



The 29th SVU World Congress

Prague

July 10–12, 2018



Ministry of Foreign Affairs
of the Czech Republic



The 29th SVU World Congress | Prague, July 10–12, 2018

Marking the Sixty Years of the Czechoslovak Society of Arts and Sciences,
commemorating the

Centennial of the First Czechoslovak Republic

and celebrating

100 YEARS OF CZECH-AMERICAN FRIENDSHIP

under the auspices of the
President of the Czech Senate



Projekt je podpořený grantem Velvyslanectví USA v Praze.

Projekt je podpořený grantem Ministerstva zahraničních věcí České republiky.

Společenské části kongresu jsou pořádány Stálou komisí Senátu pro krajany žijící v zahraničí.

organized by SVU in collaboration with Metropolitan University Prague
and the SVU Praha Chapter
with the key social events sponsored by
the Standing Senate Commission on Compatriots Living Abroad,
supported by U.S. Embassy Prague,
the Czech Senate,
and the Ministry of Foreign Affairs of the Czech Republic.

under the auspices of the
President of the Czech Academy of Sciences



Předsedkyně
Akademie věd České republiky
prof. RNDr. Eva Zažímalová, CSc.
uděluje

ZÁŠTITU

29. světovému kongresu Společnosti pro vědy a umění

10.–12. červenec 2018

Praha

A handwritten signature in blue ink, consisting of a stylized 'E' followed by a flourish.

Praha 9. března 2018

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PROGRAM OUTLINE

DAY 1 ... Tuesday, July 10

3 PM: Congress Opening, Knights Hall, Wallenstein Palace
Registered participants, please come at 2:30 PM to reception C2 of Valdštejnská.

5 PM: Vernissage: *Československo v proměnách Evropy 20. století*
Wallenstein Garden (with invitation card only)

7 PM – 8 PM: Puppet Theater by Vít Hořejš
Czech & Slovak Fairy Tales With Strings
American Center at Tržiště 13

DAY 2 ... Wednesday, July 11

MUP Campus at Dubečská 900/10, Prague 10

10 AM – 12:45 PM: Plenary Sessions

1 PM – 4 PM: Academic Panels

5:30 PM – 7 PM: Concert by Prague Film Orchestra, Wallenstein Garden
Please come at 5 PM to Valdštejnské nám. 17/4 (with invitation card only)

7:30 PM – 10:30 PM: Dinner Cruise by Pavlína Moskalýková
Please reserve your ticket at prague2018@svu2000.org

DAY 3 ... Thursday, July 12

MUP Campus at Dubečská 900/10, Prague 10

10 AM – 11:50 AM: Plenary Session on Prague Spring 1968
CZECHOSLOVAKIA – Portrait of a Tragedy

1 PM – 4 PM: Academic Panels

4 PM – 5:30 PM: Plenary Session – Youth Panel

5:30 PM – 8 PM: Reception



Vít Hořejš will perform live at American Center in Prague

The 29th World Congress of the Czechoslovak Society of Arts and Sciences,
the Prague Chapter of SVU & GOH Productions present

Puppeteer and Storyteller Vít Hořejš

Director of The Czechoslovak-American Marionette Theatre
in a performance of

Czech & Slovak Fairy Tales With Strings

Recommended for ages 4-104



Internationally known Czechoslovak puppeteer, storyteller and author Vít Hořejš and his troupe of century-old hand-carved marionettes will perform live at American Center in Prague, Trziste 13, on July 10 at 7 PM. Free admission, please reserve at prague2018@svu2000.org

For fifty years, a troupe of antique marionettes was confined to a dusty closet at Jan Hus Church, in the heart of New York's Czechoslovak neighborhood. Discovered by Vít Hořejš, Czech storyteller, author, and puppeteer, the 24-inch century-old traditional masterpieces by Czech puppet makers, have since brought joy to thousands of spectators young and old on tours to 34 continental states, and more.

