

ZPRÁVY SVU NEWS



Společnost pro vědy a umění

Society of Arts & Sciences

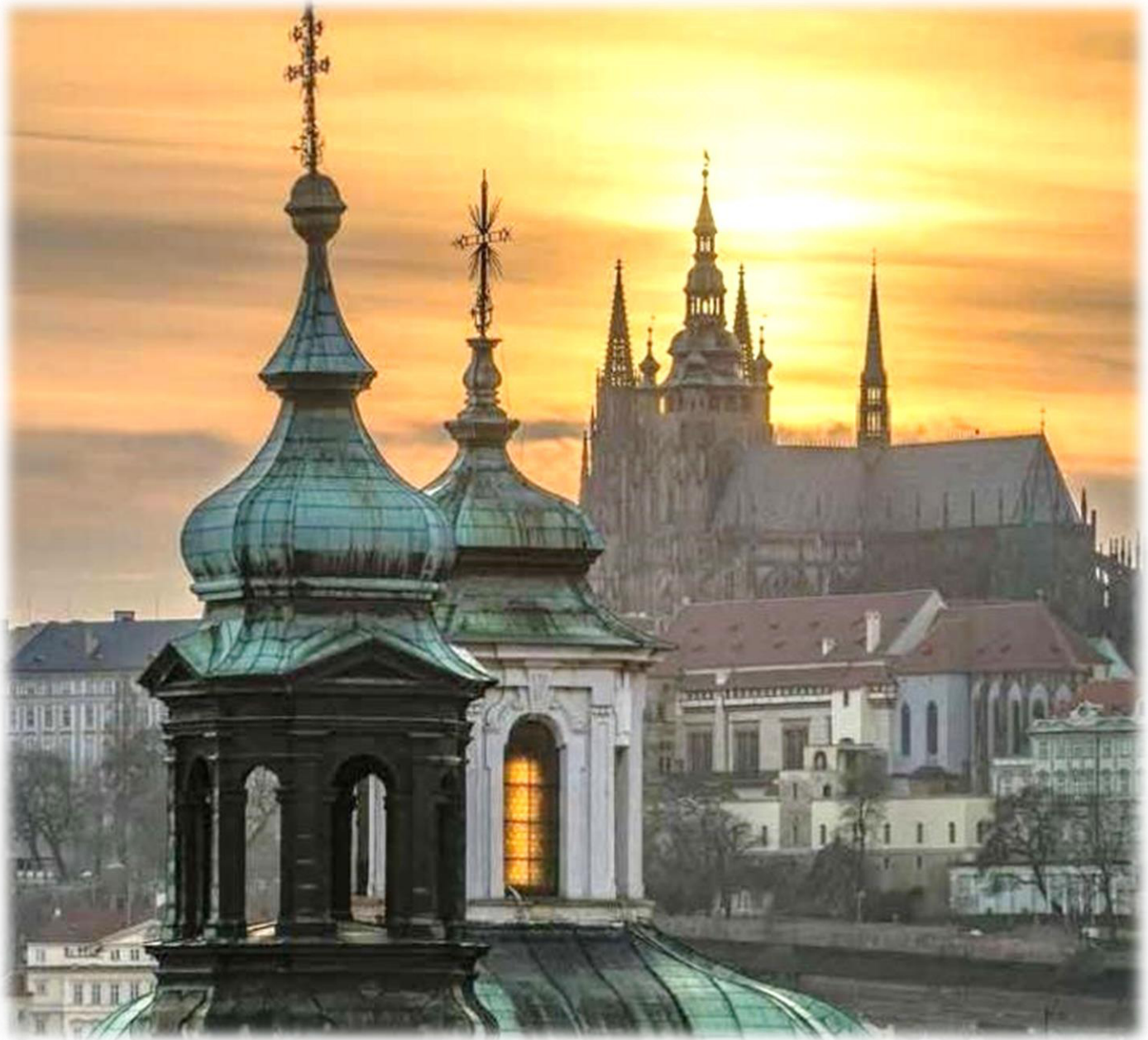
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No 1



ST. VITUS CATHEDRAL: 675 YEARS OF CONSTRUCTION



Crédit photos incl. cover: Josef Sudek, Richard Horák for The St. Vitus Organ Fund and The Bohemian Heritage Fund.

AND NOW: YOU HAVE A CHANCE TO HELP COMPLETE IT!

THE PROMINENT SYMBOL OF THE CZECH STATEHOOD
WILL BE COMPLETED. THE SVU IS PART OF THIS MOVEMENT.

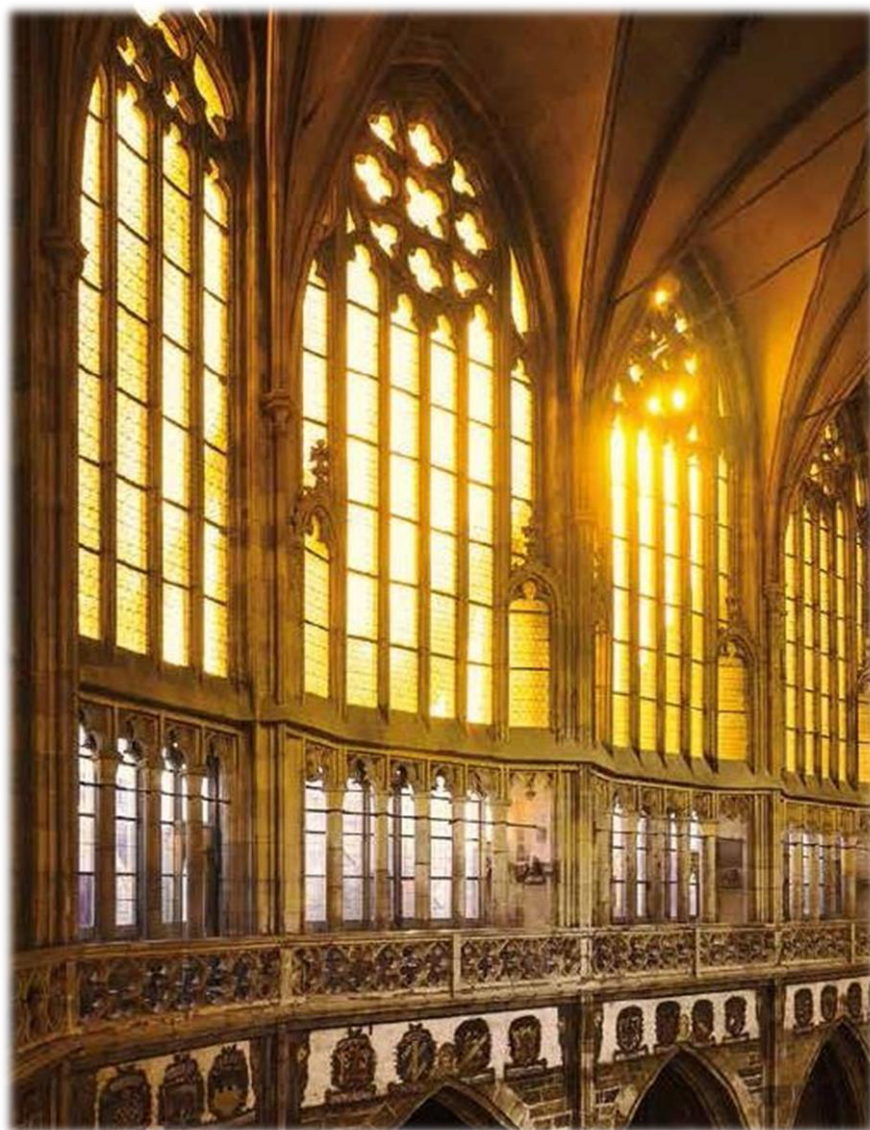
NEW ORGAN FOR THE CATHEDRAL

This is a wonderful project! At the impetus of Musical Director (*Regens-Chori*) Josef Kšica of the Saint Vitus Metropolitan Chapter, His Eminence Dominik Cardinal Duka, Archbishop of Prague and Primate of Bohemia has initiated a successful project aimed at a dignified completion of the Saint Vitus Cathedral. On April 10, 2015, the holders of the Coronation Chamber keys met to publicly declare their support to the NEW ORGAN construction. They called upon the nation to help fulfil the visions of many generations about completing the **work started by Charles IV, Father of the Nation**. Hundreds of Czech towns and villages, thousands of individuals - patriots, noblemen, lawyers, entrepreneurs, corporations, and all sorts of associations have made a contribution to the **national collection that will enter history books**. The Cathedral, as well as other churches, hosted numerous benefit concerts that made the participation of the nation even wider. The Bohemian Heritage Fund has played major role in promoting this project. Now, after four years of endeavor, the collection has reached 98 per cent of its target (CZK 80 million). This means that now it is **the last chance** to take part, and to be part this, creating something that last for centuries, something that serves the generations and that is a proof of this nation's self-esteem.

Hard to imagine Prague without the silhouette of the Cathedral. A truly prominent symbol of the Bohemian statehood and history, having hosted coronations of the Bohemian kings, being the place of repose of the Czech Patron Saint Wenceslaus I and Holy Roman Emperors including Charles IV, Maximilian II, and Rudolph II. While half of the Cathedral was not finished before 1929, it has been still missing something really important, even today in 2019. Its voice. To make a long story short, the old organs were provisional, because there wasn't enough money for building a new organ of an appropriate size for this Cathedral. The idea was always there, but always postponed to more favourable times.

How can you contribute to construction of the new organ now?

- A) You can send your donation by wire to The St. Vitus Organ Fund's bank account – see the instructions for your bank on the page 4. Payment by check is not available.
- B) If you wish to adopt an organ pipe, visit the project website, click on the red button labelled "Adopt a pipe", scroll down and choose one of the five divisions of the new instrument. Make a reservation of an available pipe that you want to adopt. Select *Platba bankovním převodem*, and you will receive an email from project coordinator František Falta with pipe reservation reference number. Then you should make the wire transfer. Payment by card is not available.



Instructions for Wire Transfer

Currency:

CZK

Recipient Name:

**NADACNI FOND
SVATOVITSKE VARHANY**

Account Number (IBAN)

CZ98 2700 0000 0021 0993 0876

Account Number (basic)

21 0993 0876

SWIFT: **BACXCZPPXXX**

Recipient Address:

**HRADCANSKE NAMESTI 56
119 02 PRAHA 1
CZ**

Purpose of Payment:

CHARITABLE CONTRIBUTION
(this choice should reduce the transfer fee)

Bank Name:

**UNICREDIT BANK
CZECH REPUBLIC**

Bank ID: **CZ 2700**

Bank Address:

**NA PRIKOPE 858
113 80 PRAGUE 1
CZ**

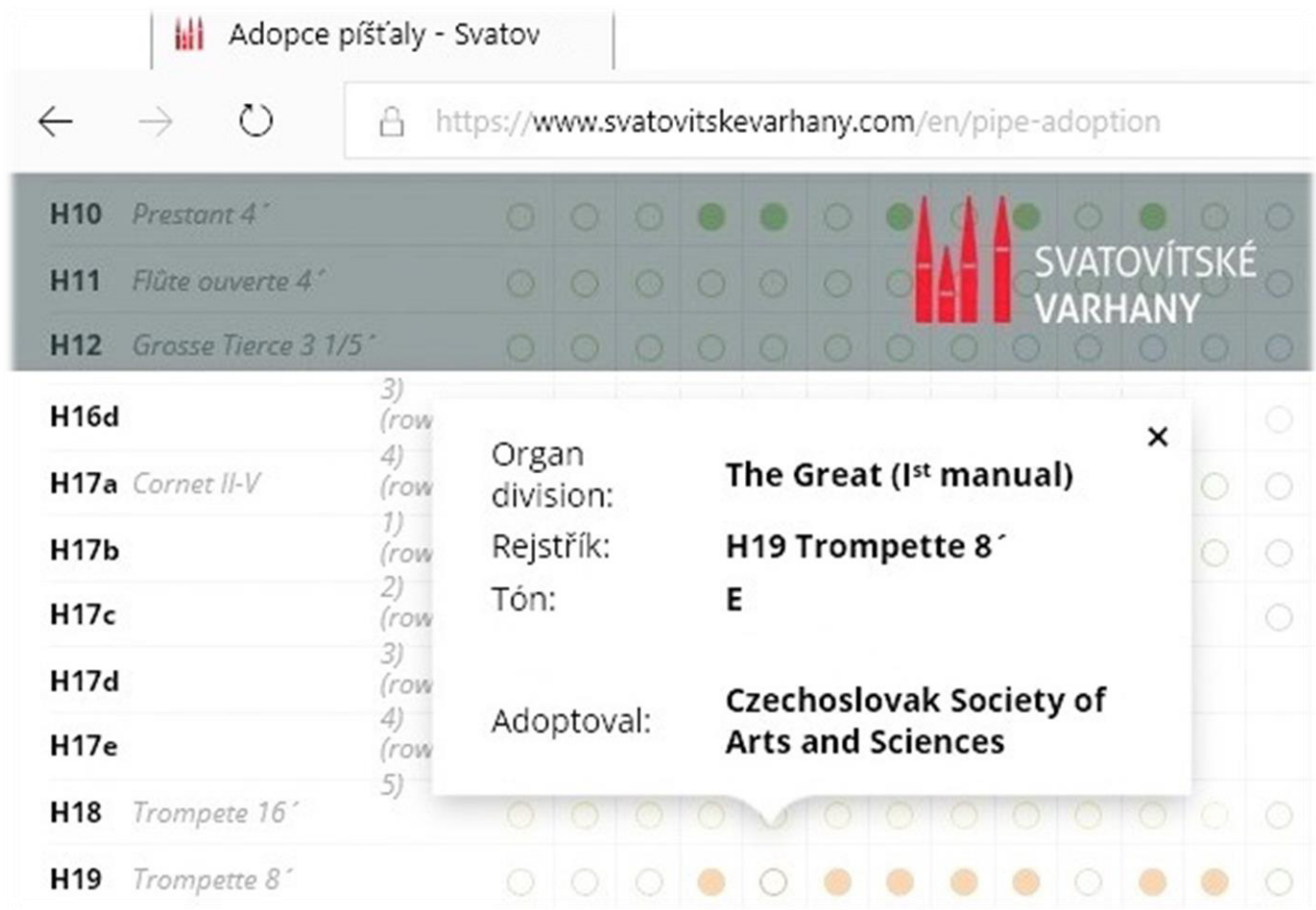
Additional Reference / Message to Recipient:

Mention your postal address, or just the pipe reservation reference number in case of pipe adoption.

- C) If you prefer to make a contribution in person and you have a chance to come to Prague, try to make an appointment with the Fund's administration by contacting the Fund's Chairman Ondřej Pávek.

Donors receive a certificate signed by the Cardinal. 'Adoptive parents' of an organ pipe receive also a small model of a pipe in a gift box (see page 5). The names of all donors will be written and stored inside the organ as a remembrance for future generations.

