

**Czechoslovak Society of Arts and Sciences (SVU)**  
announces a

**Special North American Conference**

on

"Czech and Slovak Presence in North America:  
Retrospective Look and Future Perspectives"

**Cedar Rapids, Iowa**

**June 26-27, 2003**

**PREREGISTRATION AND CALL FOR PAPERS**

Coe College will host the 2003 North American Conference of the Czechoslovak Society of Arts and Sciences (SVU). The conference is being organized by its Nebraska Chapter, and is being sponsored by the National Czech and Slovak Museum and Library, Coe College, the Federation of Czech Groups in Cedar Rapids, and the Cedar Rapids Convention and Visitor's Bureau. The dates of the 2003 SVU North American Conference have been selected to coincide with the 20th Annual Freedom Festival held in Cedar Rapids (June 26 - July 5).

This conference is taking place in Cedar Rapids, the City of Five Seasons, because this city has a rich heritage of political and cultural life organized by the Czechs. Even today, 25% of the population of Cedar Rapids can claim Czech heritage.

The program will focus on three main issues of interest to Czech and Slovak Americans:

1. Ethnicity and Preservation of Language and Culture (includes presentations on history and genealogy).

2. Historical and contemporary settlements of people from the Czech and Slovak Republics in North America.

3. Future relationships between Czechs and Slovaks living in North America and those in the Czech and Slovak Republics.

The open format of the conference will allow discussion of other topics of interest. We are looking for submissions on almost any topic pertaining to Czechs and/or Slovaks in America (including Canada and Mexico), as well as on the relations between them and the Czech and Slovak Republics.

The Conference participants will have the opportunity to attend various cultural and social programs scheduled during the two-day conference, as well as events scheduled for the 20th Freedom Festival (celebrating the spirit of patriotism and a sense of community and family) during the evenings and weekend. There will be an opening reception on Wednesday, June 25 at the National Czech and Slovak Museum from 7:00 - 9:00 p.m. The museum has a permanent exhibit, Homelands, that leads you on a tour through Czech and Slovak history and culture, as well as other special exhibits.

For your culinary delights there will be a Chuckwagon Barbeque dinner the evening of Thursday, June 26 and a Czech banquet on the evening of Friday, June 27, both to be held on the Coe College campus.

Two tours will be available. On Saturday, June 28, there will be an all day tour to Spillville, Protivin and Ft. Atkinson (all located 2 hours north of Cedar Rapids). Among the many sites in Spillville are the Bily Brothers Clock Museum, the Antonin Dvorak Museum, the St. Wenceslaus Church where Dvorak performed the summer of 1893, the adjacent cem-etry with

*Contents of this Issue:*

- ✓ SVU 2003 Conference, Cedar Rapids
- ✓ Preliminary Registration & Speaker's Form
- ✓ From SVU Executive Board
- ✓ New Faces on SVU Executive Board
- ✓ Činnosti a pocty členů
- ✓ Honoring Lifetime Accomplishments of SVU Members
- ✓ In Memoriam
- ✓ News from SVU Local Chapters
- ✓ Third Year of Andrew Elias SVU Human Tolerance Award
- ✓ Kosmas 16.1. (Fall 2002)
- ✓ From New SVU Rolls

the Andera crosses, and the Dvorak monument. The second tour will be on Sunday, June 29 to the Czech Village, followed by a tour of St. Wenceslaus Church, the Czech National Cemetery, and the nearby communities of Ely and Solon. A minimum of 30 participants is needed for each of these tours (maximum 56; first come, first served).

