

ZPRÁVY SVU NEWS

Společnost pro vědy a umění



Society of Arts & Sciences

Volume LX, A.D. MMXVIII

March 2018

Q1, № 1



The Czechoslovak Society of Arts and Sciences
officially proclaimed on October 24, 1958
enters its sixtieth year!

ZPRÁVY

SPOLEČNOSTI PRO VĚDU A UMĚNÍ

PŘI ČS. NÁRODNÍ RADĚ AMERICKÉ

SVU

Ročník I.

Září 1959

Číslo 1.

POUZE ZPRAVODAJ

Zkušenosti s exilovými časopisy i organizacemi nutí k několika slovům, jimiž bychom chtěli vyprovodit tento tiskopis do světa:

Společnost pro vědu a umění nechce vydávat časopis. Všechny další řádky (a také další čísla) nechťejí být ničím jiným, než kulturním zpravodajstvím. Redakce si je při tom vědoma, že první číslo je nutně netypické; jednak prodělává všechny nemoci novorozeněte, jednak bylo nutné zařadit do tohoto nového návštěvníka poštovních schránek členů SVU jakousi visitku, kterou by se představil: Proč a s jakými úmysly vznikla Společnost pro vědu a umění.

Proč tak pozdě?, ptají se snad členové, kteří vědí, že SVU se ustavila formálně už 24. října 1958. Nuže proto, že žádná učená či kulturní společnost nemůže vznikat překotně, zejména nikoli taková, která si v poměrech zcela mimořádných vytkla za úkol soustředit umělce a vědce, rozváté rudou vichřicí po celém světě. SVU není nikým subvencována, a trvá to chvíli, než se z členských příspěvků sebere tolik, aby nedošel dech před vydáním druhého čísla. Máme ctižádost vycházet měsíčně a dodávat "Zprávy

SVU" členům zdarma. Přípravný výbor si také uložil maximum skromnosti. Vykročit za víření bubnů a vytrubování fanfár, ale nikam nedojít — takových začátků jsme za deset let exilu viděli už věru dost. Dáváme přednost nehluchým nadějím, že drobnou a skromnou prací dorazíme k cíli.

Jsme si ovšem vědomi toho, že SVU jako žádná organizace nemůže nic tvořit. Ani není schopna splnit vznešené poslání: nést pochodeň svobodné čs. kultury a jejích tradic. Společnost je složena z tvůrčích členů, z dělníků na vinici umění a vědy, z nosičů této pochodně. SVU jako celek může jejich dílo pouze přivádět na svět s menšími porodními bolestmi a využívat jejich tvůrčích schopností pro dobro jména svobodného Československa. Vědě a umění bylo usouzeno, aby se rodily nikoli na shromaždištích zástupů, ale ve čtyřech stěnách tvůrčovy pracovny. SVU může jen otevírat dveře těchto pracoven do svobodného světa. SVU může pouze pomáhat informacemi, opatrováním dokumentačního materiálu koordinací a v neposlední řadě soutěžením regionálních středisek.

"Zprávy SVU" si nepřejí být ničím víc, než co bylo řečeno. A navíc doufají, že se stanou živým pojít-



THE WHITE HOUSE

WASHINGTON

October 24, 1978

On the occasion of your Ninth World Congress, I send greetings to the members of the Czechoslovak Society of Arts and Sciences in America, and I extend a warm welcome to your distinguished delegates from abroad.

Twenty years ago your prestigious organization was founded to provide a forum from which intellectuals, scholars and artists of Czech and Slovak descent could perpetuate and advance their ancestral heritage and democratic traditions. Incorporated in the United States, this highly regarded organization has in the past two decades expanded to many other nations and exerted a positive influence on peoples and institutions throughout the Western World.

Its members and friends can be proud of the useful books and periodicals it has published and of the incentive it has given to the advancement of Czechoslovak scholarship abroad.

I am pleased for this opportunity to applaud the international impact of Czechoslovak arts and sciences and the dynamic leadership role of this organization in marshaling some of the finest talents of Eastern European origin in service to all mankind.

May this be a highly stimulating and productive session.

The U.S. Presidents Gerald Ford, Jimmy Carter, Ronald Reagan did not forget to greet our World Congresses and applaud our endeavors.



1978
Cleveland

Jan Mládek, Jan Tříska, René Wellek, Míla Rechcigl, František Schwarzenberg, Jaroslav Němec.



2002
Plzeň

Ivo Budil

Eva Rechcigl

WELCOME NEW MEMBERS

Ann Marie Beckson, Los Angeles, CA – *individual member*

Slavka Coufal, Oak Brook, IL – *individual member*

Peter Danelski, Washington, DC – *student member*

Amelia Davidson, Springfield, MO – *student member*

Evelyn Funda, Logan, UT – *individual member*

Alexandra Coolidge Holzer, Houston, TX – *individual member, recruited by Eliška Hasek Coolidge*

Martina Hornakova, New York, NY – *individual member*

Susan Kresin, Los Angeles, CA – *individual member*

Eva and Milan Lojdl, Beverly Hills, CA – *couple membership*

Ilsa Maier, Agoura Hills, CA – *individual member*

Ludmila Michalova, New York, NY – *individual member*

Karen Moritz, Lincoln, NE – *individual member*

Raymond Mulac, Cicero, IL – *individual member*

Sasa Neuman, Los Angeles, CA – *couple membership*

Stuart Noah, Los Angeles, CA – *individual member*

Milena Oda, Los Angeles, CA – *individual member*

Denisa Pacholska, Washington, DC – *student member*

The Prague Committee of Chicago Sister Cities International – *institutional member*

Lois Rood, Lincoln, NE – *individual member*

Gerald Sabo, University Heights, OH – *individual member*

We have seen another nice three months of new members joining!

Welcome and please take an active part in the life of the SVU.

We warmly welcome all the past members who have recently returned to the Society!

When we look at new the membership coming continually to join this international organization, we need to note the role of our local chapters. The most dynamic local chapter of SVU happens to be also our best local recruiter:

Congratulations to Los Angeles!

Many thanks to our local chapters who do well in recruitment too:

Washington DC, Nebraska, New York.

Keep up the good work, spread the word, share the newsletter. Think of institutional members and partnerships. Let mutual inspirations and synergies work. Your contact: georges@svu2000.org

WELCOME BACK TO THE SVU: Dr. Antonín HORNYCH (France)



Dr. Antonín Hornych, b. 1930 in Prague, came to France in 1970. Distinguished member of the SVU in the seventies, he re-joined us in March 2018. Currently vice-president of L'AMITIE FRANCO-TCHÉCOSLOVAQUE, a Czechoslovak compatriot organization established in 1949.

Dr. Hornych, Doctor of Medicine, Charles University (1956) and Marie Curie Medical School, Paris (1974), is an expert on kidney diseases, hypertension, and cardio-vascular diseases. He directed the Hypertension Laboratory of the INSERM – French government scientific and technological institute dedicated to biomedical research and human health (1980-1994). No wonder he is also a Sokol, his interests include tennis, windsurfing, skiing, horseback riding. He likes opera and is a good dancer.

INTRODUCING OUR NEW INSTITUTIONAL MEMBER



The Prague Committee of Chicago Sister Cities International

Chicago and Prague have been sister cities since 1990. Chicago Sister Cities International (CSCI), a division of World Business Chicago, provides leadership to develop, manage and coordinate comprehensive programs and projects with Chicago's 28 sister cities in the areas of economic development, education, tourism, immigration and **cultural enrichment**, expanding Chicago's global reach for the benefit of the City of Chicago, its residents and businesses.

Today, Chicago Sister Cities International is the most active Sister Cities organization in the U.S. Operating under the guidelines established by Sister Cities International.

The Prague Committee is co-chaired by Edward Dellin and Joseph Vosicky, Jr.

This year's major event:

A Concert in Celebration of the Czech Centennial (see the full invitation on Page 15)

DVOŘÁK'S NEW WORLD SYMPHONY

performed by the Chicago Symphony Orchestra (CSO)

April 17, 2018

CHICAGO SYMPHONY CENTER

220 S. MICHIGAN AVENUE, CHICAGO, IL 606045

5:30pm Reception, Grainger Ballroom

7:30pm Performance, Orchestra Hall

Attending the reception will be **Mr. Martin Smolek, Deputy Minister of Foreign Affairs of the Czech Republic**; **Mr. Bořek Lizec, Consul General of the Czech Republic in Chicago**; and a CSO representative. Maestro Riccardo Muti will conduct. Distinguished Oscar- and Golden Globe-nominated actor **John Malkovich** will join the CSO to narrate the words of Abraham Lincoln.

The 29th SVU World Congress | Prague, July 10–12, 2018

Marking the Sixty Years of the Czechoslovak Society of Arts and Sciences,
commemorating the

Centennial of the First Czechoslovak Republic

and celebrating

100 YEARS OF CZECH-AMERICAN FRIENDSHIP

under the auspices of the President of The Czech Academy of Sciences



organized by SVU in collaboration with the SVU Praha Chapter
and Metropolitan University Prague,
with the key social events sponsored by
the Standing Senate Commission on Compatriots Living Abroad,
supported by U.S. Embassy Prague,
the Czech Senate,
and the Ministry of Foreign Affairs of the Czech Republic.