For comprehensive information and contacts, see the website: www.svatovitskevarhany.com



On January 20, 2019, to fulfil the SVU's mission in supporting and advancing cultural heritage, the SVU Board of Directors unanimously decided to support the project known as "SVATOVÍTSKÉ VARHANY" managed by St. Vitus Organ Fund in Prague.

The SVU became adoptive parent of the pipe
H19 Trompette 8' Tone E of the 1st Manual (The Great).





The beginnings of the Saint Vitus Metropolitan Chapter date back to the college of priests (*collegium cleri*) at the Saint Vitus Cathedral. When Prague, still belonging under the Metropolitan Archbishopric of Mainz, became the bishop's residence in **937**, the college of priests has become the Cathedral's Chapter.

From the beginning of the 13th century, the chapter of the Saint Vitus Cathedral was responsible for electing the bishop of Prague. The Chapter also had a **cultural and educational mission**, aside from the tasks connected to the church itself. They had to oversee and manage the cathedral college until the establishment of the Charles University in Prague. The teachers went by the title of "master", and it was home to many renowned scholars from across Europe.

During the reign of Ottokar II of Bohemia, the Chapter blossomed in a spectacular way. Around **1271**, the college had three masters of Czech origin: masters **Očko** and **Bohumil** had lectures about grammar and logic, and master **Řehoř of Valdek**, who later became the archbishop of Prague, lectured about the natural science writings of Aristotle (*De natura*).

In **1347**, the cathedral school formally started to function as a university with two faculties – philosophical and theological. These two faculties **have become a part of the Charles University**, along with two other faculties that were established later. To name a few Members of the Chapter, famous writers: the first Czech chronicler **Kosmas** or his contemporary chapter provost **Mark**, the well-known historians are the Chapter's Deans **Vitus**, **Arnošt of Pardubice**, **Antonín Podlaha** and the Chapter's Provosts **Jan Ignác Dlouhoveský** and **Mikuláš Tomek**. In other fields, for instance, **Doctor Karel Schuster** held botany lectures.

The chapter as a whole as well as its individual members were **actively starting various foundations with cultural and social missions** (e.g. for gifted and poor students).

The Metropolitan Chapter **has been fulfilling its cultural and educational mission** until the first half of the 20th century. That's when it was stripped of the last sources of material means, and consequentially it barely stayed alive and capable of maintaining the remaining living quarters. In 2006 and 2007, the Metropolitan Chapter took over the maintenance of the St. Vitus, St. Wenceslas and St. Vojtěch Cathedral again, as well as other buildings. It fulfils its original purpose again; the maintenance of the Cathedral and liturgical activity. It also stores and preserves the precious **Saint Vitus Treasure**, deposited in the Cathedral.

The Chapter is also **trying to resume its cultural and educational mission**. Together with the Prague Castle administration, the Chapter prepared an exhibition of a part of the treasure in the Chapel of the Holy Cross. The visitors can see valuable liturgical items and reliquaries that are being used during various liturgical festivities. Such as the traditional festival of the Saint Vitus Organ nights, organized under the auspices of the Prague archbishop, in cooperation with the management of the Prague castle. The Metropolitan Chapter also leads the Prague Cathedral Choir, Children's Cathedral Choir and the Prague Cathedral School. Being the owner of a number of cultural monuments, the chapter cares for their state and renovations with the goal of preserving the cultural heritage for the following generations.



On February 13, 2019, SVU Secretary General Georges Eichler met with **Josef Kšica** (see photo), Musical Director (*Regens Chori – ředitel kůru*) of the Saint Vitus Metropolitan Chapter and organist of the St. Vitus Cathedral. A friendly talk lasting nearly two hours addressed not only various details of the project of the new organ for the Saint Vitus Cathedral, but also a number of themes of the European history and culture.

Josef Kšica is a distinguished scholar radiating an exceptional spiritual energy and understanding of the world affairs. *Voilà*, such energy is needed also for creation of SVU NEWS.

Josef Kšica graduated from the **Conservatoire in Brno** – organ: Prof. Vratislav Bělský, composition: Prof. Jan Ducháň, and from the Faculty of Music of the **Academy of Performing Arts in Prague** – organ: Prof. Milan Šlechta and Prof. Jiřina Pokorná, organ improvisation: Prof. Jaroslav Vodrážka.

He was a répétiteur in the Prague Male Ensemble, member of the Prague Philharmonic Ensemble, and in 1990 he was a co-founder of the Prague Chamber Ensemble, working there as répétiteur and choirmaster. He is a cembalist and organist in the **Ars Instrumentalis Pragensia** ensemble, an orchestra that won, in 1996, the first prize and gold medal in an international competition in Osaka, Japan. Since 1999, he has been a choirmaster and conductor of the **Prague Cathedral Ensemble** at the Cathedral of St. Vitus, Wenceslas and Adalbert. With this ensemble, he made several concert tours abroad: Israel, Italy, Germany, and Spain. He devotes himself to modern arrangements and performances of old Czech and world music – Josef Sehling, Antonio Caldara, Jan Zach, Jan Evangelista Antonín Koželuh, Jan Dismas Zelenka, etc.

Quoting Josef Kšica, organ loft director and organist of the St. Vitus Cathedral:

We need a technically impeccable original instrument. I see inspiration in the organ of the Church of St. Eustache in Paris. It is necessary that the new instrument has a large spectrum of tone color pipes, so that it allows playing music from Bach's Passacaglia to contemporary authors.

The current Mölzer's organ with three manuals built on Wohlmüt's Loft is a nice romantic impressionist instrument, but when the Cathedral gets filled with several thousand people, the sound covers only the old part of the Cathedral. We need to build a big instrument that will be heard throughout the entire interior. For such instrument, there's a generous neogothic loft constructed above the main entrance, with a rose window designed by František Kysela according to Bishop Antonín Podlaha's Creation of the World.

*An organ is an essential part of cathedral's identity. Much can be found out from a man's voice. The same is true for an organ. Nothing can be disguised in a voice. Voice reflects the soul. An organist's personality and atmosphere of the time also get engraved in the organ. The new organ will be our business card for long years. The new instrument **will tell about us** not only how far the technical evolution has gotten, but **it will also testify about our nation's generosity** in its relationship to the Cathedral and to the Creator.*

Source: ČTK



SVU members and *SVU NEWS* readers are kindly invited to study the life story of **Josef Cardinal Beran** (1888-1969) at <http://kardinaljosefberan.cz/zivotopis> and elsewhere.

Cardinal Beran's Reatriation (April 2018)

Homily by Cardinal Duka

Let me address the arriving expatriates as an unworthy successor on the see of Saint Adalbert: **"Welcome, Father Archbishop Josef, Primate of Bohemia, Archbishop of Prague, Cardinal of the Holy Roman Church.** You who did not remain silent in the decisive moment, because you could not remain silent. You come back from the exile, again in the decisive hour, and you again go with the relic of Saint Adalbert, who first and foremost of our patron saints could help most powerfully in that decisive hour, because the figure of Saint Wenceslas had been blemished by the Nazi abuse."

The decisive hour concerns, again and again, the most fundamental issues of being and not being of the national communion, the people of this country. Saint Bishop Adalbert as well as Cardinal Josef Beran dealt with the same things as we do. The danger grows in proportion to the possibility of promoting the evil and making a moral collapse. What are the problems? And where to set a guard? How and where to protect what we fight for? For many centuries we have known that it is about man, about our humanity. Let us call what is at stake in the times of Saint Adalbert, after the World War II as well as today. It surely is only a coincidence that at the very moment when we welcome here Cardinal Beran, the President of the Czech Republic is being a guest of the congress of the Communist Party, who – despite of being defeated in the general election – demands still greater portion of the power. This is a very explicit sign of the hour where our nation stands and all the greater is the responsibility to say a decisive word.

Let us compare it. The entire life of Bishop Adalbert, misunderstood and refused from the beginning, was a dispute with the state power of those times, a dispute over the freedom of the Church and of man. And its result? The genocide in Libice and the exile of Adalbert – enforced, but freely accepted exile. It took a long time before we transferred his relics back to the Prague cathedral. They were collected only when the Czechs headed by a prince made a vow after a three-day-long fasting, this vow being in fact the first Czech constitution. It took many decades before the wound of Libice healed and there emerged a state-forming idea of two olives – Saint Wenceslas and Saint Adalbert – growing on one twig of the nation. This is how Saint Bishop Adalbert found his way to the Myslbek's sculpture of Saint Wenceslas and other figures in the Wenceslas Square – a place where our modern history has been and is decided. The expatriate Saint Adalbert returns to his cathedral at the place where his chapel stood from the times of Emperor Charles IV, the Father of the Country; he returns in a form of a statue of Saint Adalbert together with Radim and Radla by Karla Vobišová-Žáková. A model of these sculptures from 1947, placed in the Cathedral by Cardinal Beran, was as if exiled after the communist takeover of February 1948 together with himself. Now both our pastors return.

The life of Cardinal Beran was filled with the same struggle in the conditions corresponding to the times nine and a half centuries later. Equally educated, equally silent, equally faithful to the nation, equally firm in his faith and ready to make sacrifice for it. As a prisoner in Theresienstadt and Dachau concentration camps, he saw what a direct threat to life is and how inevitable it is for all the endangered to cooperate. Their bare life was at stake and helping each other were ideological adversaries. Here Cardinal Beran experienced ecumenism as well as the idea that it is possible to work together even with ideological opponents at power with the common aim of building the State and for the benefit of the entire society. Not a long time later he was disappointed. All the Churches swore an unconditional obedience to the State and its ideology. Only he as a head of the Catholic Church in the country and together with him other bishops refused to do so. As a reward for his reserved willingness to cooperation with the Government after the February 1948, he was led to internment and later forced to leave the country forever. However, I am not blind to those Catholic priests who betrayed their bishops and the Pope and created the fifth column in the Church, collaborating with the red totalitarianism. Their role is testified by their applause to the decision of the Party and the Government to expel Archbishop Beran from the country, thus preventing him from the exercise of his office. This decision was cancelled by the Government of the Czech Republic together with the President as late as in autumn 2017. It is not a coincidence that the same fate affected the primates of the Central European countries where Saint Adalbert left a visible trace.

I have mentioned that we again are in the decisive hour. Cardinal Beran didn't remain silent, nor can I remain silent. What threatens us? As in the times of Saint Adalbert and of Cardinal Beran, the family is attacked: unprecedented and destructive laws are designed and passed against it. Laws degrading man to asexual something are being prepared. Laws against Churches, let's say it ecumenically, are designed with the aim to marginalize and control them. Let me remind you that Cardinal Beran spoke about it convincingly during the II Vatican Council on religious freedom and ecumenism in the spirit of humility and brotherhood. The freedom and dignity of man are being restricted and suppressed today by regulations in health care, social institutes and schools. We are threatened by powers and external ideologies, and we cannot resist. During many steps we encounter bureaucratic bullying. The society polarizes and radicalizes. Larger and larger groups shout in the squares and sometimes are ready to "put everything right".

Do not remain silent, Archbishop! I cannot remain silent, I must warn, appeal for reason and appeal for reconciliation and for the service to the neighbors! In the first place I must, as did my predecessors Saint Adalbert and Cardinals Beran and Tomášek, declare again: "The Church is on the side of the nation!", that is the side of all the citizens of the Czech Republic who live here, work for the development of the country and protect her. I firmly believe that those words are the words of the Jesus' Golden Rule. Let me close by quoting the last sentences from the testimony of Cardinal Beran: "Although my heart falls to dust in cold foreign country, my love for the homeland would never perish, I would never stop praying for my nation."

Amen.

Text shortened for SVU NEWS. Full version and more at www.dominikduka.cz

His Eminence Dominik Cardinal Duka, O.P., Archbishop of Prague and Primate of Bohemia received the SVU representatives at the Archbishop's Palace in Prague on February 13, 2019.



Georges Eichler, Dominik Duka, Ivo Budil *Crédit photo: Arcibiskupství pražské*

IN THIS EDITION

Organ for the Cathedral ... 1–10	Cecilia Rokusek & NCSML... 24	Remembering:
Welcome New Members ... 11	CSCI School Exchange ... 26	Bohunka Bradbrook ... 36
2019 Chicago Conference ... 12	Milada Polišenská ... 28	Jarmila Vogel ... 38
Members' Giving ... 14	Michael Seng ... 29	Oliver Fiala ... 39
Our Institutional Members... 15	Kevin McNamara ... 32	Oskar Sýkora ... 41
CZ Citizenship New Law ... 16	Martin Nekola ... 32	Pavel Machotka ... 42
The Centennial Highlights ... 17	Martin Holub ... 33	Jára Kohout ... 43
Jaroslav Němec Memorial ... 18	Thomas Murphy ... 33	News from Chapters:
Members' News:	Zuzana Palovic ... 34	Alberta, Canada ... 48
George Daubek ... 20	Czechoslovak Talks ... 35	Cleveland, OH ... 51
Chateau Liteň ... 23	Jaroslav Mařík ... 53	Los Angeles, CA ... 52
		KOSMAS New Series...54

WELCOME NEW MEMBERS

Association of Chateau Liteň, Czech Republic – *institutional member*

Brian Bullin, Lincoln, NE – *individual member*

Robert Chopik, Astoria, NY – *individual member*

Adriana Cieluch, Wood Dale, IL – *student member*

Eliška Cíkl (VP of our Munich Chapter), Munich, Germany – *individual member*

George Daubek (the son of Jarmila Novotná Daubek, our founding director) – *individual member*

Zuzka P. Eggena, Glendale, CA – *couple membership*

Renata Eubank, Manhattan Beach, CA – *couple membership*

Bogda Gruber, Los Angeles, CA – *individual member*

John Hillman, Woodway, TX – *couple membership*

Alena Höfrová, Clemson, SC – *student member*

Pavel Jech, Orange, CA – *couple membership*

George Levendis, Arlington, VA – *individual member*

Dagmar Měrková, Silver Spring, MD – *individual member*

Stephen Mican, West Point, CA – *individual member*

Thomas Murphy, Brussels, Belgium – *individual member*

Petr Musílek (the new Chairman of our Alberta Chapter), Edmonton, Canada – *couple membership*

Diane Nahas, Sands Point, NY – *student member*

Martina and Radek Nemecek, San Diego, CA – *couple membership*

Zuzana Palovic, Bratislava, SK – *individual member*

Milada Polišínská, Prague, Czech Republic – *individual member*

Emma Samek, Boston, MA – *student member*

Joe Sebranek, Ames, IA – *individual member*

Anna Tombazzi, Lancaster, CA – *individual member*

Chulalongkorn University, Faculty of Arts, Bangkok, Thailand – *institutional member*

Welcome, and please take an active part in the life of the SVU.

In the jubilee year 2018, we noted **fifty-five** new member signups! And this trend continues in 2019.

Also, we warmly welcome all the past members who have recently returned to the Society!