Accommodation for SVU participants is available in the Coe College dorms (\$17.00 per night, per person in Voorhees Hall) or the Coe College apartments (\$27.00 per night, per person — 4 single bedrooms; 2 bathrooms; full kitchen). All participants can purchase meals that are served in the cafeteria (breakfast, lunch, and dinner). The cost of the meal plan is \$21.00 for three meals a day (with the exception of Friday because of the special banquet) or you can purchase individual meals (breakfast, lunch, and/or dinner, details will be on full Registration Form later). Parking will be on campus near the dorms. You may view the Coe College facility at: [www.coe.edu](http://www.coe.edu)

The Clarion Hotel is the off site hotel and we have made arrangements for special SVU prices (\$69/single; \$79/double; \$89/triple). They have agreed to shuttle SVU participants to and from Coe College during the conference and reception. Please call the Clarion Hotel to make your reservations: 800-325-3535 or 319-366-8671. Be sure to mention you are with the SVU Conference.



*Kosmas* Editor Clint Machann was praised for the high quality of the periodical as well as for the timeliness of publishing. The search is on for finding a suitable Associate Editor for subscription who would be responsible for increasing the subscriptions.

John Fiala reported on his effort to establish new SVU chapters in the Midwest. He intends to focus on Iowa, Washington, Kansas, and Missouri. He already made initial contacts and it looks generally promising. Other states under consideration are Florida, Wisconsin, Oklahoma and Oregon. The Board would also like to reactivate the previous chapters in Toronto and Cleveland and would welcome SVU members' assistance in this regard.

Under consideration are plans to activate the SVU Fellows program which, according to SVU Bylaws, falls under the jurisdiction of SVU Council. Although the program has been on SVU books for some time, the Society has not been able to get it off the ground. The main reason for the failure has been a somewhat tedious selection process, based on the nomination of the candidate by his/her peers requiring certain amount of documentation. It is the documentation requirement which has scared people away. To overcome this difficulty, at the suggestion of some Council members, SVU President appointed a six-member Fellow Selection Committee whose function is to go through the rolls of SVU members and select suitable candidates who in their judgment would meet the criteria of SVU Fellows. The following members agreed to serve on this Committee: Prof. George Bekey, Dr. Zdenek David, Prof. Josef Mestenhauer, Prof. Vlado Simko, Prof. Jan Uhde and Prof. Petr Zuman. Once the fellow-candidates are selected their list with their qualifications would be presented to the Council for vote.

One of the pressing problems has been the question as to where SVU should deposit its archival material for safekeeping. This is a high priority since most of these documents have been kept in cellars and garages of various people for years and now want to get rid of the material and there is danger that the material will get destroyed. Of the several possibilities, the most suitable location appears the University of Minnesota's Immigration History Research Center which expressed interest in preserving our material in their archives. Rechcigl, who has devoted considerable time and effort to this problem, is negotiating conditions with the University officials.

As for the new initiatives, Rechcigl gave high praise to Lois Herman and her Women's Issues Working Group who have done wonders since they assumed their activities soon after the completion of SVU Congress in Plzen. SVU members are urged to view their page "Focus on Women" which is part of SVU Website.

Marc Weiss, a new member on the Executive Board, briefed the Board on activities of Prague Institute which he heads and where he plans to relocate starting 2003. He suggested that SVU and the Institute establish collaboration on promoting civic society in CR. He is in the process of developing objectives and a detailed plan for possible collaboration.

As indicated previously, the Board gives highest priority to rejuvenation of the Society with younger blood. In this connection, the SVU members are urged to come forward with new ideas, new initiatives and above all it would welcome volunteers to assist with this important task.

The next Executive Board meeting was scheduled for January 11, 2003 (snow date January 18) at Rechcigl's house in Rockville.

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## **New Faces On SVU Executive Board**

### **MICHAEL G. ROKOS**

Rev. Michael Rokos was born in Chicago, Illinois, the youngest child of George Washington Klecka Rokos and Dorothea Wildason Rokos. He was but a few months old when the family returned to Baltimore where the family roots in America were.

Mr. Rokos has degrees from the Baltimore Polytechnic Institute, The Johns Hopkins University and the Virginia Theological Seminary. He has served in a number of parishes of the Episcopal Diocese in Maryland, and is currently priest-in-Charge of Deer Creek Parish, Darlington Maryland. He has had extensive training in substance abuse counseling and is a practicing substance-abuse counselor.