Ministry of Foreign Affairs
of the Czech Republic



Projekt je podpořený grantem Velvyslanectví USA v Praze.

Projekt je podpořený grantem Ministerstva zahraničních věcí České republiky.

Společenské části kongresu*) jsou pořádány Stálou komisí Senátu pro krajany žijící v zahraničí.

PLEASE REGISTER at svu2000.org/payments/registration

[On-line Registration is preferred, but a printed form is available as an alternative on page 39.]

[Poznámka pro členy Pražské skupiny: Registrace u paní Svobodové.]



TENTATIVE PROGRAM OUTLINE

Final Program will be published here in early June. Please watch for updates at svu2000.org

Day 1 ... Tuesday, July 10:

3 PM: Congress Opening, Knights Hall, [Wallenstein Palace](#) *)

Note: a social event is planned after the opening, for registered participants only.

Day 2 ... Wednesday, July 11:

10 AM ~ 4 PM: Academic Sessions, [MUP Campus](#)

including MUP rector's address and a diplomatic panel for the opening

5:30 PM: Concert by Prague Film Orchestra, [Wallenstein Garden](#) *)

7:30 PM: Optional ticketed event – a dinner cruise invitation from
the European Union of Arts Foundation (see page 14)

Day 3 ... Thursday, July 12:

10 AM ~ 4 PM: Academic Sessions, [MUP Campus](#)

including an exclusive private screening of a documentary on Prague Spring 1968

The 29th SVU World Congress | Prague, July 10–12, 2018

TENTATIVE LIST OF SPEAKERS

Final Program and Speakers will be published here in early June. We are grateful to speakers who have confirmed early. Talks are ongoing with speakers and dignitaries whose schedules are tight due to the numerous commemorative events of this year.

Please watch for updates at svu2000.org

Among special guests, we are pleased to have also:

Petr Bísek, Miloš Calda, Eliška Hašková Coolidge, Ivan Dubovický, Pavlína Moskalyková, Rudolf Perina, Milada Polišenská, Anna Pravdová, Dana Steinová, ...

Among numerous papers, presentations, and workshops, we are pleased to have also:

Hugh Agnew: *Legacy of Renascence: What Czechoslovakia inherited from the národní obrození*

Paul Burik: *The Cleveland Agreement of 1915*

Gregory Ference: *The Pittsburgh Agreement 1918*

Antonie Doležalová: *Jak zaplatit za nový stát: Ekonomické důsledky vzniku Československa*

Rudolf Perina: *The 1968 Prague Spring after Fifty Years: A Post-Cold War Perspective*

Asako Umezu: *Diplomatic relations between Czechoslovakia and Japan after dispatch of troops to Siberia*

Petr Just: *Continuity or Discontinuity? First Czechoslovak Republic's Political Tradition and Their Reflection in Czech Politics after 1993*

Miriam Potocky & David Rafadius: *Czechs and Slovaks in the US: A Sociodemographic Snapshot*

Evelyn Funda: *Cherished Rewards: The Remarkable Correspondence between American Novelist Willa Cather and Czech President Tomáš Masaryk*

Louis Reith: *Willa Cather's 'My Antonia': a centenary celebration of Czech immigration to Nebraska*

Amy Jurica Hinnant: *Texans of Czech decent*

Edward Brent Lane: *Joachim Gaunze of Prague: The First Czech in America was the Lead Scientist in a Prototypical New World Scientific Entrepreneurial Colonization Venture*

Anna Cook: *Pillars for Peace: Charles J. Vopička & The Konopiště Spy*

David Chroust: *Global Information Revolution*

Helena Durnová: *The networks of Václav Hlavatý*

Eduard Nižňanský: *Anti-Czechoslovak and Anti-Western Propaganda in Slovakia during the WW2*

Mary Swoboda: *Epigenetics Related to Trauma*

Remember our most popular World Congress panels? *The Younger Generation Speaks Out* is back:

How my stay in the United States influenced my professional career back in Czechia/Slovakia

Organizer: **Věra Dvořáková**, Rutgers University

Co-organizer: **Veronika Tuckerová**, Harvard University

List of presenters (tentative, ordered alphabetically)

Jiří Kadeřábek – composer, Columbia University; Academy of Performing Arts in Prague

Veronika Mišunová – economist, financier, UBS Investment Bank, NYC; Ringier Axel Springer, Slovakia

Anna Pravdová – art historian and curator, Art Institute of Chicago; National Gallery in Prague

Andrea Průchová – visual culture studies, Pratt Institute & NYU Steinhardt; The National Film Archive, Charles University, The Institute for the Study of Totalitarian Regimes

Magda Stanová – artist, San Francisco Art Institute, Academy of Fine Arts in Prague

Lenka Šlachťová – molecular geneticist and biochemist, University of Maryland

Institute of Organic Chemistry and Biochemistry of the Czech Academy of Sciences

Milan Vodička – sports management, former sportsman, Weber International University in Florida
USA Sport & Study, Prague

Františka Zezuláková Schormová – translation, African-American poetry, Cold war, transnationalism
Harvard University, Charles University

Our Prague Chapter has kindly assembled the following distinguished speakers:

Jiří Jindra: *Americký laureát Nobelovy ceny se slovenskými kořeny*

Radoslav Kvapil: *Přínos české hudby k ustavení našeho státu v roce 1918*

Jiří Rak: *Odrakouštění T. G. Masaryka*

Alena Morávková: *Aktuální význam dramatického odkazu Václava Havla*

Šimon Müller: *Nobelisté z oboru ekonomie*

Martin Nekola: *Czech-Americans and the Struggle for the Freedom of Czechoslovakia*

Olga Pujmanová: *První světová válka očima české vlastenecké mládeže*

Eva Střížovská: *28 let Dialogu*

Jaromír Šlápota: *Spolupráce s krajany od roku 1990*

*You don't see your name here? You don't see your favorite speaker here?
Don't worry. **The work is in process.** Just write to prague2018@svu2000.org*

The 29th SVU World Congress | Prague, July 10–12, 2018

CZECHOSLOVAKIA

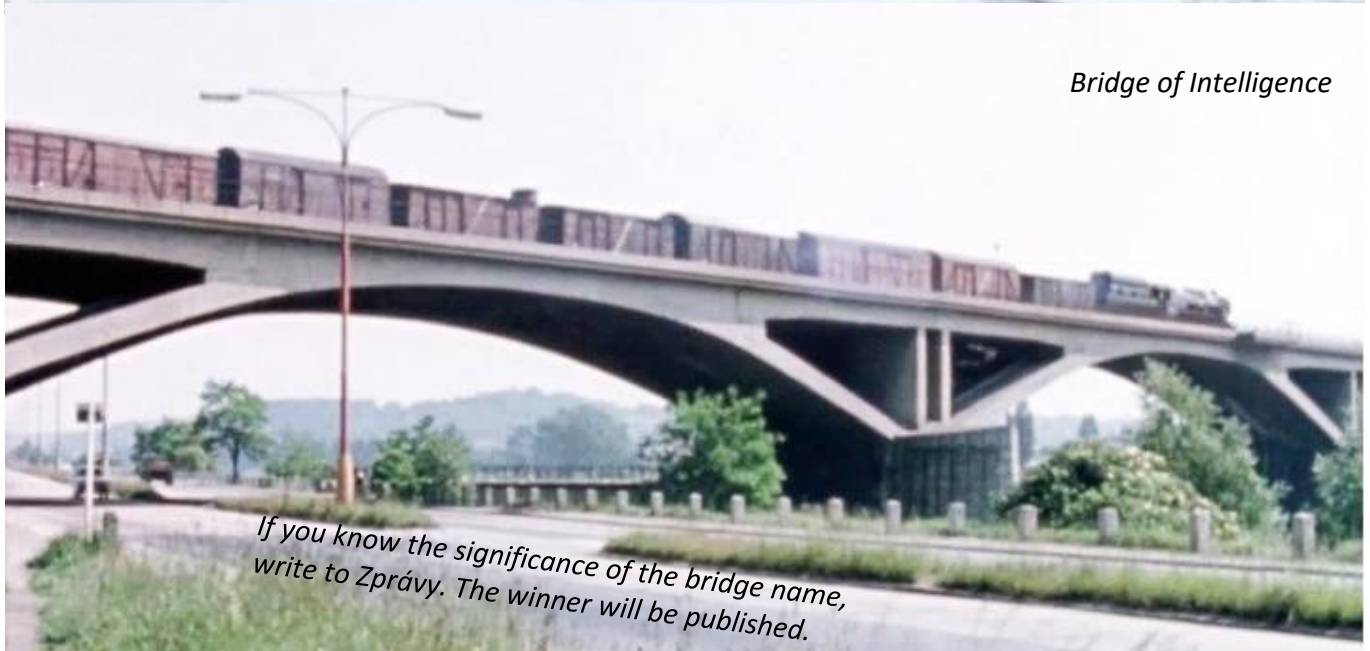
Portrait of a Tragedy

Exclusive private screening of a documentary made in 1968, before the invasion. 50 minutes. One of the authors, Ambassador Rudolf Perina, will present the film and moderate a discussion.