MEMBERSHIP RENEWALS

Another positive change has emerged in 2018 and gets confirmed now: **the rapidity of good standing renewals** after distribution of the Treasurer's Letter. Maybe, there even won't be any reminder sent this year. Two thirds of renewals come online, one third by check. For the extra giving, see page 14.

REGISTER NOW FOR THE CHICAGO CONFERENCE: 6/23–6/25



CHALLENGES TO THE RULE OF LAW IN CENTRAL EUROPE AND AMERICA TODAY

PROGRAM OUTLINE:

Sunday, June 23

Welcome Reception @ The Czech Consulate General (205 N Michigan Ave, Ste #1680, Chicago)
hosted by the Prague Committee of Chicago Sister Cities International 5:00 PM – 7:00 PM
REGISTRATION REQUIRED by June 13 for Security. See www.svu2000.org

Monday, June 24

Conference DAY 1 @ The John Marshall Law School (315 S. Plymouth Ct, Room 1200, Chicago)
Morning Sessions 8:45 AM – 12:30 PM
Afternoon Sessions 1:30 PM – 5:00 PM

Tuesday, June 25

Conference DAY 2 @ The John Marshall Law School (315 S. Plymouth Ct, Room 1200, Chicago)
Morning Sessions 9:00 AM – 1:15 PM
Afternoon Sessions 2:15 PM – 5:15 PM
Farewell Reception @ The Cliff Dwellers Club (200 S Michigan Ave, Ste # 22, Chicago) from 6 PM
(everyone pays their own bill)

CONFERENCE REGISTRATION:

Online registration is available at www.svu2000.org/payments/registration

The Conference Registration Fee (\$25 member/ \$30 non-member) covers conference materials and refreshments at the conference venue on June 24–25. Optional program tickets are not included.

If you prefer to send a check instead, please send your information now to chicago2019@svu2000.org

Our Postal Address: Czechoslovak Society of Arts and Sciences, Inc.
4410 Massachusetts Ave NW #174, Washington, DC 20016, USA.

ACADEMIC PROGRAM IN DETAIL – SUBJECT TO UPDATES:

Format of the sessions – discussion panels bringing the best practitioners in their fields, made accessible to a **non-lawyer audience**.

Monday, June 24

- 08:45 AM Welcome and Introductions
- 09:15 AM How Czech Lawyers Contributed to the Founding of the SVU
- 10:15 AM Coffee Break
- 10:30 AM Across Borders – Wills and Decedent's Estates; the Private Ownership of Property; Environmental Issues; Disputes involving the Custody of Children
- 12:30 PM Lunch (everyone on their own)
- 01:30 PM Language and Justice – The Problem of Translation
- 02:30 PM Coffee Break
- 02:45 PM Across Borders – Nationality, Citizenship, Immigration, Refugee Status, Protecting National Security, and Halting Sex Trafficking
- 05:00 PM Business Meeting of SVU Officers and Members

Tuesday, June 25

- 09:00 AM Civil Society – The Role and Government of Not-For-Profit Organizations.
- 10:30 AM Coffee Break
- 10:45 AM The Rule of Law: Judicial Independence Balanced against Judicial Accountability
- 01:15 PM Lunch (everyone on their own)
- 02:15 PM Justice in Resolving Disputes: Case Management, Alternative Dispute Resolution, and Restorative Justice Models
- 05:00 PM Conclusion

PROGRAM DIRECTOR:

Prof. Michael Seng, SVU Vice President, Director for Academic Exchanges

CULTURAL & SIGHTSEEING OPTIONS:

(everyone pays their own ticket)

Visit www.svu2000.org for the links to Art Institute; Chicago Architecture Foundation River Cruise; Bohemian National Cemetery; Grant Park Music Festival; Chicago Symphony Orchestra.

MORE DETAILS AND UPDATES:

www.svu2000.org/conferences/2019-chicago

MEMBERS' GIVING

Some of our members chose to send an extra donation in addition to their regular membership dues. These donations are meant as additional endorsement of the changes, gesture of active participation, and support of the authentic activities the new SVU is undertaking.

In 2018, these members together raised extra \$1,690, including additional donations to the jubilee Congress and donations adding up to the SVU's commitment for the Memorial of JUDr. Jaroslav Němec. In the first weeks of 2019, SVU members in good standing raised extra \$585 through individual donations.

BEYOND 2018 DUES SUPPORT

Maria and Ron Banerjee, Katherine Cartwright, Judith Fiehler, Petr and Eva Hausner, James Fielding Hejtmancik, Wilma Iggers, Adeline and Eugene Krizek, Denis Masar, Frank Mucha, Stuart Noah, George Novak, John Novotney, Suzanne Oparil, John Palka, Irene Pitra, Edward and Mary Rynes, Mary Hrabik Samal, Ludmila Schwarzenberg Bidwell, Stephen and Patricia Sebesta, Blanche Vanis.

BEYOND 2018 CONGRESS FEE SUPPORT

Vera Dolansky, Thomas Miskovsky, Fabio Banegas Jiricek, Jan Charvat, Pavlína Moskalyková-Solo, Judy Smetana, Eliška Hašková Coolidge, Hugh Agnew, Joseph Swoboda, Anna Balev, Antonie Doležalová, Nancy Petschek-Kohn.

JAROSLAV NĚMEC MEMORIAL – BEYOND COMMITMENT

Anthony and Radmila Bartos, Vera Dolansky, Georges Eichler, Lawrence Jindra.

BEYOND 2019 DUES SUPPORT

Sonja Becvar, Eliška Hašková Coolidge, Petr and Eva Hausner, Margaret Klecka, John Novotney, John Palka, Stan Prochaska, Edward and Mary Rynes, Ludmila Schwarzenberg Bidwell, Joseph Swoboda, James Trefil, ...

THANK YOU ALL!

OUR INSTITUTIONAL MEMBERS

As predicted, the family of our associated institutional members has been growing. SVU members are invited to make their own suggestions in this direction. In the same time, a debate is open about the best affiliation opportunities for the SVU itself. Your contact: headoffice@svu2000.org



Joseph Swoboda PhD LLC



FINALLY, A CHANCE TO GET THINGS RIGHT: AMENDMENT TO THE LAW ON CZECH CITIZENSHIP



Tomáš Grulich

The Czech Senate's Standing Commission on Compatriots Living Abroad, under chairmanship of Tomáš Grulich then, officialised this legislative initiative by its **Resolution of July 11, 2018**, distributed to the senators on July 13, 2018 as Amendment Draft under ref. #312. The Senate approved it and submitted as its Law Amendment Proposal to the lower chamber of the Parliament, on **August 21, 2018**. The Czech Government has given favourable position in September 2018, and the relevant committees of the Chamber of Deputies recommended approval in **February 2019**. Now, this piece awaits the so-called second reading by the deputies.

Senátní návrh zákona, kterým se mění zákon č. 186/2013 Sb., o státním občanství České republiky a o změně některých zákonů (zákon o státním občanství České republiky)

SVU NEWS has been closely monitoring this legislative process and has received an estimate from the Parliament's information service - saying the second reading is expected on April 16 or April 17. The actual vote can be followed under document ref. #260 on the official website at www.psp.cz

We're sharing the essential line of this corrective measure:

V § 31 se za odstavec 2 vkládá nový odstavec 3, který zní:

„(3) Fyzická osoba, jejíž alespoň jeden z rodičů nebo prarodičů je nebo byl bývalým občanem podle odstavce 1, může státní občanství České republiky nabýt prohlášením, pokud není ke dni učinění prohlášení státním občanem Slovenské republiky.“

In Section 31, Article 31(2) is followed by new Article 31(3), which reads as follows:

“(3) Physical person whose at least one parent or grandparent is or was former citizen pursuant to Article 31(1), may acquire citizenship of the Czech Republic by means of declaration, if he/she is not citizen of the Slovak Republic on the date of such declaration.”

Observers do remember well the famous legislative change of 2013. While the concerned public celebrated introduction of dual citizenship right, many people regretted that the original government draft was deformed by the deputies in February 2013, crossing out the children and grandchildren from the provision for citizenship by declaration. This deformation of law caused problems in families, where children born before the decisive date for dual citizenship right had legally unequal status with their luckier siblings. The children of our people who escaped from Sovietized Czechoslovakia after February 1948 have been discriminated by this law, too. **The abovementioned piece of legislation, if adopted, will finally correct the things.** Fingers crossed and let us pronounce our sincere thanks to Tomáš Grulich for his work and dedication. **God job!**

THE CENTENNIAL HIGHLIGHTS

The SVU commemorated the Centennial and its own 60th birthday mainly in Prague (July 10–12, 2018), and numerous events were held by our local groups all over the world.

Our Lída Sandera of Los Angeles travelled all the way to Monte-Carlo, Monaco to be there for Ambroš Ladies Orchestra performing at Salle Garnier on the very October 28 under auspices of Prince Albert II. The SVU symbolically supported two 2018 events held by our valued member, the Prague Committee of Chicago Sister Cities International who was major organizer of the **Centennial celebrations in Chicago** in partnership with the Czech Consulate General. Two of high-level social gatherings were connected with concerts of Dvořák's *New World Symphony*, one played by the Chicago Philharmonic in April, and one performed by the Czech Philharmonic in November. The latter concert was part of the Czech Philharmonic US Tour that was sponsored by the Karel Komárek Family Foundation (eleven concerts in nine US cities, see also *SVU NEWS* #3/2018).

The strongest commemorative words heard by *SVU NEWS* were said by Semyon Bychkov in Chicago, in presence of Antonín Cermák Kerner and other dignitaries, about the universal language of music and the Czech Philharmonic as a prominent ambassador of our **true cultural influence** in the world.

Chicago Symphony Center, November 4, 2018



Crédit photo: Petr Kadlec, Czech Philharmonic, for SVU NEWS

Zuzana Majerová-Zahradníková, Lubomír Zaorálek
Deputies of the Czech Parliament

Semyon Bychkov
Chief Conductor, Czech Philharmonic



JAROSLAV NĚMEC MEMORIAL



© Ořechov

To honor the founder of the Czechoslovak Society of Arts and Sciences, JUDr. Jaroslav Němec (1910–1992), a memorial has been unveiled in his beloved hometown Ořechov. Three hundred people attended the unveiling ceremony with generous cultural program on October 20, 2018. The personality of Jaroslav Němec, the actual project, and the event have received remarkable attention of the media and of the public. Major news outlets brought lot of details and quoted JUDr. Němec's words giving reasons for the founding of the SVU.

Governor of the Zlín Region Jiří Čunek was involved in the project from the beginning and took part in the unveiling ceremony as well. Special thanks go to the Embassy of the United States in Prague for the flower basket *From the American People*, and to Karel Schwarzenberg for his princely bouquet. The project was initiated by regional patriot, organizer and writer Jiří Severin. Upon initiative of our DC chapter officer Anthony Bartoš, this movement was early and devotedly endorsed by the SVU head office and approved by the SVU General Assembly on July 12, 2018. The project was coordinated by the municipality of Ořechov and its mayor Jarmila Jilgová. The artwork was entrusted to reputable academic sculptor Ondřej Oliva, the son of Otmar Oliva.

Ořechov has never forgotten Jaroš and welcomed him for a visit with great honors in May 1990. As he always wanted, the place of his eternal rest is in Ořechov. For more information, biography, documents, links to official photos, and media coverage, please visit

www.svu2000.org/jaroslav-nemec-memorial

Jaroslav Němec Memorial

*Ořechov
u Uherského Hradiště
October 20, 2018*



*Karel Schwarzenberg's
princely bouquet with
coat of arms*



MEMBERS' NEWS

GEORGE DAUBEK



I am very pleased to be joining your organization, not only because of its informative value to the Czech community, but also because there is family history attached to this organization. I am the son of Jarmila Novotná about whose memoir you may be reading in this issue. I was born in London in 1938 for reasons of security and subsequently brought up in New York City. I had a brief exposure to Czechoslovakia after my birth and returned for the summer of 1947. In fact, I had my first job there washing and filling bottles at our brewery in Liteň. My parent's intention was to test the waters so to speak and move back permanently the following year. After my godfather Jan Masaryk's defenestration, those hopes were shattered. It was only after the Velvet

Revolution that I returned and have been visiting almost yearly ever since. Like a homing pigeon, my body sensed its homeland.

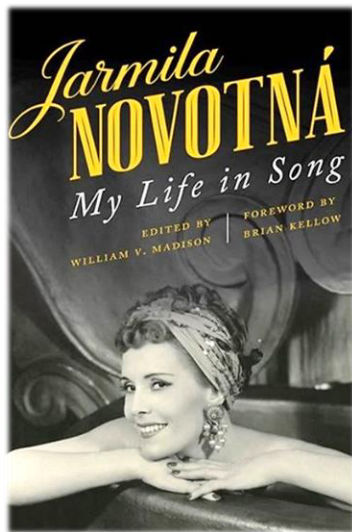
On a personal note, I am married to a very creative doer that keeps me on my toes. Cathy is the mother of our very talented violinist / photographer daughter, Tatiana. By prior marriage I am very fortunate to have two other beautiful and talented daughters, Francesca and Antonia, both very successful in the business world; Francesca in pharmaceutical sales and Antonia in information technology management.

I am now semi-retired after spending close to fifty years in the corporate world with IBM, the Chase Bank, and American Express and other private ventures. Several years ago, in 2011, we were visited by the current owners of my family's old agricultural estate in Liteň near Beroun. They wanted to know more about the history of the estate and its prior owners. They had many questions, but I had few answers. It was embarrassing for me. I just did not know! After the events of 1948 my parents' attitude was to concentrate on the future and not on the past. The fact that their properties were nationalized was a huge blow to them, but they were resolute in not looking back. Even after 1990 when the opportunity arose to reclaim the properties my mother thought I was crazy to try. She had been deceived in the past and believed this would be a vain attempt. Unfortunately, she was no longer living when most of the properties were returned.

I ended up with 50 – 60 boxes of her materials – basically her entire life in photographs, documents, scores, tapes, recordings and other memorabilia. So, in order to look into answering our visitors' questions I started the quest and project with which I am still fully entrenched today – the Novotna and Daubek archive. For me this project has been a gift of a lifetime because growing up I never really got to know my parents. Not to *really* know them. It was only after I started to open the boxes and looked and read, and read, and read; in English, German, French, Czech. Slowly, but surely, I started to see who they were and understand what they accomplished. Why only then? We were rarely together as a family. Due to circumstances my father became an executive with IBM overseas, and my mother's career had her traveling almost constantly. Then I went to boarding school, college, and business school, always far from my parents who by then had resettled in Vienna. Even after my father passed away and my mother moved back to New York City, we rarely saw one another. Logistics and agendas did not mesh. The visit by strangers in September 2011 was a life changing experience for me – and believe it or not – they subsequently said for them as well. I thank them for this, many times over.

