

Notes:



Czechoslovak Society of Arts and Sciences / New York
Společnost pro vědy a umění / New York

In cooperation with  **CONSULATE GENERAL
OF THE SLOVAK REPUBLIC
IN NEW YORK**

The Ninth **6-MINUTE CHALLENGE**



Tom Kotik, installation in Prague, 2014

Wednesday, November 28, 2018 at 7:00pm
Bohemian National Hall
321 E 73 St, New York City

Design by [czechmatters](http://czechmatters.com)

Moderated by Christopher Harwood, PhD

*Please hold your questions until the Q&A after the last presentation.
Use the back page for your notes.*

PRESENTERS (in order of appearances)



Martin Gajdošik, PhD, born in the village of Dubová, Western Slovakia, he received his MA in biomedical physics from Comenius University in Bratislava, Slovakia. His graduation thesis "Comparison of Shimming Methods In-Vivo NMR Spectroscopy," introduced him to the world of magnetic resonance (MR). Martin continued to pursue his interest in MR research at the Medical University of Vienna, Austria. His research was motivated by his interest in liver pathologies and the application of a 7 T MR system, resulting in his doctoral thesis "Multinuclear Metabolic MR Spectroscopy of the Liver." In 2017, he moved from Vienna to New York City to join the Center for Biomedical Imaging at NYU Langone Health and focus on brain MR spectroscopy and sodium MRI. Since September 2018, Martin has been a part of the MR Science Laboratory at Columbia University where he is developing new methods for the research and diagnosis of brain pathologies.

Interests and hobbies: biking, hiking, skiing, photography
Contact: martin.gajdosik@icloud.com



Vojta Ciml, a native of Prague, earned his B.A. degree in Information Technology from the Czech Technical University (ČVUT) in Prague. As a member of the University Entrepreneur Club, started by a former Google employee Jan Šedivý, he began his entrepreneur journey. In 2012, he developed and co-founded SlidesLive, a professional conference recording company raising \$1million investments funds. The software allows synchronizing video with slides for easy embedding in a website, for public or private sharing.

Interests and hobbies: space exploration, Lego building, driving, hiking
Contact: <https://slideslive.com/>, vojta@slideslive.com

Save the Date!



December 11, 2018 at 7 pm
The 'Politics' of the Lens: Subcarpathian Rus in Czech Photography (1919-1923), An illustrated talk by Edward Kasinec



December 26, 2018 at 7:30 pm
Dreaming in Yiddish benefit concert celebrating Adrienne Cooper (1946-2011), a Yiddish singer and scholar who helped launch the revival of klezmer music and traditions worldwide, including in the Czech Republic and Slovakia.



January 14, 2019 at 7 pm
Lukáš Sommer, Czech composer and guitarist, 2017 winner of the Composer Competition Award of Concorso Novaro will perform his original guitar compositions, before his concert at the Millennium Stage, Kennedy Center in Washington, DC.

Czechoslovak

SOCIETY OF ARTS AND SCIENCES

Společnost pro vědy a umění (SVU), New York Chapter



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We welcome your comments, suggestions, skills, or donations.

SVU-NewYork Chapter is a 501(c)3 not-for-profit organization promoting Czech and Slovak intellectual history and heritage through lectures, presentations, film screenings and readings at the Bohemian National Hall in New York City.

Our events are made possible by the support of
the **Bohemian Benevolent and Literary Association (BBLA)**.

BBLA | BOHEMIAN BENEVOLENT
& LITERARY ASSOCIATION

The 6-Minute Challenge IX Art Exhibition

Štěpánka Horáková *Summer ceramics*

Ján Pečarka *paintings*

Tom Kotik *drawings*

Marie Tomanová *photography*

Special thanks to

Helena Fišera, Vít Hořejš, Jiří Mírovský and Ján Pečarka

Video recording by Slideslive

Produced by CzechMatters



On October 25, 2018, BBLA, Friends of Czech Greenways, Consulate General of the Czech Republic and the Consulate General of the Slovak Republic in New York took part in an international **Trees of Liberty** (Stromy svobody) initiative of the Czech foundation Nadace Partnerství in Brno, and planted a national linden tree *lipa* in Stuyvesant Park to commemorate the 100th anniversary of the founding of Czechoslovakia on October 28th, 1918. It shares the North East corner of the park with Antonín Dvořák's statue. www.stromysvobody.cz

Visit the tree and send us a photo:
newyork@svu2000.org

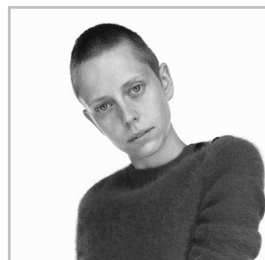


Tom Kotik, born in Prague to an artistic family, is a Brooklyn-based artist, curator and musician. He has exhibited at Lesley Heller Workspace (NYC), Fondacio Juan Miro (Barcelona), Kostka Gallery (Prague) and The House of Arts (Brno). Since 2013, Tom has been a Curator at Large for Arts Brookfield in New York organizing exhibitions of emerging artists in New York and Los Angeles. He received his MFA from Hunter College in 2004,

and has been a resident artist at Meet Factory (Prague), Art OMI, Yaddo, LMCC Workspace Program, and the AIM Program at the Bronx Museum of Art. He uses silence as the starting position of his artworks. Many of his works deal with both the physical aspects of silence and the materials from which non-functional replicas of audio equipment generate, as well as socio-political implications of silence itself. Both a practicing sculptor and (rock!) musician, he prefers making silent works that allow the viewer to compose as they observe. In this way sound, silence and form can find true harmony.