Václav Havel, Spring 1968

Bridge of Intelligence



*If you know the significance of the bridge name,
write to Zprávy. The winner will be published.*



Jan Werich, Spring 1968



Karel Gott, Spring 1968

The 29th SVU World Congress | Prague, July 10–12, 2018

OPTIONAL TICKETED EVENT

Our partner



presided by Pavlína Moskalyková

cordially invites you to a romantic

DINNER CRUISE



of the 2018 European Union of Arts Award Ceremony



The 2018 Award goes to

Lída Sandera

*President of the Los Angeles Chapter
of the Czechoslovak Society of Arts & Sciences*

*for her outstanding contributions to the promotion
of the Czech culture in the United States, and for
facilitating the transatlantic cultural cooperation.*

July 11, 2018, 7:30 PM – 10:30 PM

Ticket per person 1000 CZK (\$49). Limited capacity. Reserve at prague2018@svu2000.org

OUR MEMBERS' NEWS

Our institutional member, **The Prague Committee of Chicago Sister Cities International** cordially invites you to a Concert in Celebration of the Czech Centennial, featuring:

DVOŘÁK'S NEW WORLD SYMPHONY

performed by the Chicago Symphony Orchestra (CSO)

April 17, 2018

CHICAGO SYMPHONY CENTER

220 S. MICHIGAN AVENUE, CHICAGO, IL 606045

5:30pm Reception, Grainger Ballroom

7:30pm Performance, Orchestra Hall

Celebrate the 100th Anniversary of the founding of Czechoslovakia with Dvořák's New World Symphony performed by the Chicago Symphony Orchestra (CSO). These limited tickets include a pre-concert reception with food and drink in Symphony Center's Grainger Ballroom, hosted by the Prague Committee of Chicago Sister Cities International.

Attending the reception will be **Mr. Martin Smolek, Deputy Minister of Foreign Affairs of the Czech Republic**; **Mr. Bořek Lizec, Consul General of the Czech Republic in Chicago**; and a CSO representative who will provide insights about the evening's performances.

After the reception, guests will proceed to the concert hall where **Maestro Riccardo Muti** will conduct performances of Antonín Dvořák's "New World Symphony" and Aaron Copland's "Lincoln Portrait." Distinguished Oscar- and Golden Globe-nominated actor **John Malkovich** will join the CSO to narrate the words of Abraham Lincoln, highlighting his life and our nation's diversity.

Do not miss out on this special evening!

Tickets are \$135-\$150. For further information about tickets, please call **312.201.4534**

TO BUY TICKETS ONLINE, please type in this link: <https://csoprague.eventbrite.com>

(Please note: only tickets purchased via this link or over the phone have access to the pre-concert reception).



Consulate General of the Czech Republic
in Chicago

OUR MEMBERS' NEWS

Our institutional member, The Czechoslovak Talks came up with a project of a *bande dessinée* (comics) book dedicated to important personalities of the Czech exile. The Production of *SVU News* had a chance to look at the first sample of this publication project – a preview bringing the life story of our distinguished member **Radomír Luža**.



THE CZECHOSLOVAK TALKS

The main activity of the *Czechoslovak Talks* project is a collection, processing and publication of the true stories of Czech and Slovak compatriots around the world - stories of personal ups and downs, opportunities and obstacles, whose life experiences should not be forgotten but preserved for future generation. *The Czechoslovak Talks* at the occasion of the Centennial of Czechoslovakia prepare a comics book edition. The project called "**Stories of our Czechoslovaks**" will be presented in form of a comics book and will include selected life stories of Czech compatriots around the world (USA, Canada, South America, Australia). The selection of personalities whose stories will be portrayed in this comics book is based on recommendations from the compatriot organizations and compatriots themselves. We would greatly appreciate any ideas and recommendations.

The publication of the comic book is partly funded by the *Dotek Endowment Fund*. The project can be financially supported in the form of a **donation** that we will be used to cover the publishing costs. Your financial support can contribute to the publishing of this beautiful comics book of the "**Stories of our Czechoslovaks**".

For more information about the project and donation possibilities, please contact directly the coordinator of The Czechoslovak Talks, Martina Kaňáková: m.kanakova@czechoslovaktalks.com

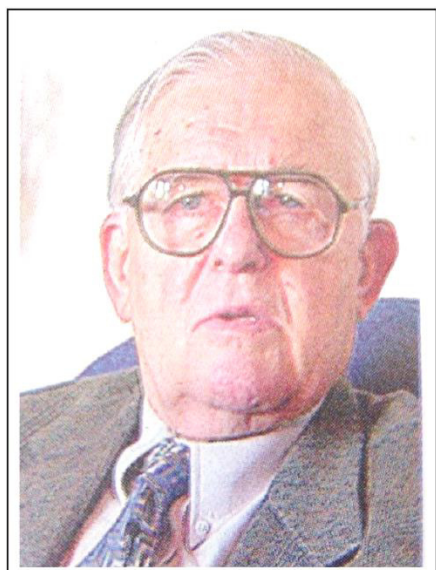
The Czechoslovak Talks

Tel. CZ +420 732 361 325 | Tel. USA +1 (315) 636-6065

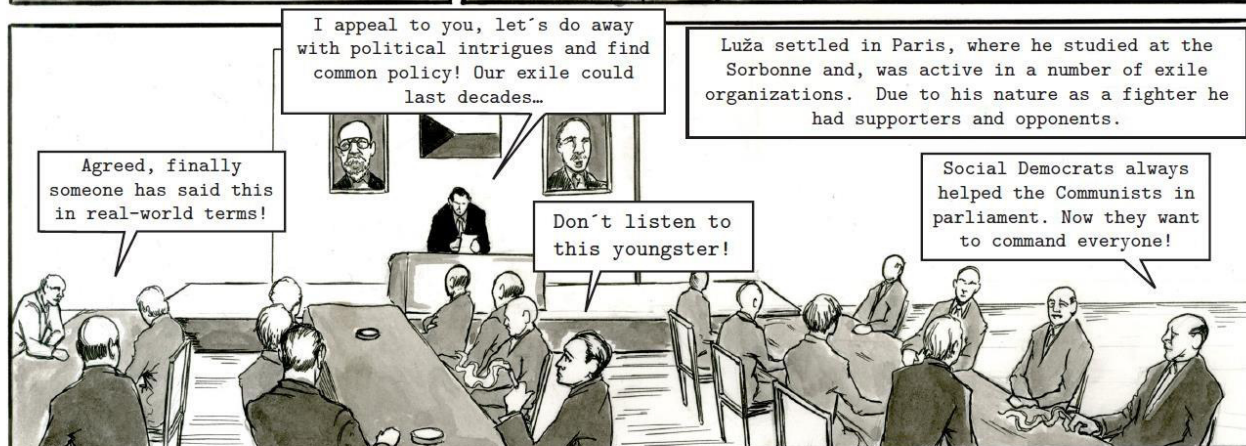
info@czechoslovaktalks.com | www.czechoslovaktalks.com

RADOMÍR LUŽA

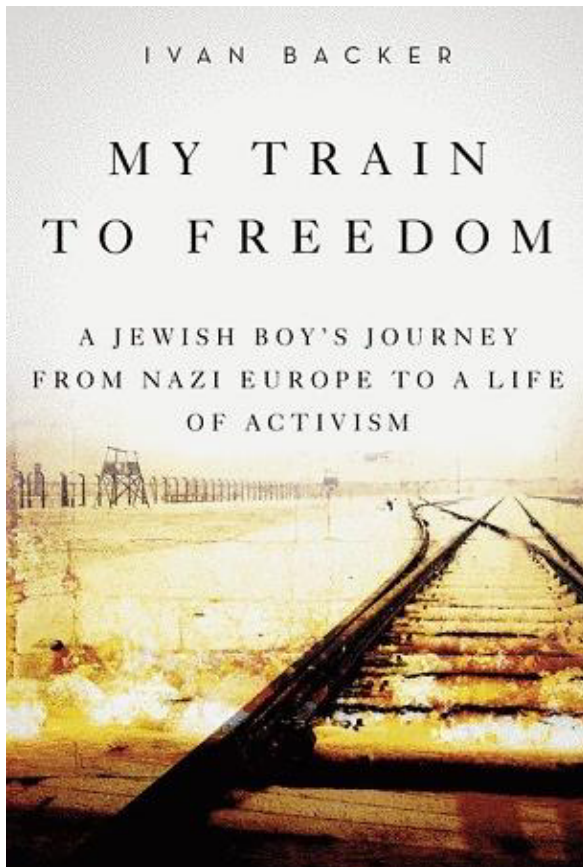
1922-2009



Radomír Luža was the son of Lieutenant Colonel Vojtěch Luža, the hero of the Czechoslovak legion from Zborov and Siberia during World War One. His father was murdered by the gendarmes after the German takeover and occupation, and the boy, Radomir, was imprisoned by the Gestapo. Then he joined the resistance, commanded a guerrilla band, and brutally avenged the death of his father. After the war, he became a youth official of the Social Democratic Party, studied law, and drew public attention to the spreading Communist danger. He graduated from Masaryk University in March 1948 and, only two weeks later, escaped to Austria. He offered his services to French intelligence. Several times, he returned to Czechoslovakia illegally to perform various tasks. He barely escaped arrest and became a dangerous enemy for the State Security. He recruited new agents in exile and traveled around Europe. He first settled in Paris, but when the risk of his kidnapping increased in 1953, he moved to the USA with his wife. He studied history and participated in the publication of the *Testimony* quarterly, one of the most important exile periodicals. In the 1960s he went to Austria and worked in the International Union of Socialist Youth (IUSY), which served as a counterweight to youth unions in the Communist bloc. After returning to the USA, he pursued his academic career, teaching modern European history in New Orleans and writing a number of highly regarded papers.