With respect to my mother's memoir – *My Life in Song* – I urge you all to give it a read. It is more than a career of a forceful woman. It is an inspiration and description of a pathway to conquer adversity and to succeed under whatever circumstances one is presented with. It does not really reflect the heartbreak of being separated from one's partner for long periods. It does reflect steadfastness and fortitude; that where there's a will, there's a way. I am now at a stage of reading and scanning my parents' correspondence from the early 'forties from one side of the Atlantic to the other which reflects the bond which existed between them.

My Life in Song was transcribed from my mother's original manuscript in English and edited by Bill Madison. My mother had always wanted her memoir published in the United States but failed in this endeavor. She was told by several publishers that there was no scandal and no sex and therefore won't be interesting to anyone. The University of Kentucky Press disagreed. I had initially planned to have a later Czech manuscript translated and used. In fact, I did have it translated but when Bill Madison reviewed it, he said it was impossible to work with and was about to walk out the door, when I remembered I had the original in English. He took it for an hour and came to me saying it was wonderful, the English a sing song of perfection. So came into being my mother's great wish. I hope you enjoy it.



A legendary beauty, hailed as one of the greatest singing actors of her time, Jarmila Novotná (1907–1994) was an internationally known opera soprano from the former Czechoslovakia. Best known for her performances in *Der Rosenkavalier*, *The Marriage of Figaro*, and *La Traviata*, she was a celebrated performer at the Metropolitan Opera and other theaters across Europe and the United States. A “natural screen actress,” Novotná also appeared in Hollywood hits such as *The Search* (1948) with Montgomery Clift (with whom she shared an enduring friendship) and *The Great Caruso* (1951) with Mario Lanza. She was also considered a pioneering “crossover” star who performed on Broadway, and worked in radio and television with Bing Crosby and Abbott and Costello. This gifted artist captivated audiences worldwide, and while she was still a young woman, the Czech government treated her as a national heroine and its cultural ambassador.

In *Jarmila Novotná: My Life in Song*, editor William V. Madison brings Novotná's own English-language version of her best-selling memoir to readers for the first time. The memoir details how, following her debut in 1925 at the National Theater in Prague, her fame quickly evolved into a tremendous musical career at a time of unprecedented political upheaval. Novotná provides eyewitness accounts of the Nazi takeovers of Germany and Austria, the Soviet occupation of Czechoslovakia, and the aftermath of the Velvet Revolution in 1989, as well as her extensive travels in the US during and after WWII.

Throughout the memoir, lavishly illustrated with photos from her personal collection, Novotná shares entertaining stories about her time in Hollywood, an “unending stream of parties” — including those hosted by Louis B. Mayer, co-founder of MGM Studios — alongside such stars as Jimmy Stewart and Elizabeth Taylor. Novotná also offers revealing profiles of many notable artistic figures of the time, including director Max Reinhardt, composer Cole Porter, and conductor Arturo Toscanini, and dignitaries such as Dwight Eisenhower and Tomáš Garrigue Masaryk, the first president of Czechoslovakia. This fascinating self-portrait offers a window on history and the reflections of a captivating and supremely talented figure who left an indelible mark on the performing arts.

See your bookseller, or directly www.kentuckypress.com E-books: Kindle @ Amazon.com, or e-PUB @ FNAC.com

DAHA DVOŘÁK AMERICAN HERITAGE ASSOCIATION

On October 10, 2018, DAHA hosted exclusive American introduction of the memoirs of Czech-American opera star and film actress, Jarmila Novotná, at Bohemian National Hall in Manhattan, NY. William V. Madison, editor of the publication, spoke of the international triumphs of this multi-talented celebrity, who acted as a cultural ambassador for the Czechoslovak nation throughout her career - beginning in Prague with her opera debut as a lyric soprano at age 17 and including 16 years with New York's Metropolitan Opera. Her granddaughter, Tatiana Daubek, with Daubek's ensemble House of Time (www.houseoftimemusic.org), paid tribute with a program featuring music of Mozart, Krommer, and Dvořák. Visitors viewed archival Novotná images in the Dvořák Room, courtesy of the George Daubek Collection. Learn more at www.dvoraknyc.org



Crédit photo: Harold Levine, for DAHA

Majda Kallab Whitaker, George Daubek, Susan Lucak, William V. Madison

CHATEAU LITEŇ – OUR INSTITUTIONAL MEMBER



The goal of The Association of Chateau Liteň is to revive the name of Jarmila Novotná; her musical legacy as a famous opera singer; a well-known celebrity and great patriot, and to restore the Daubek family name through the creation of a cultural center in their former Liteň residence. The association tries to:

- renew musical and cultural life at the Chateau Liteň premises;
- collect, preserve and promote valuable artifacts with its cultural historical value depicting Jarmila Novotná's life as well as that of the Daubek family and the Liteň manor;
- support and initiate creation of new works in all cultural and scientific branches;
- support contemporary young artists across the artistic spectrum;
- save and promote the Chateau Liteň cultural monuments;
- support and take part in community projects.

Learn more at: www.zamekliten.cz



**Janková / Wyss /
Kahánek**

20. 9. 2019
Sukova síň / Rudolfinum
Slavnostní koncert



2019 JARMILA NOVOTNÁ FESTIVAL

GALA CONCERT: September 20, 2019, Rudolfinum, Suk Hall, 7:30 PM, Alšovo nábřeží 12, Praha 1
Martina Janková, Gerard Wyss, Ivo Kahánek and young interpreters from the Liteň courses.
Tickets CZK 400–500 @ www.colosseumticket.cz or at the Rudolfinum box office.

FINAL CONCERT OF INTERPRETATION COURSES: September 19, 2019: Chateau Liteň
Tickets CZK 300 via e-mail tickets@zamekliten.cz or phone number (00420) 724 880 826.

EXHIBITION: The Bride Bartered Abroad: March 6, 2019 – November 2, 2020

Wednesday thru Monday 10 AM – 5PM, Bedřich Smetana Museum, Novotného lávka 1, Praha 1

CECILIA ROKUSEK



CEDAR RAPIDS, Iowa — The Board of Trustees of the National Czech & Slovak Museum & Library (NCSML) has selected Dr. Cecilia Rokusek to be the museum's next President and CEO. Currently the Provost and Chief Executive Officer at Larkin University in Miami, Florida, Rokusek will begin at the NCSML on Sept. 1. She will succeed Gail Naughton, who has served in the role since 2002.

Rokusek, a native Midwesterner who is fluent in the Czech and Slovak languages, has held top academic and administrative positions at several colleges and universities since 1976. For the past 10 years she has been the Slovak

Honorary Consul for Florida, and during her career she has established many academic affiliations with institutions in the Czech and Slovak Republics, in several other European countries and in South Korea.

"We are fortunate and gratified that someone of Dr. Rokusek's professional stature, and with her breadth and depth of experience, was available for this extraordinary opportunity at the National Czech and Slovak Museum and Library," said George Drost, chair of the NCSML board of trustees. "She will be able to build on a very solid foundation of leadership here, and she has the vision to take this national organization into its next exciting stages."

Before her current post at Larkin University, Rokusek was at Nova Southeastern University's College of Osteopathic Medicine for 10 years, serving as Assistant Dean for Research and Innovation. Before that she was a dean and professor at Winona State University in Minnesota, Florida Gulf Coast University and Governors State University in Illinois. She served as Assistant Vice President for Academic Affairs at the University of South Dakota School of Medicine and Director of Dietetics at Mount Marty College in South Dakota. She holds a Doctor of Education degree from the University of South Dakota, a master of science degree from the University of Nebraska-Lincoln and a bachelor of arts degree from Mount Marty College.

"I am both honored and pleased to serve as the President and CEO of the National Czech and Slovak Museum and Library, a true cultural gem for our region, nation and international communities," Rokusek said. "Cedar Rapids is a cultural epicenter, and I am especially looking forward to becoming an active member of the community. I am delighted to be joining the dedicated team of professionals, volunteers and board members of the NCSML as we work together to promote, develop and expand the museum and library.

"As a fourth-generation Czechoslovak, I am especially proud of my ancestral heritage. Growing up in Tabor, South Dakota, graduating from the University of Nebraska and working in both Minnesota and Illinois, I am delighted to be coming home to the Midwest," she added.

Through her executive positions in higher education, Rokusek has gained considerable experience in fundraising at the local, state, national and international levels. She also has been an international education consultant, providing counsel on education initiatives in higher education related to primary care, inter-professional practice and leadership, and elder care including dementia and Alzheimer's Disease. She also has been involved in policy-making related to funding for geriatric care.

"The search committee was immediately impressed with Cecilia's application, and this impression was magnified when we had the opportunity to talk with her at length about her passions and skills and the museum's direction and future," said NCSML Board of Trustees member Tom DeBoom, who chaired the search committee. "It's a tremendous match. We especially value her experience in strategic planning and implementation, which will be crucial for us moving forward."

The search process was facilitated by Arts Consulting Group (ACG), a national provider of executive search and other services for the arts and culture industry. "ACG congratulates the many stakeholders involved in the search process who will benefit from Cecilia's expertise and passion for Czech and Slovak culture," said ACG Associate Vice President Peter Mraz.

CONGRATULATIONS, CECILIA!

SVU CONGRATULATES ALSO:

NCSML – OUR INSTITUTIONAL MEMBER

**Exhibit opening also to celebrate
new Smithsonian Affiliate status**



CEDAR RAPIDS, Iowa – *Revolution 1989*, the new original exhibition opening at the National Czech & Slovak Museum & Library (NCSML), marks the 30th anniversary of the 1989's Velvet Revolution in Czechoslovakia.

Using film footage, eyewitness accounts, music and an array of artifacts, the exhibit will explore the year 1989 as communist regimes worldwide experienced major unrest, including those in China, East Germany, Poland and Czechoslovakia.

The exhibit opened to the public on Saturday, February 9, 2019 with a reception that included coffee and kolaches.

Information will be available to the public about the NCSML's new affiliation with the Smithsonian Institution, and about NCSML membership options that include Smithsonian benefits. The NCSML announced last December that it had attained Smithsonian Affiliate status. As a Smithsonian Affiliate, the NCSML joins a national network of museums, educational institutions and cultural organizations in sharing the resources of the Smithsonian Institution. Learn more at www.ncsml.org



Exhibit visitors also will have the opportunity to make their own screen-printed poster in a workshop adjacent to the gallery. Workshop hours are: Mondays through Saturdays, 11:30 a.m. to 3:30 p.m., and Sundays noon to 4:00 p.m.

The Revolution 1989 exhibit is sponsored by Western Fraternal Life. It will run through September 8, 2019.

THE PRAGUE COMMITTEE OF CHICAGO SISTER CITIES INTERNATIONAL – OUR INSTITUTIONAL MEMBER

Great Success of the CSCI School Exchange Program



*The Czechoslovak Society of Arts & Sciences is committed to promoting educational and cultural exchange programs, and is particularly interested in endeavors aimed at younger generations. The SVU is obliged and happy to share news and success stories of its members, and is proud indeed to have the **Prague Committee of Chicago Sister Cities International** among its growing institutional membership!*

From October 26 through November 5, 2018, for the ninth time already students from Gymnázium Nad Alejí in Prague 6 participated in the Sister School exchange program with Walter Payton College Prep. Since the very first exchange, the Prague Committee provided accommodations for the teachers and sponsored various events and activities. This year, Mr. Edward Dellin, the Chairman of the Prague Committee, invited the Prague group to visit the offices of his investment company, William Blair. This experience was certainly one of the highlights of the program. The Czech students were impressed not only by the excellent views of downtown and the Chicago river from the windows of William Blair's brand-new building, but they were deeply inspired by Mr. Dellin's personal story.

Every year, Ms. Irena Čajková, who has been in charge of the Sister School exchanges from the beginning, takes the Czech students to the Pilsen neighborhood, where they learn about the important role of Chicago's Bohemian population in the city's history.

Six years ago, Ms. Čajková also established a partnership between Gymnázium Nad Alejí and the T. G. Masaryk Czech School. Since then, the Nad Alejí teachers and students visit the community school on a Saturday and spend the day with the Czech-American children. In the past, under the guidance of their teacher Klára Braunová, the Prague students prepared creative workshops combining art and literature and focusing on important Czech figures or historical events. With the high school students' help, the Masaryk children built robots, while learning about Karel Čapek, learned how to spray-paint while decorating the school walls with graffiti featuring T. G. Masaryk, Václav Havel, or the iconic Prague skyline, depicting the Prague Castle and Charles Bridge.

In 2018, the Prague students joined the Masaryk School and the Department of Slavic Languages and Literatures at the University of Chicago to commemorate the 100th Anniversary of Founding of Czechoslovakia by planting a linden tree next to the Masaryk Monument on Midway Plaisance. Besides joining forces with the Masaryk School children and singing the Czech and Slovak national anthems during the ceremony, Nad Alejí students also prepared a short program highlighting the wisdom of the founder of Czechoslovakia by presenting his most famous as well as lesser known quotes both in Czech and English.

Besides the Gymnázium Nad Alejí / Walter Payton College Prep exchange, the Prague Committee also helped establish a Sister School program between Akademické Gymnázium Štěpánská and Northside College Prep.



This exchange takes place every two years and the Prague Committee is looking forward to welcoming the Štěpánská students in Chicago in October '19.

While the Prague groups prefer to arrive to Chicago in October when the city invites them to enjoy a colorful autumn with still relatively pleasant temperatures and Halloween as an added bonus, both partner schools generally travel to Prague in March or April of the following year.

Chicago Sister Cities International (CSCI), a division of World Business Chicago, advances Chicago as a global city and promotes peace through mutual respect, understanding, and cooperation through citizen diplomacy – one individual, one community at a time – for the benefit of Chicago and its sister cities. Chicago and Prague have been sister cities since 1990, and for the past 9 years, the Chicago-Prague High School Exchange Program has been one of the cornerstone initiatives of the Prague Committee of CSCI. This exchange program, which operates on contributions, has benefited Czech and American students alike. **Please consider making a donation to help continue this wonderful education exchange.** World Business Chicago is a 501(c)3 non-profit organization and donations are tax exempt to the fullest extent of the law.

Donations can be made online at the CSCI website by clicking on the “DONATE” button on the top right hand corner: www.chicagosistercities.com

Kindly indicate your donation is for the Prague Committee Education Exchange in the “Add special instructions to the seller” field.

Donations can also be made via check payable to: “Chicago Sister Cities International” with “Prague Education Exchange” written on the memo line. Checks can be mailed to:

Watch the video reportage at:

www.svu2000.org/headlines/csci-school-exchange

Chicago Sister Cities International
ATTN: Anel Montes Marchan
177 N. State Street, Suite 500
Chicago, IL 60601

MILADA POLIŠENSKÁ



His Excellence Stephen King, US Ambassador

Milada Polišínská

Crédit photo: US Embassy

Prof. Milada Polišínská, was honored at a special Centennial Celebration held in the US Ambassador's residence in Prague in November 2018. The Centennial Award honored three exceptional Czech citizens who have made significant contributions to the U.S.-Czech relationship. Prof. Polišínská was awarded the **Centennial Award for promotion and advancement of the educational and cultural spheres**.

