM and the European TCM Association. His philanthropic resume includes setting up portable medical community clinics in underserved regions of South America and fundraising for underprivileged children in Africa, Europe, Asia and Indonesia.

Interests and hobbies: travel, hiking, yoga, meditation

Contact: Vik@CityAcupuncturist.com



Karel Heřmánek is an actor who trained at the Academy of Performing Arts in Prague and the Lee Strasberg Theater and Film Institute in New York. After graduating, he appeared in many Czech theater productions, feature films and TV series. In 2017, the film *Murder in Polná*, in which Karel portrayed the lead character Leopold Hilsner, received the Czech Lion Film Award for best TV Film. His international film credits include *Anthropoid* in

2016. In New York, he just completed the filming of an independent feature film *Capio*. In January he performed in *R.U.R.* – the famous play by Karel Čapek - at The Player's Theater in Greenwich Village. Karel has also appeared in *Much Ado About Nothing* and *Twelfth Night* at the Main Street Theater in Houston thanks to his extensive cooperation with the Prague Shakespeare Company. Karel moved to New York in 2016 after winning a green card in the lottery.

Interests and hobbies: dance and singing, acrobatic horseback riding, playing guitar, piano and clarinet

Contact: www.karelhermanek.com



Matěj Vakula is a native of Žilina, Slovakia. He is an artist working with computation, biology, tissue printing, and nanotechnologies, looking at their impact on society and nature. He graduated from Vysoká škola výtvarných umění in Bratislava and earned his second MFA from the Massachusetts College of Art and Design in Boston where he later was a Fulbright Fellow in 2009. Matěj studies the relationship between haptic aesthetics, instructional language, biology, and artificial intelligence. In particular, he is exploring the role that games may play in translational relationships between knowledge workers, laboratories, nature, and machine learning. Matej collaborates with the Center for Molecular Imaging and Nanotechnologies at Memorial Sloan Kettering Cancer Center and at the Advanced Science Research Center at CUNY. Currently, he is pursuing his Ph.D. in Electronic Arts at Rensselaer Polytechnic Institute. His art is exhibited internationally.

Interests and hobbies: biking

Contact: <http://vakula.eu/>



Dušan A. Prištic, a native of Piešťany in Slovakia worked at Jaslovské Bohunice Nuclear Power Plant as an engineer. After emigrating from communist Czechoslovakia, he worked in an architecture studio designing subway stations in Vienna. A year later, he moved to New York City, studied at NYU and later worked for the engineering company WSP as senior engineer. Presently, he works as senior engineer in the prestigious office of Cosentini Consulting Engineers, on world

famous buildings, including the Petronas Towers twin skyscrapers in Kuala Lumpur, Malaysia; the Arthur Ashe Tennis Stadium; the Barclay Center in Brooklyn; the narrowest 43-floor high rise building at 785 Eight Avenue; the highest residential building in the world at 432 Park Avenue. He also designed Carnegie Hall's Zankel Hall. He serves as the president of the Building Board of Directors for the 208-apartment high-rise building in Kew Gardens where he lives and volunteers as Director and Chairman of the Building House Committee at the Bohemian Hall and Beer Garden in Astoria, Queens.

Interest and hobbies: Tennis, skiing, photography

Contact: DPristic@cosentini.com



Pavel Kraus, born in Pilsen, emigrated after the Soviet invasion in 1968 and eventually arrived in the USA. He received his MFA from The School of The Art Institute of Chicago in 1974. Since 1984, he has been residing and working in New York City and since 2000, at his studio in DUMBO Brooklyn. Over the past 20 years, he has been focusing on an extensive body of work entitled "*Sex, Death, Offerings*". These works incorporated variations of media/techniques including the ancient *pietre dure* technique as well as the marriage of organic/inorganic elements. Pavel's works can be found in private collections, and have been exhibited extensively nationally and in Europe as well as reviewed/published in various publications including Art in America. In 2014, Pavel had a solo exhibition "*Engima*" in the Stephen Romano Gallery in DUMBO, Brooklyn, curated by David Ebony. His 40 Year Retrospective was reviewed in David Ebony's Top Ten New York Gallery Shows of 2016. Between the years 2016 to 2018, Kraus will have completed five solo shows, culminating in *Roma* in January 2018 at the Long Island University, Brooklyn campus.

Interests and hobbies: swimming and taking care of his Maltese dog Malta

Contact: www.pavelkraus.com