Mr. Hořejš's performances include tours to the Smithsonian Institute, Detroit Institute of Art, the International Festival of Puppet Theatre organized by the Jim Henson Foundation in New York City, Celebrate Prague Festival at Winter Garden in New York City's World Financial Center, Folk Arts Festival in Lowell, Massachusetts; as well as International Festivals in France, Pakistan, Turkey, Poland, Korea, and the Czech Republic.

Mr. Hořejš performs a one-man show of Czech fairy tales (in English) replete with kings, clever village maidens, witches and spirits. His marionettes speak in dozen voices, dance, play violin, swim and fly. The program will be composed of favorite Czech and Slovak fairy tales such as "Salt over Gold" (a Princess who values her father "only" as much as salt, is banished, but returns to save her father when salt disappears), "The Stingy Tailor" (a proud and stingy tailor is taught a lesson by the water spirit "Vodník") and "Kacha and the Devil" (a shepherd outwits the devil who is pursued by a dance-loving shrew).

The Czech and Slovak puppetry has been declared an Intangible Cultural Heritage of Humanity by UNESCO in 2016.

Read more at www.svu2000.org

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ACADEMIC PROGRAM IN DETAIL – DAY 2 AND DAY 3

DAY 2 – July 11

10:00 – 11:00 Plenary Session of July 11 – Part 1

Room no. 117 – 1st floor

Welcome Note: Michal Klíma, rector

Honorary Guests: US Embassy in Prague, Czech foreign service, Slovak foreign service

Our Discussants: Eliška Hašková Coolidge, Martin Palouš, Milada Polišenská

11:00 – 12:00 Plenary Session of July 11 – Part 2

Room no. 117 – 1st floor

11:00 – 11:20 Hugh Agnew: *Legacy of Renaissance: What Czechoslovakia inherited from národní obrození*

11:20 – 11:40 Paul Burik: *The Cleveland Agreement of 1915*

11:40 – 12:00 Gregory Ference: *The Pittsburgh Agreement 1918*

12:00 – 12:45 Plenary Session of July 11 – Part 3

Room no. 117 – 1st floor

Vít Hořejš: *The Role of Puppetry in the Founding of Czechoslovakia*

followed by film screening: *Faust on a String* (27 min.)

12:45 - 13:30 Lunch Break

Room no. 205 – 2nd floor, room no. 021 – ground floor + garden; or nearby restaurants

13:30 – 15:20 Parallel PM Session I of July 11 – Panel 1

Room no. 117 – 1st floor

13:30 – 13:50 Martin Nekola: *Česká Amerika a boj za nezávislost Československa* (CS)

13:50 – 14:10 Antonie Doležalová: *Jak zaplatit za nový stát: Ekonomické důsledky vzniku Československa* (CS)

14:10 – 14:30 Šimon Müller: *Nobelisté z oboru ekonomie* (CS)

14:30 – 14:40 Coffee Break

Room no. 205 – 2nd floor, room no. 021 – ground floor + garden

14:40 – 15:00 Miriam Potocky & David Rafaidus: *Czechs and Slovaks in the US: A Sociodemographic Snapshot*

15:00 – 15:20 Helena Durnová: *The networks of Václav Hlavatý (world-renowned mathematician and the first SVU president)*

13:30 – 15:20 Parallel PM Session II of July 11 – Panel 2

Room no. 003 – ground floor

13:30 – 14:10 *Recreating an Extraordinary Character: Marie Provaznikova, 1948, 1968*

A multimedia Co-Presentation with Radio Prague's Peter Dudek, and artist Anna VA Polesny, granddaughter

14:10 – 14:30 Evelyn Funda: *Cherished Rewards: The Remarkable Correspondence between American Novelist Willa Cather and Czech President Tomáš Masaryk*

14:30 – 14:40 Coffee Break

Room no. 205 – 2nd floor, room no. 021 – ground floor + garden

14:40 – 15:00 Asako Umezu: *Diplomatic relations between Czechoslovakia and Japan after dispatch of troops to Siberia*

15:00 – 15:20 Karen Moritz: *Working Together as People of Faith: Working in Partnership in the Czech Republic and the United States of America*

15:20 – 15:40 Hana Waisserová: *On a manuscript from Czech immigrant's trunk: Postil by Johannes Spangenberg (1557)*