Respected historian and university professor, Deputy President of Anglo-American University in Prague, has made a life-long contribution to Czech-American relations through culture, education, and research. Her book on the history of diplomatic relations between Czechoslovakia and the United States and her research articles place her among the Czech Republic's finest scholars.

Prof. Polišínská has been awarded several major research grants, scholarships (Fulbright scholarship), and fellowships (Cold War International History Project Fellowship at the Woodrow Wilson Center, Washington, D.C.). She was most recently awarded the Senior Fernand Braudel Fellowship at the European University Institute in Florence, Italy.

The Czechoslovak Society of Arts and Sciences awarded its 2018 *Special Centennial Award* to Prof. Polišínská in July 2018, at a ceremony that opened the 29th SVU World Congress in Prague.

MICHAEL SENG



Crédit photos: Masaryk University

*Professor Michael Paul Seng, SVU Vice President and Director for Academic Exchanges, was **honored by Masaryk University with an honorary doctorate – Doctor Honoris Causa** at a ceremony held in Brno in October 2018. This honor marked the 25th anniversary of a successful cooperation between Chicago's John Marshall Law School and Masaryk University, spearheaded by Michael Seng. Other honors of his include Leonard Jay Schrager Award of Excellence from Chicago Bar Foundation and Renaissance Man award from Chicago Volunteer Legal Services. Michael Seng was born in Cedar Rapids, Iowa and his mother was of Czech ancestry. Links to featured articles appear on our website and we also briefly covered some of Michael Seng's activities in SVU NEWS No. 2/2018. Exclusively, we are bringing excerpts from Prof. Seng's honorary degree acceptance speech (Masaryk University, October 17, 2018):*

Your Magnificence, Spectabilis, Honorabilis, dear guests, ladies and gentlemen,

I am deeply honored to be given this award by Masaryk University and I accept it in the name of all the persons who have contributed to our exchange program. We have built up a truly unique relationship over the past twenty-five years – a relationship that has a good foundation and that I am sure will continue to our mutual benefit. Personally, working with the students and professors at Masaryk has been one of the great experiences of my life.

The association between The John Marshall Law School in Chicago and Masaryk University in Brno began with the American Bar Association's CEELI program in the early 1990s. The ABA CEELI project was established to promote the Rule of Law in formerly communist countries. In retrospect, this may have been a bit presumptuous of us Americans, but given the times, it made sense. In its 2017-2018 Report, the World Justice Project ranked the Czech Republic ahead of the United States in respect for the Rule of Law.

However, the rankings fluctuate on the basis of current political, economic, and other factors, and a long-range historical view of the question may be a more accurate indicator. For instance, although Poland was ranked ahead of the United States in the World Justice Project's ratings in 2012, its forced retirement of judges and politicizing of the judiciary is probably a greater long-term threat to the Rule of Law in that country than the Trump's campaign against "so-called fake judges" in the United States.

The Rule of Law is not the blind acceptance of a collected body of legal rules and precedents. Indeed, this is precisely what the Rule of Law is not. Judges under Hitler and Stalin may have vigorously followed the letter of the law, but it does not mean that they operated under the Rule of Law. John Austin's definition of Positivism that the Law is the Command of the Sovereign is not the Rule of Law.

Scholars wrestle with defining the Rule of Law. The Four Universal Principals for the Rule of Law outlined by the World Justice Project – accountability, just laws, open government, and accessible and impartial dispute resolution – are perhaps the most comprehensive.

No one political or economic regime has a monopoly over the Rule of Law. Justice Oliver Wendell Holmes recognized in his dissent in *Lochner v. New York*, that the American Constitutional system does not embody any particular economic or social theory.

At a minimum, the Rule of Law provides a refuge from tyranny.

Ideally, the Rule of Law establishes the basis for an Open Society as envisioned by Vaclav Havel. Professor Robert Rodes of Notre Dame described Law as the framework in which each person works out his own salvation. Personally, I like the definition of Law – the Sharia – found in Islam "The Path to the Watering Place." Thus, Law itself is not an end – it is a means, a path. We never quite reach the end, but it is in the process that lawyers excel.

Law does not just remove impediments to our freedom. It does not only insure that each person is treated equally. Law must also provide that each individual has the means to attain his or her salvation; however, he or she may define it. That means that law must insure access to sufficient food, shelter, education, medical care, and a clean and wholesome environment necessary for the freedom and dignity of each human being. Thereafter, law leaves each of us free to pursue our own ethical and spiritual goals so long as we do not unduly interfere with the rights of others to do the same.

Law must be consistent with the changing social context. Lawyers and Judges must be conversant with the latest trends in society, but they must also be aware of tradition and the foundations of the legal system. They must navigate a course that acknowledges change within the values cherished by society. As Justice John Harlan stated in his concurring opinion in *Griswold v. Connecticut*, a good Judge will achieve judicial self-restraint: "*by continual insistence upon respect for the teachings of history, solid recognition of the basic values that underlie our society, and wise appreciation of the great roles that doctrines of federalism and separation of powers have played in establishing and preserving American freedom.*"

Americans are frequently characterized as a People who believe in progress. One can hope that methods for the peaceful resolution of disputes have become more humanitarian over the centuries.

Lawyers and Judges chart the path – Lawyers through representing individual clients, and Judges through deciding individual cases that reconcile individual interests with those of society. Lawyers and Judges move society toward justice. Justice is where we reconcile accountability with mercy. Justice is the Law's end.



As a law professor, I have not only taught law, I have had the opportunity to litigate a number of important civil rights cases involving prisoner rights, First Amendment freedoms, voting rights, and housing discrimination. I believe that representing those in need is one of the contributions law professors are uniquely positioned to fulfil. I helped establish the JMLS Fair Housing Legal Clinic and the Fair Housing Legal Support Center. Later, I helped establish a program where law students could bring restorative justice practices to combat the violence and segregation in Chicago and in its schools.

I did not go into teaching to become a great legal scholar. I enjoy teaching because of the interaction with students. I have had the honor of teaching several generations of law students about the role of lawyers and judges in society.

Law Is Indeed a Sacred Calling. I do not consider it a coincidence that this is the week that Archbishop Óscar Romero was canonized in Rome. Óscar Romero is one of my heroes. Óscar Romero gave his life on behalf of truth and justice. He was not a lawyer, but he spoke truth and justice to the authorities in Central American and to the United States government, which we must remember supported his adversaries. Archbishop Romero reminded us that the government is there to represent all social and economic classes and not just the rich and powerful. He denounced institutional illegality, especially in the courts, and he argued that judges should be agents of justice. He suggested structural reforms to achieve a more just and humane society. For saying these things, Óscar Romero was martyred.

Today, we again see the Rule of Law challenged in the United States and throughout the world. Irrational fears; a lack of respect for collective, as well as individual rights; increasing inequalities, especially in terms of income and wealth, and the inability to see beyond our immediate situations challenge the Rule of Law.

My generation believed firmly in the dictate of Pope Paul VI, who was also canonized this week and is one of my heroes:

"If you want Peace, work for Justice."

Lawyers and Judges are the chief agents in advancing this mighty agenda. Whether we are working in the United States, the Czech and Slovak Republics, Latin America, or anywhere else in the world, we face the same challenge. We have equal responsibility to advance the **Rule of Law** so as to provide a path for society that embodies both peace and justice.

KEVIN MCNAMARA



A former journalist and bureau chief for Calkins Media Inc., and a former Capitol Hill aide to U.S. Congressman R. Lawrence Coughlin, McNamara is an Associate Scholar of the Foreign Policy Research Institute, Philadelphia. He earned the B.A. in journalism and M.A. in international politics from Temple University, where he was a student of noted military historian Russell F. Weigley. McNamara also earned a certificate in national security law from the University of Virginia's School of Law. Congratulations on your recent articles in *Academic Questions* and in *The American Spectator*!



Tomas G. Masaryk: A Life at the "Bloody Crossroads" in *Academic Questions*, vol. 32, issue 1 (March 2019): 123-131. Online: <https://rdcu.be/bjNQH>

Europe's Post-Modern Imperium: A Good Divorce Can Beat a Bad Marriage in *The American Spectator*, Oct. 18, 2018. Online: <https://spectator.org/a-good-divorce-can-beat-a-bad-marriage>

Academic Questions, the official journal of the **National Association of Scholars**, takes advantage of the best scholarly analysis to explore the vices, as well as the virtues, of the contemporary university. A journal dedicated to strengthening the integrity of scholarship and teaching, *Academic Questions* examines issues that arise from the interplay among politics, ideology, scholarship, and teaching in higher education.

The American Spectator Foundation educates the public on new ideas, concepts, and policies that favor traditional American values, such as economic freedom, individual liberty, self-sufficiency, and limited government. To this end, the Foundation also trains and cultivates young writers for careers in journalism and serves as an outlet for a host of both young and established conservative writers and thinkers. *The American Spectator* journal has been in operation since 1924.

MARTIN NEKOLA



Dr. Martin Nekola, historian from Prague, is **currently working on a book about Czech refugees in displaced persons camps in Germany, Austria and Italy after the Communist coup in February 1948.**

He would like to ask all SVU members for assistance. If you find any photographs, correspondence, diaries and other artifacts related to the life in the DP camps, kindly contact Dr. Nekola directly: marnekola@gmail.com

MARTIN HOLUB

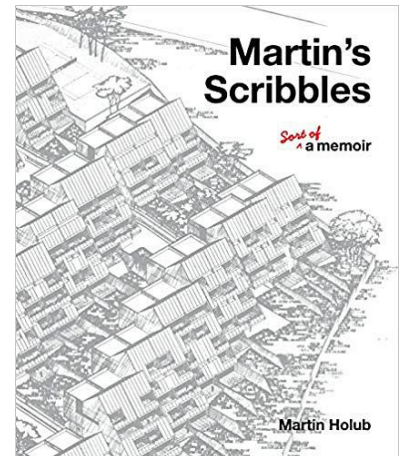


Born in Czechoslovakia in 1938, Martin Holub received two degrees in architecture before taking a position as a designer in an architectural office of a state-owned building contractor in Prague. He also worked in London as a designer for various architectural companies before settling in New York City, where he currently resides. Holub has been in private practice as Principal of Martin Holub Architects since 1971.

What do Prague, London, New York and Tehran have in common? Award-winning architect Martin Holub has lived, designed buildings and enriched lives in all these places.

***Martin's Scribbles** is a travel memoir, meets architect biography, meets lifetime reflection.* Readers are taken on a playful romp through the latter twentieth-century to the present, as seen through the eyes of Holub – from a schoolboy in Czechoslovakia with an imprisoned mother, to an expat and lively architect living, working and socializing in New York City. A collection of autobiographical short stories, **Martin's Scribbles** is an entertaining account of Holub's experiences in his 80 years of travel, architecture, love and expat life; at times hilarious and others heartbreaking. **This most unlikely memoir** provides a very personal and intimate

witness of the world's recent history through the anecdotes and reflections of a well-traveled man, husband and architect. Radius Book Group, November 2018. Paperback and Kindle @ Amazon.com, e-PUB @ FNAC.com



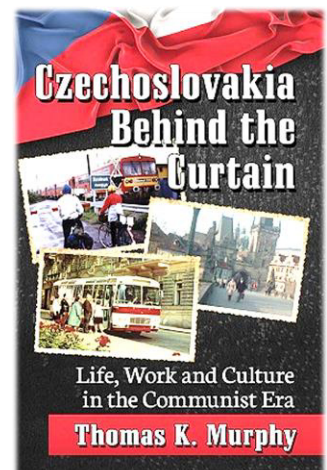
THOMAS MURPHY



Native of Washington DC, an American historian living in Europe for two decades, with a teaching experience at University of Maryland, University of Illinois, and Slovakia's Prešov University. Thomas has also worked as aid to a number of U.S. legislators, as research staff at the Library of Congress and at the American Bar Foundation. He lives and writes in Belgium and Italy.

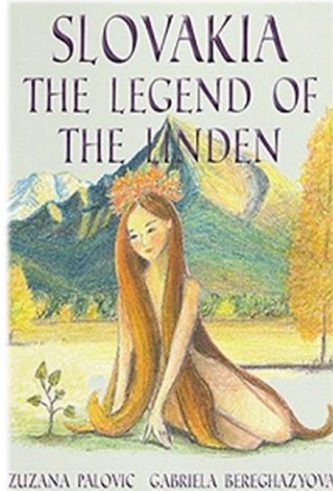
His second book ***Czechoslovakia Behind the Curtain – Life, Work and Culture in the Communist Era***, was just recently published.

During the Cold War, the West--especially in the popular media--tended to view communism as a monolithic phenomenon, with little variation throughout the Eastern Bloc. Yet culture and geography contributed to social diversity among and within communist systems. **Drawing on interviews with approximately 100 Czechs and Slovaks**, the author provides new perspective on day-to-day life in the Czechoslovak Socialist Republic. Their recollections paint a more complex picture of the life on the other side of the Iron Curtain, from the Sputnik era reforms of the early 1960s, through the tumult of the 1968 Prague Spring and subsequent Soviet invasion, to the Velvet Revolution, the collapse of the Communist regime and the formation of Democratic Czechoslovakia in 1989. McFarland & Co., August 2018. Paperback at Amazon.com, E-book formats also available at online stores (Apple Books, FNAC.com, etc.).



ZUZANA PALOVIC – GLOBAL SLOVAKIA

has self-published two books, which seem to be getting positive reviews. We are sharing some of them here.



Slovakia. The Legend of the Linden learn more @ thegreatreturn.eu

Hardcover, 210 pages, 2018. Available also @ amazon.com

Chris Monovich: I am inspired to learn about the incredible significance of the Linden to Slovakia and her people. I have craved knowledge of my ancestral homeland my entire life and was finally able to achieve the dream of visiting beautiful Bardejov, Slovakia in 2017. A much shorter journey to connection is also available to anyone who reads "Slovakia The Legend of the Linden". In fact upon finishing this beautiful book, I ordered 5 more to give as Christmas gifts to my sons, sister, brother, and mother. I am a nature enthusiast and have many trees in my yard at home, but the tree that I pass daily coming and going is none other than a Linden. I had no idea of the connection to my ancestral home before reading Dr. Palovic and Dr. Bereghazyova's beautiful book. I marvel at such a "coincidence", now knowing and appreciating its great significance, occurring even at the distance of half a continent and an ocean away. Thank you to the

authors for sharing such a meaningful and heart-warming story!

Kytka Hilmar-Jezek: Slovakia: The Legend of the Linden is a fully illustrated book about the folklore of the Linden tree, a beautiful tree native to both the Czech Republic and Slovakia which is also the national symbol for both lands. This beautiful book offers an in-depth history of Slovakia based around the Linden tree, or "Lípa" as it is more commonly known in the Slovak language.