OUR MEMBERS' NEWS



My Train to Freedom: A Jewish Boy's Journey from Nazi Europe to a Life of Activism

By **Ivan A. Backer**

The number of living Holocaust survivors and escapees is fading rapidly, and their stories are in high demand. *My Train to Freedom: A Jewish Boy's Journey from Nazi Europe to a Life of Activism* (Skyhorse Publishing hardcover; Available January 12, 2016; ISBN 978-1-63450-604-5) is a deeply moving memoir that relates the trials and achievements of award-winning humanitarian and former Episcopal priest Ivan A. Backer.

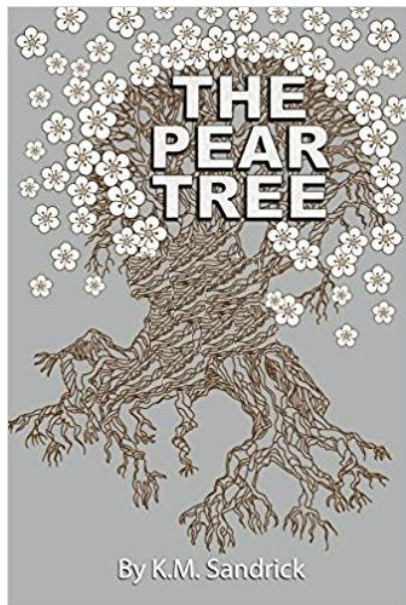
As Backer recounts in his memoir, in May of 1939, as a ten-year-old Jewish boy, he fled Nazi-occupied Czechoslovakia for the United Kingdom aboard one of the Kindertransport trains organized by Nicholas Winton, a young London stockbroker. The final train was cancelled September 1 when Hitler invaded Poland. The 250 children scheduled for that train were left on the platform in Prague.

Detailed in this page-turning true story is Backer's dangerous escape, his boyhood in England, his perilous 1944 voyage to America, and his mantra today. Now he is an eighty-six-year-old who has been and remains a life-long activist for peace and justice. He has been influenced by his Jewish heritage, his Christian boarding school education in England, and the always-present question, "For what purpose was I spared the Holocaust?"

My Train to Freedom was thoroughly researched and shaped by Backer's own memories. It includes interviews he conducted in 1980 in Czech with his mother and her sister, later translated into English; a collection of conversations he had with his older brother and cousin; insights gained from the film, *Nicky's Family*, about the Kindertransport; and concludes with never-before-published death march accounts by two family members. Available at Amazon, Barnes & Nobel, FNAC.

About the Author

Ivan A. Backer was born in Czechoslovakia in 1929 and escaped the Holocaust as a ten-year-old. He came to the United States via England in 1944, and, after earning degrees in history and theology, held a number of positions at Trinity College. He worked as a parish priest and, living in Hartford, Connecticut, served as the president and executive director of the Southside Institutions Neighborhood Alliance (SINA). His community involvement reached beyond his professional responsibilities and resulted in his service on at least seventeen boards of directors, task forces, and coalitions. Today, he continues to reside in Hartford, Connecticut.



The Pear Tree

By **Karen M. Sandrick**

New SVU member K.M. Sandrick's debut work of historical fiction, *The Pear Tree*, has been nominated for a Global Ebook Award. Now in their seventh year, the Global Ebook Awards honor and bring attention to the future of book publishing: Ebooks. Awards are given in more than 100 specific categories. They are open to all publishers, large and small, so that a winner is considered to be the best in its category, not just the best of small or regionally published e-books.

The Pear Tree has been nominated in the historical fiction category. It is a tale about the total destruction of the small Czech town of Lidice in retribution for the assassination of the head of Nazi-occupied Czechoslovakia by Czech partisans in 1942. (The assassination itself was the subject of the recent film *Anthropoid*.) Though there is almost no link

between the townspeople and the assassination, all its men are killed onsite. All of its women are taken away, killed or sent to forced labor or prostitution. Children are divided by their racial characteristics and either sent to gas vans or adoption by German families. The buildings of the town are razed, their bricks and stones carted away. The farms are plowed under, unsuitable "Czech dirt" is replaced by rich German soil. The objective is to leave no indication that the town ever existed. Overlooked is a pear tree sapling whose top branches have been blown away but whose trunk remains. The book tells of the importance of the only living reminder of Lidice on two main characters: a young woman who mourns the loss of her son and a thirteen-year-old boy who confronts Gestapo in search of his mother.

The book describes the investigation that leads the Gestapo to Lidice, the destruction of the town, the interrogation of its women and children, and the forced separation of mothers from their infants, sons from their mothers, friends from friends. The book follows the paths of characters who wrestle with fear that they will never see their families again, that their secrets will be revealed, that they will never learn the truth.

The Pear Tree is available in printed form as well as an e-book on Amazon. More information about the book and the history it portrays may be found at www.thepeartreebook.com



Our member **Kevin J. McNamara** will speak in the Czech and Slovak Republics from **May 20 to May 27, 2018** on behalf of the U.S. embassies in Prague and Bratislava as part of the celebrations of the 100th anniversary of the founding of the former republic of Czechoslovakia, and of U.S. diplomatic relations with the Czechs and Slovaks. The highly dramatic events that led to the new republic's founding in 1918 are illuminated in his book, *Dreams of a Great Small Nation: The Mutinous Army that Threatened a Revolution, Destroyed an Empire, Founded a Republic, and Remade the Map of Europe*. Watch for updates on the U.S. Embassies' websites.



Guts & Glory:

The War Train that Shaped a Nation

An exhibit inspired by McNamara's book, *Guts & Glory: The War Train that Shaped a Nation*, will open at the **National Czech & Slovak Museum & Library** (NCSML – our institutional member), Cedar Rapids, Iowa, on **April 7, 2018**, and run through **December 31**.

The Czech and Slovak ambassadors to the United States will attend a private opening reception the evening of **April 6, 2018**, when McNamara, a consultant to the Museum, will speak. The NCSML exhibit page address: www.ncsml.org/exhibits/guts-and-glory

McNamara is an Associate Scholar of the Foreign Policy Research Institute, Philadelphia, PA, and a former contributing editor of Orbis, its quarterly journal of world affairs. His book earned superlative praise in The Wall Street Journal, Publisher's Weekly, Library Journal, Kirkus Reviews, History of War (United Kingdom), and The Literary Review (United Kingdom). It was reviewed (and the author interviewed) in two Czech newspapers, Hospodářské Noviny and Lidovky. It was excerpted in three U.S. periodicals, Military History Quarterly, Russian Life, and Slovo: A Publication of the National Czech & Slovak Museum & Library, and it was the subject of a two-part interview on Radio Prague.

SCHOLARSHIP MONITORING



The University of Pittsburgh's Summer Language Institute

has substantial scholarship funding (tuition scholarship awards of \$3500 – \$5500) remaining for the following programs:

Intensive Beginning Czech, 6-credits (June 4 – July 13, 2018)

Intensive Beginning Slovak, 6 credits (June 4 – July 13, 2018)

The courses will cover the equivalent of one academic year's worth of language instruction. In addition to daily language lessons, students are exposed to culture through classroom activities, singing, films, excursions to relevant local sites and restaurants, and English-language lectures.

Abroad courses are also available, and students may use these scholarships toward those programs; For details please see sli.pitt.edu. Apply on the website, and please note the applications are accepted on a rolling basis until the course is full or we have exhausted our scholarship funds. Feel free to contact sliadmin@pitt.edu with any questions.

SCHOLARSHIP MONITORING



UNIVERSITY OF ALBERTA

The Wirth Institute for Austrian and Central European Studies
invites applications for a

CZECH DOCTORAL RESEARCH FELLOWSHIP

For advanced students in the Czech Republic

The Czech Doctoral Research Fellowship is tenable in the 2018-2019 academic year (1 September 2018 – 31 August 2019) at the Wirth Institute for Austrian and Central European Studies of the University of Alberta in Edmonton, Canada. The Fellowship is valued at CAN \$ 27,600.00 and will be paid in equal monthly installments at the end of each month, beginning September 2018.

The successful candidate will hold this fellowship at the Wirth Institute for Austrian and Central European Studies, and is expected to be actively engaged in Ph.D. thesis research. Successful candidates are also expected to participate in the Institute's cultural, scholarly and academic activities and events, particularly the development of academic relationships with institutions in the Czech Republic. A willingness to engage with the local Czech community and serve as a liaison between that community and the Faculty of Arts is also a requirement.