13:30 – 16:00 Parallel PM Session III of July 11 – Panel 3 – Prague Chapter

Room no. 206 – 2nd floor

13:30 – 13:50 Alena Morávková: *Aktuální význam dramatického odkazu Václava Havla (CS)*

13:50 – 14:10 Radoslav Kvapil: *Přínos české hudby k ustavení našeho státu v roce 1918 (CS)*

14:10 – 14:30 Jiří Jindra: *Americký laureát Nobelovy ceny se slovenskými kořeny (CS)*

14:30 – 14:40 Coffee Break

Room no. 205 – 2nd floor, room no. 021 – ground floor + garden

14:40 – 15:00 Jiří Rak: *Odrakouštění T. G. Masaryka (CS)*

15:00 – 15:20 Olga Pujmanová: *První světová válka očima české vlastenecké mládeže (CS)*

15:20 – 15:40 Eva Střížovská: *28 let Dialogu (CS)*

15:40 – 16:00 Jaromír Šlápota: *Spolupráce s krajany od roku 1990 (CS)*

NOTE: CULTURAL AND SOCIAL PROGRAM OF DAY 2 – JULY 11

17:30 – 19:00 Concert by Prague Film Orchestra (included in registration)

Wallenstein Garden – entrance opening at 17:00

Recommended transfer: Metro A from Strašnická to Malostranská (12-min ride net)

19:30 – 22:30 Dinner Cruise by Pavlína Moskalyková (ticket 1000 CZK)

Vltava River – boarding at Mánesův most / Cihelná ul.

Ticket reservations: prague2018@svu2000.org and/or pavlina.moskalykova@euaf.org

DAY 3 – July 12

10:00 – 11:50 Plenary AM Session of July 12

Room no. 117 – 1st floor

10:00 – 11:30 *The 1968 Prague Spring after Fifty Years: A Post-Cold War Perspective*
exclusive film screening of **CZECHOSLOVAKIA - Portrait of a Tragedy**
(50-min documentary made in 1968, before the invasion...) followed by a discussion

11:30 – 11:50 Louis Reith: *Remembering the Prague Spring of 1968 – Summary of an international conference at the University of Nebraska-Lincoln, April 3-7, 2018*

11:50 - 13:00 Lunch Break

Room no. 205 – 2nd floor, room no. 021 – ground floor + garden; or nearby restaurants

13:00 – 15:50 Parallel PM Session I of July 12

Panel 1 – Politology and Journalism

Room no. 117 – 1st floor

13:00 – 13:20 Petr Just: *Continuity or Discontinuity? First Czechoslovak Republic's Political Tradition and Their Reflection in Czech Politics after 1993*

13:20 – 13:40 Mary A. Stegmaier: *Speaking Up to Stay in Parliament: The Electoral Importance of Speeches and Other Parliamentary Activities*

13:40 – 14:00 Eduard Nižňanský: *Anti-Czechoslovak and Anti-Western Propaganda in Slovakia during the WW2*

14:00 – 14:20 Sandra Štollová: *The Turner Movement as a Political Instrument of the Sudeten German Irredentists – The Role of Sudeten German Sport Organizations in Breaking-up Czechoslovakia*

14:20 – 14:30 Coffee Break

Room no. 205 – 2nd floor, room no. 021 – ground floor + garden

14:30 – 14:50 David Chroust: *What Are Russian Scholars Writing about the Czech Republic? A View from the Russian Electronic Library*

14:50 – 15:10 Zlatica Plašienková – Katarína Horváthová – Eva Hanušovská: *The Importance of the Journal Mosty in the Context of Czecho-Slovak mutuality after Partition of Czecho-Slovakia (SK)*

Panel 2 – Arts

Room no. 117 – 1st floor

15:10 – 15:30 Antonia VG Bartoli: *Nazi Looted Libraries, Books, Manuscripts, and Incunables: an International Perspective on Provenance Research and Restitution in the 21st Century*