It reads almost like a poem, making references and to the tree which is sacred in the Czech and Slovak nations and serves as a representation of strength and perseverance, as it lived through many wars and battles. The Linden tree is not only a symbol for Slovakia though, it is also popular among many other mythologies and can be seen in literature from Germanic, Greek, and Baltic folklore.

The tree itself has been a necessity for the Slovak people though generations. Using its pollen for honey, and its blossoms for healing tea, it can be recognized as a national emblem for both Slovakia and the Czech Republic. The Linden is a rather large tree that is quaint in appearance and has heart shaped leaves. It is said that every village had one of these trees where people would gather and spend time together, and to this day, it remains highly symbolic to the Slavs.



The Great Return learn more @ legendofthelinden.com

Hardcover, 296 pages, 2018. Available also @ amazon.com

Kevin J. McNamara: Someone once said that every generation represents a new people, in that a new generation re-defines the terms of its existence. This is why change is inevitable and why hope should never die. The youth of Slovakia today, the first to be born and raised in an independent, free, and democratic Slovakia, represent just this sort of hope. If you think you knew Slovakia, think again. If your hope is tiring, if not dying, read this book. A new people have emerged in Europe.

Cecilia Rokusek: This is both an inspiring and informational book. The impact of individuals who came back to their homeland is a must have for anyone regardless of their cultural heritage. As we all explore our roots, this book identifies strong individuals who are making a big difference in life and are reconnecting to their homeland.

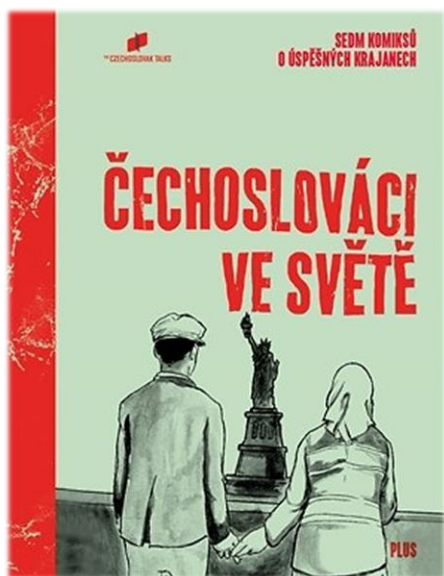
THE CZECHOSLOVAK TALKS – OUR INSTITUTIONAL MEMBER



THE CZECHOSLOVAK TALKS

Since Christmas time of 2017, *SVU NEWS* has been bringing updates and samples of the work of our institutional member –

The Czechoslovak Talks. Its first publication is seeing the light this spring at Albatros Publishing House, the Czech edition of the comic book illustrated by Tomáš Pánek brings life stories of Karel Velan, Dagmar Hasalová-White, Dušan Honke Houfek, Radomír Luža, Milan Kroupa, František Král and Milan Vyhňálek. Released on March 25, 2019, hardcover, 104 pages, at Czech bookstores and online bookshops, including albatrosmedia.cz, and also as an e-book from knihy.abz.cz, under the title *Čechoslováci ve světě*.



The Czechoslovak Talks project was launched in 2017, with the aim to collect stories of Czechs and Slovaks living abroad, primarily those who escaped from Czechoslovakia after 1948 and 1968. Stories of people who have lived an interesting life and were active in the exile communities. The initiative came from **Mr. Jaroslav Horky**, a Czech lawyer and founder of the Dotek Endowment Fund, who is also the major donor of this project.

Mr. Horky has been working in the real estate sector for several years, and he has represented a number of foreign clients in restitution proceedings and helped them to get back the real estate that was stolen or confiscated by the Communist regime. This way, his team met a lot of interesting Czechs and Slovaks living in the United States and Canada. Mostly, the life stories of these people have never been

recorded, so this idea of the *Czechoslovak Talks* project has arisen.

Why a comic book? There are plenty of books dedicated to Czechoslovak emigration, mostly biographies of prominent Czechs and Slovaks living abroad, especially in the United States. In this flood of books, we decided to present a new form of narration of history through personal stories in an atypical format. Comic books seem to gain more and more popularity among readers.

The comic book is bilingual, primarily in Czech language and supplemented by an English translation. It should be helpful to teachers of modern history. There is also a plan to get this book to the Czech schools abroad.

Martina Kaňáková, project manager, is proud of this achievement, it was her who addressed all the major publishing houses, proposing a rather unusual 'product'. One of the first to respond to her email was **Albatros**. Thanks to Albatros, the distribution of this book is granted to all booksellers throughout the Czech Republic and Slovakia. A book launch was planned in Prague for this spring, and subsequently also in the United States.

Learn more at www.czechoslovahtalks.com

REMEMBERING



with Karel Schwarzenberg in 2013

Dr. Bohunka Bradbrook: 1922–2019

The death of **Dr Bohuslava Bradbrook** on February 21, 2019 is a sad loss for everybody who had the honour of knowing her. Her gentle smile, a deep interest in English as well as Czech literature, and a friendly attitude to her students and friends were Bohunka's hallmarks. She was first of all an excellent teacher and in the academic world a generally recognized authority on the Czech literary giant Karel Čapek (1890–1938). Her book *Karel Čapek, In Pursuit of Truth, Tolerance and Trust* (Sussex, 1998), translated by herself into Czech and published as *Karel Čapek, Hledání pravdy, poctivosti a pokory* (Academia, 2006), is an indispensable text for anyone seriously interested in the works of Karel Čapek. Bohunka's friends and relatives organized a commemorative funeral service at the Evangelical Church of Czech Brethren in the Jarov quarter of Prague on March 16.

Bohuslava Růžena Nečasová was born as a second child to a grammar school teacher parents in the Moravian town of Valašské Meziříčí. Her brother Jaroslav Nečas (1913–1988) also became a teacher and published poems and books for children, e.g. *Valašské pohádky* – Valachian Fairy Tales, 1943, 1946, 1948, *Pohádky z Podbeskyd* - Fairy Tales from Lower Beskydy, 1943.

Bohuslava known to her friends by the diminutive of Bohunka studied at a teachers college, during the war started her career as a teacher and after the war was admitted to the Faculty of Philosophy, Charles University in Prague, that had been closed during the German occupation together with other higher education

establishments. She studied Czech and English there, wrote a doctoral thesis on the English author George Elliot (1819–1880), and following her PhD graduation in 1952 she decided to flee the Communist Czechoslovakia together with a friend Tomáš Hlubík. His son Jonathan was among those present at the Jarov service.

The decision to become a political refugee was an exceptionally hard one because Bohunka was very close to her mother whom she could not even inform of her plans as she explains in her excellent autobiography *Osvobozující láska malých věcí*, *The Liberating Beauty of Little Things*, subtitled *Uprchlíká odysea z Prahy do Cambridge*. Her generation of refugees were not welcome with open arms in the United Kingdom, but after a tough life in Austrian refugee camps (where “six out of ten women were prostitutes”, Bohunka said in an interview), she managed to get a British visa with the help of Muriel Bradbrook, a prominent Shakespearean scholar. Muriel’s youngest brother, Frank, taught at the university at Bangor, Wales, where Bohunka eventually also got a job. Frank fell in love with her, the feeling was mutual and they became husband and wife in 1956. Frank, a literary historian, was often travelling to Cambridge University libraries. Bohunka won a grant to study Czech and Polish at St Hugh’s College, Oxford, wrote a dissertation on Karel Čapek and the western world and obtained her second doctorate of philosophy.

Inspired by visits to the USA with Frank, in 1966 Bohunka together with a few academic friends, most of them Czechs, **founded the British branch of the Czechoslovak Society of Arts and Sciences (SVU) in London**. It was no easy life to travel between Bangor and London (each train journey taking four hours in those days), organizing lectures, frequently lecturing, too, usually on Saturdays. But Bohunka was still young, full of élan, and her Frank was always there to rely on. Frank was a great help with financial as well as moral support, she told me. Yet, Frank was not a great Czech expert and instead of BOHUNKA, he called her BOUHANKA. Theirs was a great love, but it was not to last. Just before their retirement, which they had planned to spend at Cambridge, Frank died of cancer in May 1983.

However, Bohunka did go to Cambridge. She spent 22 years there teaching English literature and works of Czech writers such as Karel Čapek, Milan Kundera, Bohumil Hrabal and Josef Škvorecký at the university of the third age. When Communism in Czechoslovakia collapsed in 1989, Bohunka offered her services to her homeland and started teaching at several Czech universities. She was not a youngster any more, but her stamina and dedication were remarkable. In 2007, Bohunka decided to move to the Czech Republic, because of her deteriorating health and because she could rely on the support of her nephew Dr Jiří Nečas and his family. She had a flat in Strašnice and carried on, business as usual. By then, of course, she had to take things much more slowly. Yet, every Sunday she went to the Evangelical church service and was usually invited for lunch by her family.

In 2013 the Czech Foreign Secretary Karel Schwarzenberg bestowed on Dr Bohuslava Bradbrook the **Gratias Agit** prize for the promotion of the Czech Republic abroad. I became one of Bohunka’s successors as SVU British chapter chairman and it gives me a great pleasure to say with some pride that we nominated Bohunka for this accolade. Bohunka also published *A Handbook of Czech Prose Writing, 1940–2005*, where she introduced 35 Czech prose writers to the English speaking world. It came out in Czech as *Příruční slovník českých prozaiků*. At the time of writing, Bohunka’s ashes were going to be dispersed at the garden of remembrance, Vokovice cemetery, western Prague. Bohunka’s was a great, fruitful life. We shall miss her.

Milan Kocourek, London.

READ IN CZECH

Dr. Bohuslava Bradbrooková se narodila 15. března 1922 ve Valašském Meziříčí jako Bohuslava Nečasová. Vystudovala češtinu, angličtinu a slovanské literatury na Filozofické fakultě Univerzity Karlovy. V roce 1952 ukončila studium doktorátem. V roce 1952 emigrovala dramatickým způsobem do Rakouska. Nejprve pobývala v rakouských táborech pro uprchlíky, později se dostala do Irska a nakonec do Velké Británie, kde žila do roku 2007, kdy se vrátila do České republiky. Měla britské a české občanství. Ve Velké Británii pokračovala ve studiu v oboru komparatistiky na univerzitě v Oxfordu. V roce 1968 získala druhý doktorát. Pak se věnovala pedagogické činnosti. Působila na univerzitě v Cambridgi, kde přednášela 22 let českou literaturu. Kromě toho byla externí examinátorkou na britských univerzitách. Je autorkou sedmi knih, např. první britské monografie o K. Čapkovi, další publikace *Osvobozující krása malých věcí* (Brno 2002, Brighton 2002), dále *O. Vočadlo: Biography and Bibliography of his Works* (Cambridge 1980), *A Handbook of Czech Prose Writing* (1940–2005, Brighton), kde jsou obsaženy profily 35 vybraných soudobých českých prozaiků, dále *Británie – můj osud*, kde autorka líčí potíže exulantů a nalezení místa v pracovním i soukromém životě (Praha 2011).

Ve Velké Británii našla autorka životního druha, kolegu z Cambridžské univerzity a od roku 1966 žila u manželů Bradbrookových její matka až do své smrti.

V roce 1966 založila B. Bradbrooková Britskou skupinu Společnosti pro vědy a umění, kde aktivně působila. Po návratu do vlasti žila až do své smrti v Praze, a i zde byla aktivní členkou Pražské skupiny Společnosti pro vědy a umění. V Praze našla nové přátele i řadu příbuzných, s nimiž udržovala kontakt až do posledních dnů svého života. A také pracovala na publikaci o O. Vočadlově, kterou už se jí nepodařilo dokončit. My, členové Pražské skupiny Společnosti pro vědy a umění, jsme si této naší členky velice vážili a její odchod považujeme za bolestnou ztrátu, i když cítíme upřímný obdiv k jejímu plně naplněnému životu.

Prof. PhDr. Alena Morávková, předsedkyně Pražské skupiny SVU



Jarmila (Jaffa) Vogel, née Mikulášová

b. Prague, Feb. 17, 1926; d. Seattle, March 24, 2018

Jarmila Vogel was a loyal participant of SVU conferences, and it was always a treat to have a conversation with her. For many years, she lived in Newton Highlands, MA, and was President of **Masaryk Club of Boston**.

At the 1948 Sokol Slet in Prague, which for long was the last one, Jarmila served as guide and interpreter to English speaking guests of the Slet. At that time, she worked for British Information Service at Na Příkopě street.

She emigrated to Germany (Bavaria) and from there to Canada, where she married a Unitarian minister Larry Jaffa. Widowed, she married Jiří Vogel, a teacher at Boston College, where she graduated in 1976.

Widowed again and ill, she moved to Seattle (2013), where her only son Tomáš and his wife Diane took care of her till the end.

The SVU is grateful to the Czech and Slovak Association of Boston for the information and photo.



Dr. Oliver Fiala

b. July 4, 1923; d. October 12, 2018

Dr Oliver Fiala who has died at the age of 95 will be remembered for his significant contribution to the development of educational drama in schools, his unique contribution to theatre and his personal influence on so many.

Born in a small village in what is now the Czech Republic, Oliver trained as an actor and theatre producer at the Brno Conservatorium of Music and Dramatic Art, before his career was cut short by his decision to flee the country after the Communist take-over in 1948.

There was indeed much drama in his early and formative years as he and his family lived through the upheaval created by the terror of the occupation and oppression of the Nazi regime.

Following his escape in July 1948 and a period in refugee camps in Germany and Italy, Oliver arrived in Australia in August 1949. His early days in the Bathurst area, as part of his two-year refugee work commitment, involved him taking on a range of roles from a seasonal worker with Edgells, a packer and sweeper, a shop assistant and subsequently as a fully qualified railway fireman.

In 1954, after his academic qualifications were recognized, Fiala received a scholarship to Sydney University and graduated with a Master of Education (1965).

Oliver first met D J (Dan) Dempsey, then Supervisor of Speech and Drama in the NSW Education Department in 1958, and who recommended his appointment to the new co-educational Port Hacking High School at Miranda in the Sutherland Shire in 1959. This position enabled Fiala to utilise his drama and theatre skills with enthusiastic students in the new auditorium with its spacious well-designed stage, dressing rooms and orchestra pit.

Fiala's production at Port Hacking of *Green Pastures* (Marc Connelly) and subsequently *The Insect Play* (Karel Čapek) had a significant impact on the lives of many students. Two of the young men who took lead roles in '*Green Pastures*' were accepted into the National Institute of Dramatic Art (NIDA) after leaving school.

From Port Hacking Oliver was seconded in 1962 as a lecturer in drama to the then Bathurst Teachers' College, now a campus of Charles Sturt University. As well as lecturing he continued to produce a wide range of plays there including, Jean Giraudoux's 1935 play *Tiger at the Gates*, Shakespeare's '*Much Ado About Nothing*' and Dylan Thomas' '*Under Milk Wood*'.