Interests and hobbies: history, politics, cinema, architecture

Contact: tkotik@aol.com



Marie Tomanová, born in Valtice and raised in Mikulov, Czech Republic, is a visual artist living and working in New York City. She received her BFA in Studio Art from Masaryk University, and MFA in Painting from the School of Fine Arts at Brno University of Technology, Czech Republic. Only after arriving in New York City, did she develop her interest in photography.

Through photography, video, and installation, her work focuses on the nature of identity, gender, immigration, and displacement. Her first monograph *Young American* will be published by Paradigm Publishing in December 2018. A documentary following her artistic journey is in the making by a student Academy Award-winning director Marie Dvořáková, and will be released in 2019. Tomanová has exhibited internationally and also curated multiple exhibitions in the US as well as in Europe. Her work was published in Dazed, i-D, VICE, Forbes, Der Spiegel, Huffington Post, Artforum, Numero, Interview Magazine, Lidovky, Radio Vltava, Radio Wave, and others.

Interests and hobbies: passionate about puzzles and scrabble

Contact: www.marietomanova.com



Vladimír Dzuro, a native of Kladno, Czech Republic, worked as a criminal investigator at the Criminal Investigation Department (CID) in Prague and later at the National Central Bureau (NCB) of Interpol in Prague. In 1994, Vladimír joined the United Nations Protection Force (UNPROFOR) in the former Yugoslavia and in April 1995, he began a ten-year stint as an investigator with the Office of the Prosecutor at the International Criminal

Tribunal for the former Yugoslavia (ICTY) in The Hague. Currently, Vladimír works as Chief of the New York Headquarters Office at the UN Office of Internal Oversight Services. He earned his M.A. in Investigation Management from Charles Sturt University in Australia. The Registrar of the ICTY awarded him with the International Justice Medal. Vladimír is the author of *The Investigator - Demons of the Balkan War and Justice*, published in Prague by Grada Publishing in 2017. The book became a bestseller and is currently in its second reprint. The English version of *The Investigator* will be published in September 2019 in the United States.

Interests and hobbies: golf and traveling

Contact: warcrime.investigator@gmail.com

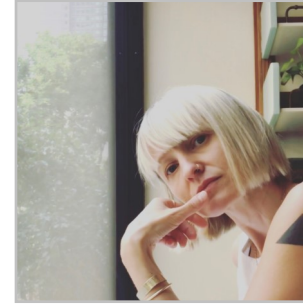


Roman Huszar, born in the picturesque South Bohemian village of Pištin, he attended the Secondary Medical High School in České Budějovice, including a year at Phillips Exeter Academy as an ASSIST scholar. In 2017, he graduated summa cum laude from Dartmouth College with a generous support of the Bakala Foundation, and devoted his studies to a blend of neurobiology, computer science, and mathematics. His research in the labs of David Bucci and Matthijs van der Meer focused

on developing frameworks for understanding how the brain assigns distinct meanings to the same event depending on the context in which it took place. Currently, Roman is pursuing his Ph.D. in neuroscience at New York University in the lab of György Buzsáki working on characterizing short-term changes in the connection strengths of large numbers of neurons, and considering the consequences of these dynamics for neural coding.

Interests and hobbies: video games, reading books, and drinking tea

Contact: roman.huszar17@gmail.com



Štěpánka Horáková Summer, born in Studená, a small town of South Bohemia, Czech Republic, moved to New York City in 1995 at the age of 19 following her young dreaming heart longing for a different life. She went from working in restaurants and learning English to a career as a ceramic artist, following her life-long passion for hand-made pottery. In addition to creating her art, she also teaches ceramics at Teachers College Columbia University. Her work is represented by the Michele Mariaud

Gallery in New York City, and has been exhibited nationally and internationally. Štěpánka is also the author of an upcoming book "*finding treasured gold*," an autobiographical collection of poems.

Interests and hobbies: life

Contact: stepankahoralkova@yahoo.com



Ján Pečarka is an independent visual artist from Nová Lubovňa, Slovakia. After completing his MFA at the Academy of Fine Arts and Design in Bratislava, he moved to NYC to pursue his second MFA at the New York Academy of Art. Educated and trained as a figurative painter, he has started experimenting with different media and created his unique scratchboard technique which has opened up new avenues for the exploration of human facial expressions and emotions. In his recent artwork, he creates psychological

portraits of politicians to contemplate and question power and charisma of prominent public figures. With uncompromising, merciless strokes against a dark background, characters wait to be exposed from the void. Their personality and inner force emerge to the viewer in disturbing and cynical ways. Besides his independent artwork, Ján has also been involved in various projects involving interior design, mural painting, and commercial painting

Interests and hobbies: history, hiking, opera, movies

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About The SVU 6-MINUTE CHALLENGE. It is a series conceived in 2014 by Suzanna Halsey for SVU New York. Czech and Slovak students, scholars, scientists, artists and professionals are challenged to present themselves and the subject of their studies or project in six minutes, or less, and in language appropriate for a non-expert audience.