15:30 – 15:50 Anna Jaeger: *Sculptor Albín Polášek*

13:00 – 16:00 Parallel PM Session II of July 12**Panel 3 – Immigration History**

Room no. 003 – ground floor

13:00 – 13:20 Alison Orton: *The Displaced Laborer: Brewery Workers, Unions, and Migration Between the Czech Lands and Chicago, 1895-1914*

13:20 – 13:40 Mila Saskova-Pierce: *Forging Bonds Across Borders: Czech American Women's Involvement in the 19th and 20th Centuries US and Czech Culture and Politics*

13:40 – 14:00 Louis Reith: *Willa Cather's My Antonia (1918-2018) – Czech and Slovak Immigration to Nebraska in retrospect*

14:00 – 14:20 Layne Pierce: *110 years of Czech Language at the University of Nebraska at Lincoln; the Bridge between Generations and Continents*

14:20 – 14:30 Coffee Break

Room no. 205 – 2nd floor, room no. 021 – ground floor + garden

14:30 – 14:50 Brian Bulin: *Czech American Press and its Journalists*

14:50 – 15:10 Jane Kinsey: *History of a Czech Emigree Family*

15:10 – 15:25 Anna Cook: *Pillars for Peace: Charles J. Vopička & The Konopiště Spy*

15:25 – 15:40 Edward Brent Lane: *Joachim Gaunze of Prague: The First Czech in America was the Lead Scientist in a Prototypical New World Scientific Entrepreneurial Colonization Venture*

15:40 – 15:55 Joseph Swoboda: *The Beginnings and Continued Development of The Nebraska Chapter of SVU*

13:00 – 16:00 Parallel PM Session III of July 12

Panel 4 – Health

Room no. 206 – 2nd floor

13:00 – 13:20 Marie Bobková: *Some aspects of music therapy for children*

13:20 – 13:40 Ludmila Faldíková: *An Outstanding Personality of Czech Veterinary Medicine Prof. MVDr. Antonín Klobouk, DrSc.*

13:40 – 14:00 Roman Berka: *Vaccine Safety*

14:00 – 14:20 Mary Swoboda: *Epigenetics Related to Trauma*

14:20 – 14:30 Coffee Break

Room no. 205 – 2nd floor, room no. 021 – ground floor + garden

14:30 – 14:50 Mary Swoboda: *Yoga for Osteoporosis*

EXTRA:

14:50 – 15:10 Asako Umezu: *Applied Mathematics – Visualisations*

13:00 – 16:00 Parallel PM Session IV of July 12

Memory Training Workshop

Room no. 109 – 1st floor

Dana Steinová: *Memory Training Workshop*

14:20 – 14:30 Coffee Break

Room no. 205 – 2nd floor, room no. 021 – ground floor + garden

Note: All parallel sessions end at 4 PM, followed by PM Plenary Session.

16:00 – 17:30 Plenary PM Session of July 12 – Youth Panel

Room no. 117 – 1st floor

How my stay in the United States influenced my professional career back in Czechia/Slovakia

Organizer: Věra Dvořáková, Rutgers University, New York Chapter of SVU

Co-organizers: Veronika Tuckerová, Harvard University, Boston Chapter of SVU

Hana Waisserová, University of Nebraska, Nebraska Chapter of SVU

List of presenters

1. Lucie Jarkovská, sociologist, gender studies

University of Massachusetts Boston; Masaryk University Brno

2. Jiří Kadeřábek, composer

Columbia University; Academy of Performing Arts in Prague

3. Jana Marková, tourism, professional English guide

University of Northern Colorado; University of Economics, Prague

4. Michal Mlcousek, philanthropist, executive producer

York University in Toronto (a.o.); TIME FOR WORDS, Inc. Bratislava/New York

5. Andrea Průchová, visual culture and memory studies, Pratt Institute & NYU Steinhardt;

Charles University, The National Film Archive, The Institute for the Study of Totalitarian Regimes

6. Jan Skácel, automotive engineer and researcher

BASF Corporation in Iselin, NJ; Czech Technical University in Prague

7. Magda Stanová, visual artist

San Francisco Art Institute; Academy of Fine Arts in Prague

8. Lenka Šlachťová, molecular geneticist and biochemist

University of Maryland; Institute of Organic Chemistry and Biochemistry, Czech Academy of Sciences