In 1965 a Fulbright travel grant and later a Fellowship enabled him to travel to the US where he completed a PhD in Speech and Drama at the University of Colorado.

His involvement with theatre in Sydney as an actor and producer was diverse and included directing the original Resurrection play, *Das Wiener Osternspiel* in High German and Latin, firstly in the Great Hall at Sydney University in 1962 and later in the courtyard of Macquarie University in 1969.

He also made guest appearances as an actor or producer at the Independent Theatre, The Ensemble, The Old Tote and the New Theatre. Many of these plays were new to Sydney audiences and conveyed rich contemporary ideas from a world beyond Australia.



Dr Oliver Fiala receiving Memorial Medal from Czech Ambassador to Australia Josef Sládek in June 2000. Crédit photos: Heather Fiala

Always remembering the culture and history of his homeland, Fiala took the initiative with others in 1972 to establish **a chapter of the Czechoslovak Society of Arts and Sciences in Sydney (SVU)**. The wide range of programs presented provided much needed cultural experiences for those Czechs and Slovaks who had been forced to flee their country. In 1969 Oliver was appointed to the University of New South Wales School of Drama, headed by Professor Robert Quentin. His students have described him as always energetic, passionate and at times wonderfully eccentric. He was physically demonstrative in every communication.

In addition to teaching in more traditional theatre areas at the University, Fiala initiated courses in educational drama. His strong commitment was to the inclusion of drama in the curriculum

and also the use of drama as a teaching strategy across all educational levels from Kindergarten to the Higher School Certificate.

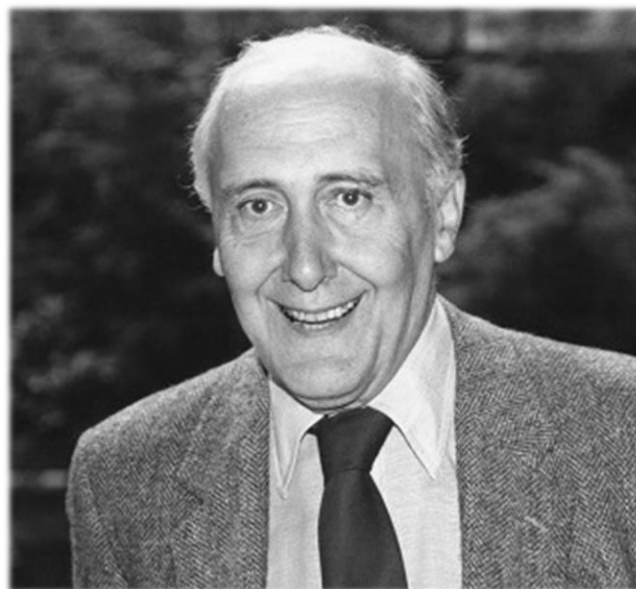
He was instrumental in the establishment of the *NSW Educational Drama Association*, now *Drama NSW*, becoming its first president and later a Life Member. He also influenced the establishment of *Drama Australia* which emerged from the various state and territory organisations and which still has a key role in fostering drama across the nation.

Oliver's program for teaching drama in secondary schools '*Drama in Action*' which first appeared in 1964, passed through several editions. He also helped to establish the Theatre of the Deaf in Sydney and directed its first production '*Variations on Peer Gynt*' at Newington College Theatre, Stanmore in November 1973. Following his retirement from the University of NSW in 1983, Oliver spent the last 35 years of his life in the Southern Highlands continuing to develop his creative and artistic talents. He was a founding member of The Highlands Sinfonia where he played viola until just one week before he died.

From Robert Love AM, a former student of Fiala's at the University of NSW and currently Director of City of Parramatta's Riverside Theatres: "He lived his life imaginatively and truthfully, like an actor. Unique in so many, many ways, Oliver's legacy lives on in schools, in theatres and in the many people that he has taught and worked with over the years".

Heather Fiala

Dr. Oskar Sýkora (1929–2018) was born in Náchod, Czechoslovakia. His family had to flee after the 1948 communist coup d'état to avoid persecution, arriving to Canada, in 1949. He started to work in a Montreal textile factory, took evening courses to learn English and to obtain a BA. Eventually, working as a dental technician apprentice, he received a CDT certificate and won the first prize for the highest provincial standing in the study of Dental Technology and completed evening studies at the U. de Montréal with an MA (*magna cum laude*). In 1959, he graduated in the morning with a DDS degree from McGill U., Faculty of Dentistry (*Lieutenant Governor Gold Medal*) and, in the afternoon, with a PhD degree from U. de



Montréal, Faculté des Lettres. There he met Prime Minister Diefenbaker and was invited to represent *New Canadians*, with thirty-three others representing different segments of the society, to a State Dinner given in Ottawa on Dominion Day at the Rideau Hall, by Governor General Vincent Massey for Queen Elizabeth II and Prince Philip.

At McGill he became Associate Professor of Prosthodontics and an Assistant (OPD) at the Montreal General Hospital. In 1972, he left Montreal for Halifax to teach at Dalhousie University. He retired after 43 years of service, in 2002, at the age of 73 as a Professor of Prosthodontics from academic career and private practice. Active in North America and Europe with his research, 58 presentations in 11 countries, publications of 51 articles and 43 abstracts and minor works. The *magnum opus* is his book *Maritime Dental College and Dalhousie Faculty of Dentistry: A History*, “the most comprehensive history yet published on any of the country’s 10 dental schools” and is recommended to all who like “to understand the history of dental education in North America.” He was on the Editorial Board of the *Quintessence of Dental Technology Yearbook*, Charter member of the Canadian Academy of Prosthodontics, member of the European Prosthodontic Association, appointed to co-chairmanship at the Scientific session at the 4th European Conference on the treatment of Total Edentulism, represented Canada at the First International Symposium on Removable Partial Dentures, nominated to the Comité scientifique du 5^e Colloque européen sur le traitement des édentation complètes etc. In 1999, he was honoured to become a Fellow in the Academy Dentistry International (FADI) “In recognition of worthy contribution to the advancement of Dentistry worldwide.” To him it was not how long one lives but how one lives and was happy to perform dental work *gratis* for refugees or needy students, remembering how difficult the beginnings of his exile were.

His favourite sport was tennis, cherishing some of the trophies, listening or going to the opera, books by Toynbee, Gibbon, Čapek, Tolstoy, Agatha Christie, etc. He loved to explore with his wife, Christine, faraway places as Nicaea, Serengeti or Bali, river boating Amazon to Manaus or Irrawaddy to Mandalay, to see the bridge on the river Kwai or trek to the Victoria Falls. In his “retirement” he undertook to write

for his family the genealogy of Sykora's family from 1628, and describe their lives and times over the centuries. The work was well received and requested by the Canadian Museum of Immigration and Czech archivists in Chrudim, Zbiroh and Náchod. Oskar was also nominated to represent Dentistry in the Association of Health Sciences, Archives & Museums of Nova Scotia. In 2014, upon request, he made a flotilla of WWI pewter warships from ca. 90 years old family metal molds for the Maritime Command Museum in Halifax. A later request to be a honorary consul for the Czech Republic he had to regretfully decline due to his age. Oskar's life was an interesting journey, but his main love, joy and pride was always his family, his wife Christine (née Jay), the children, son Jan (Christine), daughter Claire (Paul), son Christian (Erika), and grandchildren, Erik and Niklas, Olivia, and Ava and Sofia. They all made his life meaningful and happy. R. I. P.

Submitted by Christine Sykora.

**Pavel
Machotka
(1936–2019)**



Pavel Machotka
21 August 1936 - 18 March 2019

Autor, Malíř, Vědec
Author, Painter, Scientist
Auteur, Peintre, Scientifique
Autore, Pittore, Scienziato

*Submitted by
Nina Hansen
Machotka
and Petr Bísek.*

Jára Kohout (1904–1994)

At special request of our loyal member of long standing, Alena Kohout Kanka, we are remembering her father Jára Kohout, Czech actor who entertained Czechoslovak exile communities all over the world. Alena sent a letter to SVU NEWS after she read about her friend Jarmila Novotná in the Fall 2018 edition.



KRISTIÁN, 1939: Oldřich Nový with Jára Kohout

Crédit photo: Lucerna Film

Jára Kohout was truly a people's comedian who was the happiest when he could make his audiences laugh. He was not an intellectual, his motto was: "No Shakespeare, but *Švejkspír*."

He was born on December 9, 1904 in Prague. At the young age of 16 he was already on stage. However, his father, my grandfather, insisted that he become a dentist. Well, during the day Jára tried to be a "dentist apprentice" but in the evening he became a performer, a *cabaretier*.

With his friends he founded the academic student cabaret "Sketch". They wrote plays, songs, poems and comedy acts. The opening into the world of art came when Jára's father had an empty apartment in his building. He could not rent it out, so he allowed the young students to use it. "Sketch" became something of an incubator for young talents. One of the members of this group was 17-year old **Jarmila Novotná**, later a famous soprano from the Metropolitan Opera in New York. She sang songs they composed for her. One of them was: *When white roses started to bloom...!* And the public loved it.

Ferenc Futurista, already established as a comedian, took Jára under his wings. They became partners and played together "Abbot & Costello" style for 9 years. They brought to Prague *a revue* - as it was performed in the theatres of Paris.

Later as a director of his own theatre, Jára Kohout played in numerous musicals. He was never a member of any political party: "Actors belong to everybody. If I would be a member of one party, members of the other party would not come to my theatre!"

At those times there were at least 10 theatres in Prague of so called "Light Muse" - lehke Musy - introducing operettas, amusing plays, comedies or musicals - the opposite from theatres where Shakespeare, tragedies and dramas were performed. Jára, Vlasta Burian, Oldřich Nový or Ferenc obviously belonged to the first group. The most famous Shakespearean actor was Eduard Kohout from National Theatre - no relations. One day he was on the road performing *Torquatto Tasso* in a small town. At the end - thunderous applause! All of a sudden someone from the backrow shouted: "Mr. Kohout, why don't you also sing *Zaječí pacička* ("The Rabbit Foot") for us!" A case of mistaken identity...

Jára Kohout made 68 films - to name just a few: *Lucerna*, *Filosofská historie*, *Kristián*. From *Kristián*, **all of his scenes were completely cut out** during the communist regime. He worked with nearly all of the film people of the era: **Martin (Mac) Frič, Karel Lamač, Hugo Haas, Lída Baarová, Anny Ondráková**, and so on. He has to his credit over 100 recordings, has authored plays and popular songs. He published 7 books.

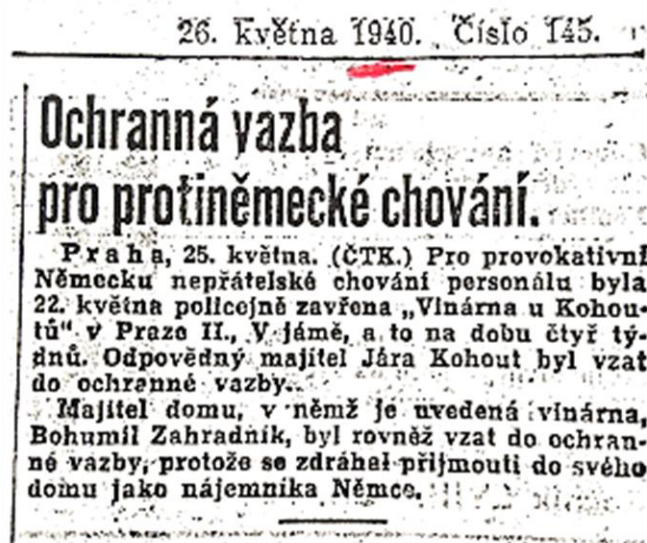
In 1939, when the famous duo Voskovec & Werich were leaving for America, they came to Jára, asking if he would take over their Osvobozené theatre. They came to financial agreement and Jára would thus save jobs for more than 100 members of the cast. He also promised to Jan Werich that he would support his mother during his absence and kept his word. He visited Mrs. Werich every month with a white envelope.

On May 25, 1940, Jára was arrested by the Gestapo for provocative anti-German behavior and spent a few months in the Pankrác jail.

After February 1948 - because of his jokes against the regime - he was sharply warned by the Communist Party and was asked to broadcast a self-criticism. This he did not want to do. He decided to leave the country.

On Saturday, October 2, 1948 the most important chapter in the Kohout's family life began. That day the Jazz Orchestra of Jaroslav Malina was playing in Aš for border patrol officers. A week before, Jára approached the band-leader Malina with the idea that he would appear in Aš with them and do a few numbers, which Malina accepted with enthusiasm. That Saturday, the

performance started at 8 o'clock: the auditorium was full, Malina played favorite tunes, Jára appeared on stage with his routine, applause! And during the intermission at the backdoor waited the man who would take him to Germany. Jára disappeared in the middle of the show. His family was supposed to go ahead with the other smugglers and wait for Jára at a certain spot at the border. The children, 2-year old Daniela and 5-year old Zuzanka got heavy doses of sleeping pills and the smugglers helped carry them over. Well, it was not that easy as it sounds - but to make a long story short, the next day Kohout's family was safely in the American Zone of Germany - all their luggage and all their possessions lost.





O Z N Á M E N Í

M A R Y Š A

STŘEDISKO ČECHOSLOVÁKŮ V EXILU

3, Passage Cardinet, Paris 17^e

je pod novým vedením.



O DOBRÉ JÍDLO A PITÍ BUDE DBÁT SPRÁVCE MARYŠI

O dobrou zábavu se postarají

Jára KOHOUT - Jan SNÍŽEK

Alena Kohoutová

Ve slovenské části

Bambus & Kaktus

U klavíru

Kazí Prekopp



Večery s programem každý čtvrtek, pátek, sobotu a neděli.

Začátek programu jest přesně v 21 hodin. Po programu
volná zábava.

MÉTRO VILLIERS-MALESHERBES

O vzácnou přízeň prosí

JÁRA KOHOUT
za divadelní soubor

ŠTĚPÁN OTRUBA
správce Maryši

Tiskl Svobodný zítřek



In the second half of his life, Jára plunged into the fight against Communism with a vengeance: with wit, humor, jokes. After 4 months in the refugee camps in Germany, he arrived in Paris. He got a job with Radio Diffusion Francaise and in satirical programs he ridiculed the comrades in Czechoslovakia. He was attacking the regime so sharply that the French Communist Representative Madeline Braun angrily asked in Parliament: *"Is it an intention of the French Government to declare war on Czechoslovak People's Democracy?"* In Paris, Jára was also performing in night clubs - *boite de nuit* - dancing, singing in French. For instance, his trade mark song "The rabbit foot" - "Zajetí pacička" became *"La patte de Lapin!"*

The French Government lent out a small building to the Czechoslovak refugees in Paris. Before and during the war it was a house of ill repute but after the war these activities were prohibited, and it became: "CENTRE D'ACQUEIL POUR LES REFUGIÉS TCHECOSLOVAQUES." **Antonín Bartoš**, former member of the Czechoslovak Parliament, was the manager. He named the house MARYŠA, probably because his wife was from Moravia and her name was Maria – Maryša [see page 45].