Young scholars from any discipline in the Humanities, Social Sciences or Fine Arts are invited to apply. Candidates should be Czech citizens and enrolled in a Ph.D. programme at a Czech university at "all-but-dissertation" level. Preference will be given to applicants who have an excellent command of spoken and written English as well as a sound reading knowledge of either German or another central European language (Slovak is not counted as an additional language for Czech applicants). A proven research record (ideally in the form of publications) would also be an asset.

The University of Alberta welcomes diversity and encourages applications from all qualified women and men, including persons with disabilities.

Applicants should submit a short English-language description (maximum 500 words) of their research project, a full curriculum vitae, and the names of two references. Application should be submitted by e-mail to **Professor Joseph F. Patrouch**, Director of the Institute, at: **patrouch@ualberta.ca**, and copied to **Magdalena Young** at the Czech Ministry of Education, Youth and Sport, at: **Magdalena.Young@msmt.cz**

Application deadline: 16 APRIL 2018

A University of Alberta selection committee will assemble a short list of finalists, who will be interviewed in Prague by the Director of the Wirth Institute for Austrian and Central European Studies in early June 2018. Successfully short-listed candidates will be advised by e-mail beforehand of the specific date, time and place of the interview. Due to the large number of applicants, we regret that unsuccessful candidates may not receive a notification of their status.

Decisions expected to be announced in July 2018.

IN MEMORIAM



Hana Paulson (1930-2018)

Hana and her husband Pavel were members of SVU since 1967. **Hana was for many years president of SVU-LA Chapter** and until her illness she was secretary and big help with all her knowledge about SVU history and all.

She was also involved in Sokol and during her time as travel agency owner she organized many fantastic trips and cruises for us. Always with smile she could solve any problem. Her children and her husband Pavel asked me to pass to all of you beautiful. Hana is and always will be very missed.

Lida Sandera, President of SVU-LA Chapter

Thoughts on Hanna Paulson's passing

For me, my mom was always the roof on my house, keeping inclement weather out. For our family, she was the understated bedrock, always willing, and able, to take care of all things and make everything better. As her health deteriorated the last few years, we all came to realize even more profoundly just how capably she had held everything together, and how much we missed her sparkly personality.

Hanna was born Hana Dobiasova in Kralupy nad Vltavou, a smallish town 20 km north of Prague, Czechoslovakia, on January 4, 1930, the youngest of three children. She was impish and cute, with a mass of golden curls, and her well-to-do family doted on her. She was very outgoing, sporty, musical, and used to a house full of the goings-on of her active older brothers, John and Joe. She met Paul (Pavel Pavljuk), her future husband, in high school ("gymnasium") when they were both 14. At the urging of several of her teachers, Hanna went on to study Economics at Prague University, earning her degree (an equivalent of

a Masters) in 1952. Paul and Hanna were married on July 24, 1952, at Prague City Hall.

It was a difficult time for them, as for most people in Czechoslovakia at that time. For his outspokenness against the Communist regime, Paul was forced to leave Medical School and spent several years in the coal mines in Ostrava. Hanna was deemed politically questionable, and thus found it difficult to get, or hold on to, employment commensurate with her abilities, as periodic political purges forced her employers to let her go. Thus, she worked as a clerk in an architecture firm, as a radio announcer, as a producer on a children's puppet TV show, as a reservations agent for Czech Airlines, as a secretary in a research institute, and as an interpreter for foreign delegations. The irony of the "politically undesirable Hanna" having a post translating sensitive material and political speeches of foreign dignitaries was not lost on our family!

For many years, Paul and Hanna attempted to figure out a way to escape this politically stifling land. And, in 1966, they finally managed to arrange travel visas for all four of us for a two-week camping trip to Italy. We left on July 10, 1966, applied for political refugee status in Vienna, and for immigration to the United States, where Hanna's brother Joe would become our sponsor. Several months later, we flew to New York, took a Greyhound bus cross country to California, and invaded our wonderful Uncle Joe and Aunt Ginny's home, a family of four moving in on a young family with three small children!

Hanna, fluent in several languages including English, found a job almost immediately with Scandinavian Airlines, working in reservations,

on the group desk, and in ticketing over the 20 years she was with them. She fit right in with this quite international, friendly crew of co-workers, and I remember many fun parties at our home, as well as camping trips to the Sierras and to the desert. Paul got a job with an engineering firm in El Segundo, and two years later left to open his own engineering business, Rybett Controls, with partner Rick Williams, at which he worked until his retirement in his late seventies. Hanna dreamt of trying her hand at running her own business, and so in 1981 founded American West Travel, a travel agency she ran with me and her friend Lida Novacek. After several years, she opened a second branch nearer to her home in the San Fernando Valley. All along, Hanna also taught travel classes through West LA College, and volunteered to teach online classes when that medium was brand new! As the travel business was changing, with everyone booking their own trips directly online, Hanna sold the agency but continued to teach now online economics classes, which she continued to do until 2012.

Emigrating from one's homeland must have been very hard for our parents, but what my brother and I remember is the joy both Paul and Hanna took in seeing the Pacific Ocean for the first time (and taking

a swim on New Year's day that first year!), in making new friends and keeping up with old ones all over the world, in the lively parties they enjoyed with their crew the Stehliks, Kovariks, Srameks, Lavaceks, Plavecs, Hlavaceks, and so many more, in skiing and hiking at Mammoth, in their involvement in SVU and the Czech consulate, in travelling all around the world, in chasing eclipses, in hanging with family. Especially hanging with family!

Hanna was a complex young woman who loved to read Steinbeck and Capek, who could do whitewater kayaking, play tennis and basketball, ski, fence, do judo. She could speak Czech and English and Russian and German, knit and crochet and sew, play piano and laugh and dance. She was a super mom to me and my brother Rick, and a loving and totally engaged grandmother to Jessica, Jennifer, Philip, Erika, Wolfie, Jake, and Annie. And, she was a doting, loving, forgiving wife to Paul for 65 years. We are so glad to have had this amazing person in our lives.

We love you, mama!

Barbara



Anna Nessay Perlberg died peacefully Nov. 30, 2017. Beloved wife of poet Mark Perlberg. Survivors Kate and Julie. Proud grandmother of Mike, Josh, Ryan, Alex and great grandmother to Mia and Caleb. Devoted to the arts and social justice.

In September 2017, our newsletter featured Anna's memoir *The House in Prague, How a Stolen House Helped an Immigrant Girl Find Her Way Home*. Anna lived a remarkable life. From her early years of privilege in Prague, to the struggles of a young immigrant in New York City, from her years at Barnard College and

Columbia University to a career of service and a loving and story-filled marriage with her poet-husband Mark Perlberg, Anna has lived by the humanitarian principles that were instilled in her by her parents.

IN MEMORIAM



Hana Smithin (1934-2017)

Hanička Smithinová (nee Heřmanská, formerly Ciprisová) was born on June 17, 1934 in Brno-Tuřany, Moravia, and passed away peacefully, after a long illness, on December 16, 2017, in Aurora, Ontario, aged 83 years.

The name Hanička which is usually a nickname or term of endearment for Hana was actually her given name, chosen for her by her grandmother in 1934. In later years it has once again been used, almost exclusively, by those close to her, family, close friends, and care-givers.

Hana Smithin was a writer, translator, interpreter and linguist. She was a unique personality and a true inspiration to all those who knew her.

She is deeply mourned by John, her husband of 37 years, daughters Jana (Ani Yeshi Llamó) and Sylva, son-in-law Andrew, and grandchildren Allison, Nicholas and Emily. *Řekni, mi řekni, kde je moje milá?*

kindly submitted by John Smithin

FROM OUR LOCAL CHAPTERS

READ IN CZECH AND SLOVAK

Naša **Bazilejská skupina** (založená roku 1972) má 21 členov a pri organizácii kultúrnych podujatí úzko spolupracuje s česko slovenským spolkom DOMOV v Bazileji. Tento spolok je najväčší vo Švajčiarsku a pôsobí viac ako sto rokov.

Retrospektiva akcií výlučne v režii SVU:

- 26.06.2015 prednáška Dr. Antonína Dufka
- 27.11.2015 večer s Evou Lustigovou + film, s dcerou Arnošta Lustiga o jejím otci a film *Tvoje slza, můj déšť*
- 03.06.2016 večer s Lucií Sunkovou + filmy Strom, Pelargónie etc. (skvělá česká animátorka a malířka)
- 18.11.2016 večer s J. Čvančarou a M. Beránkem, přednáška o Jaroslavu Foglarovi s členy jeho legendární "Dvojky"
- 31.3.2017 film *Olšavica, Ostrov nádeje* (o záchraně Židů na Slovensku během Holocaustu)
- 21.11.2017 přednáška o Operaci Anthropoid (J. Čvančara a Vlastislav Janík), o atentátu na R. Heydricha, k 75. výročí)

Připravujeme: 2018 přednáška o současném českém divadle - Dr. Zbyněk Černík

Dušan Šimko, předseda Jiří Zadrobílek, pokladník



READ IN CZECH

Informace o aktivitách mnichovské pobočky SVU v prvním čtvrtletí 2018 – v rámci pokračování akcí pořádaných pravidelně a neúprosně každý měsíc již po několik desetiletí.