9. Milan Vodička, sports manager and former sportsman

Webber International University in Florida; USA Sport & Study, Prague

10. Františka Zezuláková Schormová, literary scholar and translator

Harvard University; Charles University

11. Jana Kubánková, violinist, free artist, coach

Meadowmount School of Music; Academy of Performing Arts in Prague

NOTE: SOCIAL PROGRAM OF DAY 3 – JULY 12**17:30 – 20:00 RECEPTION**

Room no. 205 – 2nd floor, room no. 021 – ground floor + **garden**



**STÁLÁ KOMISE SENÁTU PARLAMENTU ČR
PRO KRAJANY ŽIJÍCÍ V ZAHRANIČÍ**

za odborné spolupráce spolku

**SPOLEČNOST PRO VĚDY A UMĚNÍ (SVU)
CZECHOSLOVAK SOCIETY OF ARTS & SCIENCES**

si Vás dovoluje pozvat na

KONCERT FILMOVÉ HUDBY

v rámci programu 29. světového kongresu
Společnosti pro vědy a umění
vystoupí Pražský filmový orchestr

dne 11. července 2018 v 17:30 hodin

ve Valdštejnské zahradě
Valdštejnské nám. 17/4, Praha 1

Prosíme o příchod od 17:00 do 17:30 hodin, vstup pouze s pozvánkou.

prague2018@svu2000.org





PAVLINA MOSKALYKOVÁ

President of European Union Arts Foundation

in partnership with the

CZECHOSLOVAK SOCIETY OF ARTS & SCIENCES (SVU)

Cordially invites you to the

**2018 EUROPEAN UNION ARTS AWARD
CEREMONY • DINNER • ENTERTAINMENT**

July 11, 2018 • 7:30 - 10:30 pm • Romantic Prague Riverboat Cruise
Ship Hamburg 19.30 End of Cihelna Street & Rivers Edge (next to Manes Bridge)



**2018 GOLDEN EUROPEA AWARD
FOR ARTISTIC AND CULTURAL ACHIEVEMENTS**



VLADIMÍR MIŠÍK "LEGEND"

Czech Rock Singer, Songwriter,
Lyricist and Guitarist

Mr. Mišik has been one of the most
prominent personalities of Czech popular
music since the 1960s.

He will receive the award for his outstanding
body of work that has influenced many
artists from a musical, visual, literary scene.

**2018 GOLDEN EUROPEA AWARD
FOR PROMOTING ARTS AND CULTURE**



LIDA SANDERA

President of the Los Angeles
Chapter of the Czechoslovak
Society of Arts & Sciences (SVU)

Ms. Sandera is being honored for
her outstanding contributions to the
promotion of the Czech culture in the
United States, and for facilitating the
transatlantic cultural cooperation.



2018 EUROPEAN UNION ARTS AWARD CEREMONY ♦ DINNER ♦ ENTERTAINMENT JULY 11, 2018 ♦ 7:30 - 10:30 PM

Mission Statement

European Union Arts Foundation is a platform which allows talent to exchange their knowledge and experiences around the world.

EUAF connects talent with resources, supports our younger generation to find their artistic skills. We also help physically or socially impaired talent to be able to overcome their difficulties and we strive to raise funds for the talented, and less fortunate to enter the business world.

EUAF supports its sister company, European Union of Arts with additional funds to fulfill their mission, and promotes Club of Laureates EUA.

Thanks to all supporters of the EUAF for your contribution. We are all one artistic family.

The Award

European Union of Arts Awards are given to individuals, associations, institutions, communities for creative artistic and cultural activity or their significant support.

It awards unconventional expression, originality with emphasis on general helpfulness and human awareness.

It emphasizes the artistic and cultural achievements which is spiritually uplifting, emotionally fulfilling and it cultivates happier individual and unites them.

It also focuses on activities evaluated in the context of the historical development of our land, especially awarding a preservation of the historic traditions of the European Christian roots.

All Awards of the European Union of Arts are awarded to all nationalities, ethnicities and cultures, to all religions and political beliefs, to Europeans and citizens of all continents.