And there, in the middle of Paris, where Czech and Slovaks could meet, Jára was performing, singing, dancing and joking.

In May 1951, he left for Munich - the seat of Radio Free Europe. He recorded political cabarets in refugee camps. *LIFE MAGAZINE*, in the March 10, 1952 issue, reported a story with pictures from the Valka refugee camp: *Rubber-faced comedian Jára Kohout stands before audiences who are refugees from Czechoslovakia, living in a displaced persons' camp near Nürnberg. To them comedian Kohout and his anti-communist jokes are immensely funny. They love him...* ... and so on, and so on.

Every Sunday Jára could be heard in a program called: ***I have this in my notebook!*** He listened to the news from Radio Prague every morning and a few hours later answered the comrades in a short 5-minute show called: ***What a day!*** In 1952, Jára Kohout emigrated to the United States.

In front of the microphone again [RFE], he spoke against the regime in his home country. He entertained Czechs and Slovaks all over the world: in Sydney and Melbourne in Australia, New Zealand, Hawaii, in Europe, East and West Coast of America and Canada.

He appeared also on the New York scene in various off-Broadway plays to name just a few: *Come Blow Your Horn*, *Coffin Tales*, *The Wicked Cooks* by Günther Grass, or Karel Capek's *Life of the Insect*, where he appeared with a young **Barbra Streisand**. He made 11 movies in the US: *The Projectionist*, *Comeback Trail*, *What So Good about Feeling Bad*, *Your Daisies Are Numbered* - usually playing a foreigner with an accent. He also did some TV shows and the commercials, saying: "If Lawrence Olivier can do commercials why not me?"

Jára was very much involved in the life of the Czech Community: he was on the Board of Directors in the Bohemian Hall in Astoria, member of the Association of Free Czechoslovak Sportsmen, Czechoslovak Society of Arts and Sciences (SVU), Sokol.

In 1979, his wife of 54 years Mimi died. After the Velvet Revolution, Jára returned home - unfortunately only for a short time. On October 23, 1994, in the Hospital under Petřín fate dealt him cards with which he could not win. He was nearly 90 years old. On his tombstone at Vyšehrad, we can read a simple epitaph: JÁRA KOHOUT - ACTOR. And he was an actors' actor - body and soul. Testimony to this are his 30 years home and 42 years abroad.

CHICAGO DAILY NEWS

A Second Front Page

SATURDAY, DEC. 12, 1953. **

Czech Joke Maker Gets Last Laugh on Reds

They Fiddle and Reds Burn



Jara Kohout and his daughter Alena poke fun at Reds in Radio Free Europe broadcast

Thank you, Alena!

NEWS FROM LOCAL CHAPTERS



SVU Edmonton/Alberta

www.svu-edmonton.org

Edmonton/Alberta branch of SVU continued the celebration of the Czechoslovak centenary in summer and fall 2018, again under the unifying banner

1918 100 2018 CZECH AND SLOVAK CENTURY

A highlight of the festivities was the very successful photography exhibition *Two Events that Grippled the World* that featured two distinct groups of photographs commemorating two crucial events from the modern history of Czechoslovakia. Twenty photographs by a highly accomplished Edmonton photographer **Jan Novotný** (Photo 1) depicted the atmosphere of the Prague Spring of 1968 and the crushing invasion of Czechoslovakia by Eastern Bloc countries led by the Soviet Union.



Photo 1



Photo 2

The other twenty pictures, provided by internationally acclaimed Czech photographer **Tomki Němec** - the former personal photographer of Václav Havel, documented the Velvet revolution that peacefully ended the communist regime in 1989 and the first years of Havel's presidency. The exhibit was installed at the Edmonton International Airport at the beginning of summer (Photo 2) to coincide with the Hlinka-Gretzky Cup hockey tournament held between August 2–6, 2018. Both photographers were present at the opening reception held at the end of August, before the exhibit moved to Edmonton City Hall, St. Joseph's High School and the University of Alberta. This exhibition, catalyzed by **Petr Musílek** and brilliantly executed by **Jan Novotný**, reached tens of thousands of Edmontonians and visitors to the city, giving them an unprecedented exposure to the history and culture of our countries. In addition to SVU, it was sponsored by the Edmonton Community Foundation, Wirth Institute of Austrian and Central European Studies at the University of Alberta, and Carlson Construction.

The highlight of our commemorative musical programming in the fall was the traditional Czech National Day concert, presenting the internationally celebrated Czech violinist **Ivan Ženatý** in his 9th appearance in Edmonton. The concert was introduced by the Honorary Consul of the Czech Republic in Alberta **Mr. Jerry Jelínek**. Next day, the festive concert was followed by a celebratory musical dinner – a long standing tradition started by **Paul Jelen** many years ago. The musical portion of the menu was delivered by **Ivan Ženatý**, opening with the Czech and Slovak anthems transcribed for violin with piano accompaniment, provided again by his colleague **Dmitri Vorobiev**. This was followed by Bedřich Smetana's *Z domoviny* ("From the Homeland") and excerpts from Antonín Dvořák's *Sonatina*. After the delectable Czech style dinner, history professor **Heather Coleman** delivered an interesting mini-keynote on the events surrounding the founding of Czechoslovakia in 1918 and a short historical overview of the 100 years that followed.



Photo 3

As “an encore” to our year-long activities, our Czech and Slovak Choir of Edmonton offered a program *Pravda vítězí - Pravda víťazí - Truth Prevails - Remembering Czechoslovakia 1918–1938*. This innovative presentation included lively Czechoslovak military marches, combined with spoken word enriched by a slide show and interlaced with poems and literary readings. The choir (Photo 3) provided musical interludes related to the contributions of the Czechoslovak legions in the first year of the republic, while **Peter Hala**, one of the choir members, prepared a fascinating slide show related to this still neglected part of the Czechoslovak history, in part based on his personal family reminiscences.

It can be concluded that 2018 was one of the liveliest years in the recent history of the Alberta section of the SVU. Some of the projects gave us a significant visibility, well beyond the Edmonton area. Our participation in the concert of the Edmonton Symphony Orchestra in February, as well as the photography exhibition in August–October were the two most important events from this perspective. Several of our concerts were enthusiastically supported by our “sister” local Polish societies; in return we participated in some of their programming. As a capstone in the year-long activities important to both nations, a gala concert marking 100 years’ anniversary of the founding of Austria, Czechoslovakia and Poland in 1918 was organized in October by the Wirth Institute and the Polish Congress of Alberta, with partial sponsorship by SVU and active participation of our members the piano virtuosi **Zuzana Šimurdová** and **Mikolaj Warszynski**.

Our invigorated chapter can look back with pride and to the future with optimism.

Respectfully submitted by Paul Jelen, Past President and Petr Musílek, President, SVU Alberta

SVU

Our chapter is dedicated to advancing the understanding of Czech, Slovak and Rusyn cultures by people of all backgrounds. Learn more at svu2000.org/cleveland

— Cleveland —

SVU Cleveland Celebrates and Commemorates

On August 19, 2018, the Cleveland Chapter organized a celebration of the centennial of the founding of Czechoslovakia and a commemoration of the 50 years since the Prague Spring of 1968 which ended on August 20, 1968 with an invasion of the country. Two granite plaques were dedicated on the feature wall in the Czech Cultural Garden, replacing inscriptions which were deteriorated. The inscriptions were those of “Kde Domov Muj” and “Hey Slovane”.



Chapter President Paul Burik invites the Nations to water the newly planted roses at the statue of Masaryk, busts of Smetana and Nemcova can be seen atop the wall

After comments from select representatives of the Cleveland Cultural Gardens, the attendees were invited for refreshments and a cool beverage which was well received on this sunny summer day in Cleveland, Ohio. More photos and the ceremony can be viewed on clevelandpeople.com, click on Czech. Cleveland SVU Chapter is also participating in planned celebration of the centennial on October 26-28 at the Sokol Greater Cleveland Czech Center (a.k.a. Bohemian National Hall). The Chapter members, along with Sokol funding, are pursuing the re-instatement of a marionette theater as one of the many items to be included in the October event.

Submitted by Paul Burik

After welcome and singing of the U.S. National Anthem by Marjorie Juba, the Czech, Slovak and Rusyn National Anthems were sung, translated and their history and meaning explained to the audience. Chapter members Dr. Bohonek, Dr. Pechan and Laurel Tombazzi separately presented the three national anthems. Chapter President Paul Burik then presented the hymn “Hey Slovane” highlighting our common heritage. Three newly planted rose bushes at the statue of T.G. Masaryk were ceremonially watered by representatives of the three nations; Ludmila Hyvnar for the Czechs, Marie Golias for Slovaks and Marcia Benko for the Rusyns. Several other nations also celebrating centennial of their foundation were on hand with their flags and were invited to also water the plants in a sign of solidarity. These included Finland, Estonia, Latvia, Lithuania, and Serbia.



International group of attendees enjoys the program in the Czech Garden, as a bust of Reverend Baar oversees the crowd.

SVU

— Los Angeles —

svu2000.org/los-angeles

Our chapter in Los Angeles continues living up to its reputation, hosting, supporting and partnering in major events, and building a community. To mention just a few events, the Festival of Jiří Menzel's Films, bringing Olga Menzelová, concerts of Pavel Šporcl or Miroslav & Zuzana Ambroš, and the famous Czech That Film festival.

The 8th edition of CZECH THAT FILM was launched in Los Angeles, this year in collaboration with the UCLA Film & Television Archive, on April 5, 2019. The festival opening was attended by Michal Sedláček, the festival founder and former Consul General in L.A., Director Radim Špaček presented his *Golden Sting* movie.

The festival is sponsored by ELMA, Milk and Honey Pictures, Prague Studios, SVU-LA, Czech Centers, Ministry of Foreign Affairs, Solo Film Company and Mr. Fabio Banegas. Special thanks to Aneta Campbell, Juraj Vojnik, K.J. Relth, Jan-Christopher Horak, and Paul Malcom. From April to August, the festival visits **20 cities across the United States and Canada**. Learn more at: www.czechthatfilm.com



Lida Sandera, Michal Sedláček, Pavlína Moskalyková



NICOLE NĚMEČEK

Nicole's friend **Kaylah** is losing her hair and was diagnosed with Alopecia areata. It occurs when the immune system attacks hair follicles. The main symptom is hair loss. It must be hard for anyone, but especially for a teenage girl, to lose hair. **Nicole decided by her own to donate her hair to Kaylah**, so Kaylah can use it to make a wig. We are super proud of Nicole for always feeling for others and helping them.

Nicole also plays violin and dances folk dances, performing at Czech and Slovak events in L.A.



2018 GRATIAS AGIT AWARDED TO JAROSLAV MAŘÍK



Ambassador Pavol Šepelák, Consul General of the Czech Republic in L.A., presented the 2018 Gratiqs Agit Award, on behalf of Minister of Foreign Affairs, to Dr. Jaroslav Mařík, MD, at the Centennial Reception in October 2018. Dr. Mařík is accompanied by his wife Jiřina, daughter Catherine and granddaughter Alexa. Crédit photo: Ája Bufka

Jaroslav Mařík is the pioneer of the latest diagnostic and therapeutic surgery and treatment of infertility. He has been a founding member of such organisations as the American Association of Gynecological Laparoscopists, the Society of Reproductive Surgeons, the International Fallopius Society, the International Society of Reproductive Medicine, etc. During several years he lectured, operated and treated patients in Great Britain, Italy, Mexico, Argentina, Brazil, France, Guatemala, Israel, Iran, Japan, India, Hong Kong and even in Saudi Arabia, where he treated the royal family. His work was rewarded with various awards, including the prestigious *“Excellence in Teaching Surgery of Infertility”*, diplomas, recognition, memberships in medical societies and even with honorary citizenship in several countries.

Dr. Mařík has been a frequent speaker at scientific meetings and international congresses and has presented over 200 scientific papers in the USA and in 15 other countries all over the world. He has published more than three dozen scientific works. After the November 1989 events, he and his wife provided financial and material help for the newly free Czechoslovakia. They still live in Los Angeles, California, and have both American and Czech citizenship, but they speak only Czech at home, and even their daughters, Catherine and Judy, born in America, speak Czech. They have two grandchildren, Alexa and Philip, who are studying at the prestigious Princeton University, where Alexa indirectly continues her grandfather's legacy through her study of biological engineering.

KOSMAS

THIS MAY: KOSMAS NEW SERIES VOL. 1 #2

NS Vol. 1, No. 2 (Winter 2018) was released **electronically** on December 31, 2018.

The electronic version is available free of charge in the *Downloads / e-books* section of the KOSMAS website at <https://kosmas.svu2000.org>

Hard copy can be ordered now in the SVU BOOKSTORE: www.svu2000.org/payments/bookstore

Distribution of the first batch is scheduled for this May. **Don't miss the chance to be served first.**

If you have ordered, thank you for your patience.

NS Vol. 1 No. 1 (Spring 2018) was released **electronically** on March 24, 2018.

The first batch of its hard copies was distributed in June 2018. Late/additional orders will be satisfied by the second batch scheduled for this May. There is still chance to make an order until May 12, 2019.

Ordering inquiries at kosmas@svu2000.org

From the contents of **NS Vol. 1 No. 2** (Winter 2018):

ARTICLES

Masaryk's Philosophical and Political Globalism

by Zdeněk V. David

The Role of Memory in the Centennial Commemorations of the Beginning of Czechoslovakia on October 28, 1918, and the End of World War I on November 11, 1918

by James W. Peterson

Images of Shoah and Porajmos in Contemporary Slovak Literature

by Jana Pátková (translated by Ema Katrovas)

Prague Spring on the Periphery: Eastern Slovak Steelworkers React to Reform and Invasion in 1968

by Marty Manor Mullins

The Cleveland Czech and Slovak Community's Heartfelt Protest against the Warsaw Pact Invasion of Czechoslovakia in 1968

by Mary Hrabík Šámal

ESSAY

Remembering World War II: The Czech Story

by Ben Fox

...and much more. Visit the KOSMAS website: <https://kosmas.svu2000.org>

KOSMAS NEW SERIES VOL. 2 – SPECIAL EDITION

is in preparation. Ordering will be made available soon, at the time of electronic release. Stay tuned!

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by Hugh LeCaine Agnew

JOBS & SCHOLARSHIPS

Some of you have noticed the sections *Scholarship Monitoring* and *Quality Job Announcements* on the SVU website. Some of you contribute. Let's make our network stronger by sharing this kind of information.

Your news and thoughts are welcome at: zpravy@svu2000.org

The next issue is scheduled for the summer. Submissions are being received continuously.

Members who wish to stop receiving the paper version of this news magazine,
please indicate your choice by e-mail to: records@svu2000.org

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