Bezprostředně po Novém roce navštívila mnichovskou SVU nová generální konzulka ČR v Mnichově, paní Kristina Larischová, která posluchače v moderovaném rozhovoru seznámila se svým dosavadním profesním životem a přidala i několik informací, týkajících se diplomacie jako takové. Zbýlý čas byl věnován, jak to obvykle v takovýchto případech bývá, diskusi s paní GK. Zájem krajanů o paní Larischovou byl veliký, sál Českého centra, kde se akce konala, byl zaplněn do posledního místa a diskuse končila až v nezvykle pozdních hodinách.

„Pátým ročním obdobím“ je v Bavorsku nazýván fašink, fašank, Fasching, masopust...!!! ☺

Pro náš únorový večer byl sál Českého centra vyzdoben fotografiemi světoznámé fotografky Markéty Luskačové z českých masopustních průvodů, ještě mírně „doupřavených“ pravými masopustními papírovými ozdobami a stuhami, aby atmosféra byla dokonalá..

Na úvod měla krátkou přednášku s videoukázkami paní MgA. Kateřina Černíčková z Národního informačního a poradenského střediska pro kulturu v Praze (NIPOS). Přednáška se týkala nově obnovených masopustů v Čechách.

Následoval rej masek !!! ☺. Z reproduktorů hrála česká lidová muzika, k občerstvení se podávalo vyškvařené vepřové sádlo s pečeným masem, chléb a samozřejmě české pivo, Plzeňský Prazdroj a Budějovický Budvar. No a jak vypadaly maškary vidíte z fotografií, doprovázejících tento článek.

Jak lidová pranostika říká: březen, za kamna vlezem. A tak to vypadá letos i v Mnichově, kdy každý den

SVU

— Německo —

svu2000.org/nemecko

vzbuzuje naději, že by již mohlo přijít jaro. Sluníčko sice prosvěcuje mraky a také už i trochu hřeje, ale nic naplat, stále je zima a zima a zima ☺.

Pro krajaný jsme tentokrát připravili projekci filmu „Laurin“, trochu kontroverzního německého režiséra Roberta Sigla (<http://www.robert-sigl.com/>). Jedná se o kultovní film se specifickou – k diskuzi nabádající – historií. Večer byl uveden průvodním slovem pana Rostislava Štěpánka. Odpovědí na eventuální dotaz pozorného čtenáře, z jakého důvodu jsme promítali německý film německého režiséra a jak to souvisí s naší krajskou organizací je, že náš člen, pan Štěpánek, je manželem pana režiséra, a ten se laskavě uvolil pro nás projekci svého filmu uspořádat. Film natočil v roce 1989, jako absolvent vysoké filmové školy v Mnichově (*Hochschule für Fernsehen und Film*) a dostal za scénář a režii Bavorskou filmovou cenu (*Bayerische Filmpreis*), což je zde nejvyšší bavorské státní vyznamenání v oblasti filmu. Nedávno se v Mnichově konala obnovená premiéra tohoto filmu, film sklídl i po letech úžasné kritiky a zájem diváků. A my jsme byli šťastni, že se nám podařilo pana režiséra pozvat k nám do SVU. Po skončení filmu následovala velice zajímavá, až pikantní ☺, diskuse s panem režisérem, a to na téma „Cenzura ve filmu“.

To je pro tentokrát z naší německé pobočky SVU vše, pokračování v následujícím, letním vydání.

Blanka Fajkusová

referentka pro práci s médii

SVU Německo (Mnichov)

16.03.2018

Pražské podvečery

Čtvrtek 11. ledna 2018: 169. podvečer Pražské skupiny SVU v budově Akademie věd ČR

RNDr. Jiří Jindra, CSc.: *Nobelisté – rodáci z Česka*



Čtvrtek 8. února 2018: 170. podvečer Pražské skupiny SVU v budově Akademie věd ČR

RNDr. Jiří Grygar, CSc.: *Pražští exulanti TYCHO BRAHE A JOHANNES KEPLER*



SVU Edmonton/Alberta

www.svu-edmonton.org



The second half of the year 2017 brought another in the line of traditional Czech National Day commemorative concerts featuring Czech visitors, this year the concertmaster of the Czech Philharmonic Orchestra Jiri Vodicka, accompanied on piano by Martin Kasik. Their virtuosic program included major works (Beethoven's Kreutzer Sonata, Vitezslav Novak's Recollections), as well as "showpieces" for violin like Saint-Saens' Rondo Capriccioso and de Sarasate's Carmen Fantasy, or Klement Slavicky's Toccata, a modern solo piano show-stopper. But it was the violin solo from the music to Zeyer's Raduz and Mahulena by Josef Suk that pulled at the hearts of all the Czechs in the audience. The same program was repeated at several other concerts throughout Western Canada (Calgary, Canmore, Vancouver, Victoria) that were organized locally (in two cases by the honorary Czech consulates, in celebration of the Czech National Day) with the assistance of SVU Alberta.

For the all-important year 2018, our group developed a rather substantial program focusing on two special years – 1918 and 1968. A major part of these commemorative activities is a series of musical events, especially concerts presenting our members or associates, under a unifying banner:

1918 100 2018 CZECH AND SLOVAK CENTURY

These events got into full swing early in January and the activities will continue unabated until the summer break, resuming again in September. Attached is a flyer summarizing all these concerts, past and still to come. Also attached are the posters for the four concerts that were presented in January, February and March, and one that is planned for September. Each of these concerts has something unusual. The January concert, titled "A century of Tradition – celebrating Czech Music and its Inspirations" presented Jan Krejcar, a young Canadian piano virtuoso hailing from a Czech Canadian Alberta family, one of the several active musician siblings. The February event "Bohemian Elegy" was a concert of modern Czech piano and electronic music, performed by our former associate Terri Hron (performer and composer, presently living in Montreal) accompanied by our current member, the pianist Zuzana Simurdova. The special aspect of the electronic music compositions were reminiscences of works and family records of conversations with Terri's grandfather, the celebrated Czechoslovak poet and

dissident Jan Vladislav. Early in March, our own Czech and Slovak Choir of Edmonton presented a charmingly relaxing afternoon of "Songs for Children", unfortunately competing, on that very afternoon, with one of the locally famous short but fierce snow storms, thus preventing many of the potential audience from attending. The final event of our spring series on March 17 brought a rather unique combination of the two piano quintets of Antonin Dvorak, rarely – if ever – presented together, thus offering an opportunity to delve into the delightful "musical mystery" of genesis of these two gems of Dvorak's chamber music oeuvre, both written in the same key and for the same instrumental ensemble. The concert featured two of our SVU members – Canadian piano virtuosos, Albertans of Czech and Polish origin, resp. (Zuzana Simurdova and Mikolaj Warszynski) and four of the leading members of the Edmonton Symphony Orchestra, a great honor for our SVU.

Perhaps the most rewarding of our musical events was our active participation in a concert that the local Edmonton Symphony Orchestra has programmed in their “lighter classics” series (thus promising a full house), titled “An evening with Dvorak”. SVU co-sponsored this concert with our sister society the Czech and Slovak Association of Canada CSSK. This gave us an opportunity to host a small reception, to have a display table in the lobby of the concert hall, and to develop a half page informative text printed in the concert program – all well received by the appreciative audience. Most importantly, we have produced a special 12-page informative booklet for free distribution at our display table, presenting a brief history of Czech and Slovak lands “from the White Mountain to the Velvet Divorce”, as well as some facts about the ways of life, languages and literature, sports, inventions and musical life. Pictures from the event can be seen on our web site: <http://svu-edmonton.org/>





Piano quintets, March 17

The culmination of our musical programming, after the summer break, will be a Czech National Day recital of the celebrated Czech violinist Ivan Zenaty, on the day, October 28, 2018. Before this, in September, we will also enjoy a concert of another of our local SVU members, a “humorous pianist” Jan Janovsky who perfected his unique interpretive style in his 8 years entertaining the cruise ship crowds.

Other events and activities also being offered and/or still in the planning stage for the year 2018 include two visual arts exhibitions. The first is an exhibition of modern paintings by artists from Banska Bystrica and Zlin. The second one, a photography exhibition, will open in summer to coincide with the Hlinka-Gretzky Cup hockey tournament, to be held in Edmonton from 2nd to 6th August 2018. This exhibition will feature Tomki Němec, a world-class artist and former personal photographer of Václav Havel. A collection of his photographs, documenting the life of the first president of post-communist Czechoslovakia and also of the independent Czech Republic, will be complemented by unique pictures from Soviet occupation of 1968 by Edmonton’s photographer Jan Novotný.

Several other activities are still in the planning stage or getting under way. An effort is afloat to create a book of personal reminiscences of Edmontonians and, more generally, Albertans of Czech and Slovak heritage, recent as well as early settlers. A festival of Czech films is awaiting further details becoming available from the Czech Consulate General in Toronto.

In cooperation with several of the local Polish Societies and the University of Alberta Institute of Austrian and Central European Studies, a gala concert, bringing together the three countries all celebrating their respective 100th anniversaries, has been proposed. If the preparations for this event will lead to a successful realization, it will be another wonderful achievement of our ongoing positive experiences in such collaborations, particularly with the local Polish Canadian cultural societies, as the year 2018 is also of great importance for Poland.

Respectfully submitted by
Paul Jelen, Past President and
Petr Musílek, President, SVU Alberta

FROM OUR LOCAL CHAPTERS



See what we do at svu2000.org/boston

March 24: A Talk by Eva Paddock, One of Nicholas Winton's "Children"



Eva Paddock with Nicky (Nicholas) Winton

Eva Paddock was born in Czechoslovakia in 1935. In July 1939 Eva and her sister Milena were sent to safety in England on the last Kindertransport train to leave Prague. The Czech kindertransports were masterminded and organized by Nicholas Winton, a young British banker. Eva is one of the fortunate children whose parents both escaped the Nazi invasion and the family was reunited in 1940.

Eva grew up in England and married an English architect in 1955. They came to live in Cambridge MA. in 1965. She has had multiple careers in education, teaching at all levels from early childhood to graduate school and serving as a school principal for ten years. Upon retirement Eva went back to school and retrained as a mental health worker. In 2009 Eva participated in The Winton train Project: Inspiration for Goodness. Twenty-two of the original Kindertransport children, their children and grandchildren travelled by steam train from Prague to London, re-tracing the route they had taken in 1939. They were met, once again, at Liverpool Street Station by Sir Nicholas Winton. The purpose of the project was not only to honor Sir Nicholas whose actions had saved the lives of 680 children, but also to inspire young people of today to perform individual "acts of goodness" in their own worlds – as Nicholas Winton had done in 1939.



Our chapter is dedicated to advancing the understanding of Czech, Slovak and Rusyn cultures by people of all backgrounds. See what we do at svu2000.org/cleveland

Recognizing the significance of 2018, the Cleveland Chapter embarks on an active year.



At the **Czech Cultural Garden** a major trimming while the shrubs are dormant was done in February, capitalizing on a warm weekend. Chapter president Paul Burik and several volunteers filled a dumpster with cuttings, thus making the statuary in the Garden more visible. Jan Amos Komensky statue is in the center of it all.

Installation of a historic key stone saved from demolished **Probulov Hall**, a center of Czech activity in Cleveland in the early 1900s, is planned for the summer in the Garden. This and the replacement of commemorative plaques is intended as a legacy project celebrating 100 years of the formation of Czechoslovakia and 50 years since the Prague Spring, both anniversaries will be celebrated this year.

A presentation was made on the Czech Republic in a program titled **"The World in Our Backyard"**. A power-point show as well as display of artifacts presented not only the history but also current conditions in Czechia. The program was very well received by an audience of over 80 attendees.

Lou Huml, center, demonstrates "dudy" at "World in our Backyard"



The Chapter will host **Jakub Hrusa**, a Czech conductor in April. Maestro Hrusa is coming to conduct the renowned Cleveland Orchestra, and he always finds time to meet with our membership. His performance will include **Josef Suk's Symphony No. 2**.

As Cleveland is home to the **Cleveland Agreement of 1915**, which was instrumental to bringing the Czechs and Slovaks together in their quest for a new nation, a weekend long celebration is planned for October. Dr. Stephen Sebesta and Helen Roth, both our Chapter members, are spearheading the planning effort. The event will be held at the Sokol Greater Cleveland Center, aka Bohemian National Hall, where the Agreement was executed and where T.G. Masaryk spoke on several occasions.

Also in April, the Chapter will hold the **annual dinner meeting** and elections of officers and trustees. Meeting to be held at a local ethnic restaurant "Der Braumeister" makes for familiar and cozy atmosphere and authentic European food.

For SVU Cleveland Chapter by Paul Burik

SVU

— Los Angeles —

See what we do at svu2000.org/los-angeles

March: SVU-LA supported **Edita Bryhta** in UCLA production of *Daniel Deronda*, The James Bridges Theater/UCLA, adapted by Kate McAll.

Edita Bryhta and director Jan Svěrák will soon open the CzechThatFilm festival with their *Akumulátor 1*.



Edita Bryhta

Marie Dvořáková
(Czech Center NY)

WORLD PREMIERE

AN L.A. THEATRE WORKS ORIGINAL COMMISSION

DANIEL DERONDA

ADAPTED AND DIRECTED BY KATE McALL
FROM THE NOVEL BY GEORGE ELIOT

Daniel Deronda poster image by Silent Shutter Photography for Topsy Turvy Design.

PETROF
CONCERT
SERIES
2018

VIOLIN-PIANO DUET

on the occasion of the 100th Anniversary of Czechoslovakia

The Consulate General of the Czech Republic in LA in cooperation
with the Czechoslovak Society of Arts & Sciences in LA



Pavol Šepelák

Aneta Campbell

Miroslav Ambros

Zuzana Ambrosová

Lída Sandera

On March 23, SVU-LA co-sponsored a wonderful concert of **Zuzana Ambrosová** and **Miroslav Ambros**. The program brochure with the artists' profiles are available on the SVU-LA Chapter website.

Our member **Markéta Hancová** organizes concerts and other cultural events in San Diego.

Among them *Classical Music Series* (classical guitar & beyond) with **George Svoboda** and **Fred Benedetti** on February 11, or Poe Street Band with Dancing Queens on February 17.

The concert of March 10, *Reeds & Bambú*, featured extraordinary musicians **Sarah Skuster**, **Andrea Overturf**, oboe, **Leyla Zamora**, bassoon, contrabassoon, **Ryan Simmons**, bassoon, all members of San Diego Symphony, and **Nina Leilani**, piano, a graduate of the San Diego State University in Piano Performance, co-director of Voices of San Diego.



A movie poster for the film 'Filthy'. The background is a black and white close-up of a woman's face. Overlaid on the right side is a red circular graphic containing white text. The text reads: 'Czechoslovak Society of Arts & Sciences in Los Angeles cordially invite you to a screening of Slovak/Czech drama', 'Filthy', 'Špina, 2017, 87 minutes, Dir. Tereza Nvotová', 'Director Tereza Nvotová in person', 'Monday, February 26, 7PM', 'Dick Clark Screening Room', '2900 West Olympic Blvd, Santa Monica, CA 90404', 'Capacity is limited and RSVP is mandatory at: svu.losangeles@gmail.com'. At the bottom, a quote from Variety reads: 'Debating helmer Tereza Nvotová is an extremely talented filmmaker, sensitive to how her traumatized protagonist is portrayed. "Filthy" shows off Nvotová's strong visual acumen.'

SVU-LA event of February 26: film screening

SVU

New York

See what we do at svu2000.org/newyork

November 29 talk-show
PRESENTERS



Martina Hornáková, new member of the SVU,
is founder and CEO of Delicious Origins LLC.

She is a native of Poprad, grew up in Košice in Slovakia, and left for France at 18. She studied Economics & Management at Université Lille-1, followed by an MA in European Studies at the Institute of European Studies. She has an MA degree in European Construction. Two years ago, she moved with her family to New York City. **Contact:** <https://kitndo.com>

Barbora Bartůňková, pursuing Ph.D. degree in the History of Art Department at Yale University

Ivica Labuda, PhD, adjunct professor at Georgetown University, School of Medicine

Petra Příborská, film director and screenwriter

Vladka Jakubíková, founder of EmmEmm Publishing, LLC

Jan Fried, founder of U+, former representative of CzechInvest in New York


Petra Valentová, multimedia artist, sculptor and textile designer

Martin Mucha, Co-founder & CEO of Igluu, LLC

Gabriela Miková Johnson, singer, actress and dancer

Czechoslovak Society of Arts and Sciences / New York
Společnost pro vědu a umění / New York

KBC



Tue, February 20, 2018
at 7:00 pm
at Bohemian National Hall
321 E 73 St

POSEZENÍ:


Remembering New York's "Little Bohemia"

An informal *POSEZENÍ*, a chat around a table with wine or beer and memories of the *old timers* who live(d) in the neighborhood of the Bohemian National Hall (BNH) on the Upper East Side of Manhattan. Some of the speakers are also active in the Bohemian Benevolent and Literary Association (BBLA), which built the hall in 1897.

Our *POSEZENÍ* will be moderated by Vít Hořejš, with a brief introduction to the history of the community by Dr. Vlado Šimko. In English with Czech songs.

Free and open to the public.
Suggested donation \$5.00

RSVP:
newyork@svu2000.org

 This event is a part of a series commemorating the 100th-year anniversary of the creation of Czechoslovakia in 1918 and the contribution BBLA and Czechs and Slovaks in New York made.

In cooperation with
the Consulate General of the Czech Republic and the Consulate General of the Slovak Republic in New York

SVU-NY events are made possible by the support of the Bohemian Benevolent and Literary Association.

design by czechmatters

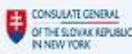
Remembering New York's "Little Bohemia" (Feb. 20)

A wonderful event full of interesting information and funny stories about the Czech and Slovak community in the Yorkville section of Manhattan as presented by *pamětníci* Edward Kasinec, Irena Mergl, Pavel Pačes, Jiří Suchánek and Norma Žabka who live(d) in the neighborhood of the Bohemian National Hall (BNH) on Manhattan's Upper East Side. Some of the speakers are also active in the **Bohemian Benevolent and Literary Association (BBLA)**, which built the hall in 1897. This event was a part of a series commemorating the 100th-year anniversary of the creation of Czechoslovakia in 1918 and the contribution BBLA and Czechs and Slovaks in New York made. The evening was moderated by Vít Hořejš, with a brief introduction to the history of the community by Dr. Vlado Šimko.



March 21, 2018: The eighth talk-show:


Czechoslovak Society of Arts and Sciences / New York Chapter
Společnost pro vědu a umění / New York



The eighth 6-Minute Challenge

Wed, MARCH 21, 2018
at 7:00pm
at Bohemian National Hall
321 E 73 St

RSVP: newyork@svu2000.org



Czech and Slovak artists, professionals, students and scholars are challenged to introduce the subject of their project, research or studies in a short presentation limited to six minutes. In English.

Free. Suggested donation \$5.00.
(cash is recommended)

Moderated by Christopher Harwood, PhD, Columbia University

Participants: Aneta Chaloupková Kamimura (SignageOS app), Veronika Cibulková (Columbia University/Science-Po Paris, sociology, Roma communities), Karel Heřmánek (performing arts), Renáta Kamenárová, PhD (language textbook project), Pavel Kraus (visual arts), Dr. Viktor Kryštofík (acupuncture and TCM), Dr. Nora Kurzová (stand-up comedy), Dušan Prištic (architecture) and Matěj Vakula (PhD candidate, Rensselaer Polytechnic Inst., electronic arts)

Our events are made possible by the support of the Bohemian Benevolent and Literary Association (BBLA).

CONTACT: Design

Participants: **Aneta Chaloupková Kamimura** (SignageOS app), **Veronika Cibulková** (Columbia University/Science-Po Paris, sociology, Roma communities), **Karel Heřmánek** (performing arts), **Renáta Kamenárová**, PhD (language textbook project), **Pavel Kraus** (visual arts), Dr. **Viktor Kryštofík** (acupuncture and TCM), Dr. **Nora Kurzová** (stand-up comedy), **Dušan Prištic** (architecture) and **Matěj Vakula** (PhD candidate, Rensselaer Polytechnic Institute, electronic arts)

SVU

Washington DC

Our chapter is dedicated to promoting Czech and Slovak culture in the Greater Washington DC metro area. See what we do at svu2000.org/washington-dc



& Czechoslovak Society of Arts & Sciences
Washington DC Chapter

INVITES YOU TO ATTEND:

THE REBIRTH OF EUROPE



June 1-2, 2018

Celebrating 100 years anniversary of Paris conference and creation of new states in Central/Eastern/Southern Europe

The Rebirth Europe 2018 Conference will focus on historical events of 1918 which shaped the countries of the new Europe and thus a new history of mankind. The conference features historians, scholars of international politics, diplomats and students of international affairs.

ORGANIZERS/SPONSORS:

Czechoslovak Society for Arts and Sciences,
Washington DC Chapter (SVUW)

Wilsonian Club
Embassy of the Czech Republic
Embassy of Slovakia
Embassy of Poland
Embassy of Romania
Polish American Congress

AT THE EMBASSY OF SLOVAKIA

3523 INTERNATIONAL CT NW, WASHINGTON, DC 20008

CONFERENCE SESSIONS

FRIDAY, JUNE 1, 2018

1:30 pm-2:00 pm CONFERENCE OPENING AND KEYNOTE ADDRESS
2:00 pm-5:00 pm SESSION 1 - CELEBRATING CREATORS AND PARIS CONFERENCE PARTICIPANTS
5:30 pm CONFERENCE RECEPTION

SATURDAY, JUNE 2, 2018

9:00 -11:00 am SESSION 2 - NATIONAL HEROES
11:15-12:30 pm SESSION 3 - CELEBRATING NEW NATIONAL STATES
12:30-1:30 pm LUNCH
1:30-3:00 pm SESSION 4 - POST-WAR CHALLENGES
post WWI politics and issues in New European states
3:00-3:30 pm COFFEE BREAK
3:30-5:30 pm SESSION 5 - GEOPOLITICAL CHALLENGES OF TODAY'S
NEW EUROPE - immigration, EU, and Brexit
5:30 pm CONFERENCE CONCLUDES

ALL ATTENDEES MUST REGISTER!

To Register for both the CONFERENCE and RECEPTION go online:

www.wilsonianclub.org/events-lectures

and click on the **EVENTBRITE** button

KOSMAS NEW SERIES

KOSMAS New Series, Vol. 1, Issue No. 1 – Spring 2018 was released on March 24, 2018.

Hard copy can be ordered now in the SVU BOOKSTORE at www.svu2000.org/payments/bookstore

Price of this issue for SVU Members: \$20. Others: \$25. Inquiries at kosmas@svu2000.org

Electronic version of this issue is a free bonus available for download in the Downloads / e-books section of the KOSMAS website at <https://kosmas.svu2000.org>

CONTENTS TEASER

Articles:

Two Progenitors of Masaryk's Philosophy: Friedrich A. Lange and Henry G. Lewes

By Zdeněk V. David

Remembering the Czech Legion and the 1917 Battle of Zborov in the Poetry of Rudolf Medek Set to Music

By James W. Peterson and William J. Peterson

What the Western Portion of Northwest Florida Knew about the Birth of Czechoslovakia in 1918:

A Case Study of Information Accessibility in Small-town and Rural America

By Daniel E. Miller

Presidential Succession and the Republican Party in the Czechoslovak First Republic:

The Election of Edvard Beneš as Czechoslovak President in 1935

By Jaroslav Rokoský

Memoir:

Memoir: Part I: From Arrest to Pre-Trial Detention (1940-1942)

By Martin Hrabík (translated and edited by Mary Hrabík Šámal)

Reference Materials:

Notable Czech-American Women in Higher Professions by Miloslav Rechcigl, Jr.

Essay:

Operation Anthropoid: The Proof of Czech National Heroism? by Kateřina Králová

Book reviews:

Evelyn Funda. *Weeds, A Farm Daughter's Lament*. By Mila Šašková-Pierce

Richard Askwith. *The Rise and Fall of Emil Zátopek Olympic Legend: Today We Die A Little*.

By Tracy Anne Burns

Jan Rychlík, Lukáš Holeček and Michal Pehr eds., *Agrarismus ve střední a východní Evropě:*

19. a 20. století. (Agrarianism in Central and Eastern Europe: Nineteenth and Twentieth Century).

By Mary Hrabík Šámal

Miroslav Vaněk and Pavel Mücke. *Velvet Revolutions: An Oral History of Czech Society*.

By David Aitken

KOSMAS

has its website at:

kosmas.svu2000.org

Congress Info: Pages 8-14

- - -

2018 SVU PRAGUE CONGRESS REGISTRATION FORM

Please consider, **preferably**, to register on-line at svu2000.org/payments/registration

If you prefer to send a paper form along with your check payable to SVU,
to the following address: **SVU, PO Box 590551, Newton, MA 02459, USA**, you can use this form:

**Full Name:****E-mail:****Address:**

Information about the Registration Fee – Please select the appropriate category:

SVU Member Individual ... \$40.00 ☐SVU Member Couple ... \$50.00 ☐Non-Member Individual ... \$50.00 ☐Non-Member Couple ... \$60.00 ☐Bundles: Congress + Individ. Membership ... \$80.00 ☐ Congress + Couple Membership ... \$95.00 ☐Pensioner with no other income ... \$10.00 ☐Student enrolled at school ... \$10.00 ☐**2018 SVU Congress Registration Fee or 2018 Bundle:** \$ _____

Donation to this Congress – Optional: \$ _____

TOTAL: \$ _____

Your news and thoughts are welcome at: zpravy@svu2000.org

The next issue is scheduled for June 2018. Deadline for submissions is May 24, 2018.

Members who wish to stop receiving paper version of the newsletter, please indicate your choice by e-mail to: records@svu2000.org

Please send your email or postal address changes to: records@svu2000.org



Zprávy SVU / SVU News (ISSN 0036-2050)

Date of issue: March 2018. Volume 60, No. 1

Periodical Postage Paid at Kalamazoo, MI.

Printing and Distribution:

PJ Printing LLC, Allegan, MI

Society's global website: svu2000.org

Published quarterly by the Czechoslovak Society of Arts and Sciences Inc., Washington DC.

Produced at no charge by Georges Eichler, SVU leader living in Paris, France.

Proofread at no charge by David Chroust, SVU member living in Houston, Texas.

All contributors and collaborators are unpaid volunteers.

ZPRÁVY SVU / SVU NEWS | ISSN 0036-2050 |

Czechoslovak Society of Arts and Sciences (SVU)

4410 Massachusetts Ave., NW #174

Washington, DC 20016

USA

PERIODICAL