On Mr. Rokos' paternal side, he is 100% Czech. His paternal grand-father was Gustav Ladislav Rokos whose family resided in Vilemov near Caslav in the Czech Lands. Gustav Rokos was an officer in the Austrian Army, but an ardent Czech nationalist, like the other members of his family. Like many other Czechs, he and his family emigrated to America and established businesses that flourished in the then thriving Czech-American community of Baltimore. In his youth he recalls stories of his family's role in Czech affairs from as far back as the 1860s. He has continued that tradition, serving as president of Cesko-Narodni Hrbítov since the early 1980s. This organization is chartered not only to run the community cemetery, but to preserve Czech culture in America as well. He is a member of Sokol Baltimore as was his father, both grandparents and his great-grandparents. Great-grandfather Josef Klecka served as president of Sokol Baltimore, and paid for the construction of the second Sokol Hall.

Since 1999 Mr. Rokos has been on the Board of the American Friends of the Czech Republic, and was elected Vice-president of that group in December, 2000. Mr. Rokos is an active member of SVU and he presented papers at the past SVU congresses and conferences. Mr. Rokos actively lobbied for NATO expansion to include the Czech Republic, personally writing over 750 letters and lobbying the Maryland Congressional Delegation to support the application of the Czech Republic.

In the summer of 2000, Mr. Rokos visited the Czech Republic and participated in the language course for countryman sponsored by the Czech Foreign ministry.

**MARC WEISS**

Dr. Marc A. Weiss is Chairman and Chief Executive Officer of the Prague Institute for Global Urban Development. He is also a Trustee of Anglo-American College in Prague, President of Metropolitan Investment Strategies, Chairman of the Action 29-New York Avenue Metro Station Corporation, and a Senior Fellow at the Center for National Policy in Washington, DC, and a member of the Steering Committee of the United Nations-Habitat Best Practices Programme in Nairobi, Kenya.

For many years Dr. Weiss was an Associate Professor of Urban Development, Planning, and Preservation at Columbia University, where he also served as Director of the Real Estate Development Research Center. In addition, he has taught at the Massachusetts Institute of Technology, Stanford University, Johns Hopkins University, the University of California at Los Angeles, the University of Illinois at Chicago, and the University of California at Irvine.

From 1997 to 1999 he served as Coordinator of the Strategic Economic Development Plan of Washington, DC. From 1993 to 1997 he was Special Assistant to the Secretary of the U.S. Department of Housing and Urban Development and the HUD liaison to the President's Council on Sustainable Development, and in 1992 he served as a Senior Policy Adviser and spokesman on housing and urban issues for the Clinton-Gore campaign and the Presidential Transition.

He is the author of many widely distributed Clinton Administration publications, including "New American Neighborhoods", "Comeback Communities", "Moving Up to the American Dream" and "America's New Economy and the Challenge of the Cities". From 1999 to 2002 he was a Public Policy Scholar at the Woodrow Wilson International Center in Washington, DC and Editor of Global Outlook, an international urban policy review. He also has served as Deputy Director of the California Commission on Industrial Innovation, and as a Fellow of the Lincoln Institute of Land Policy and of the Urban Land Institute. Dr. Weiss is the author of several books, including "The Rise of the Community Builders" and "The Economic Resurgence of Washington, DC" and co-author of books such as "Real Estate Development Principles and Process", "Charter of the New Urbanism", and "Replicating Microfinance in the United States".

He has a B.A. in Political Science from Stanford University and an M.C.P. and Ph.D. in City and Regional Planning from the University of California, Berkeley. He is a member of Phi Beta Kappa, Lambda Alpha, and Leadership Washington. He served in the United States Army during the Vietnam War era, and was awarded both the National Defense Service Medal and the Meritorious Service Medal. Dr. Weiss is the author of many articles and reports, and is a frequent international consultant for public, private, and community groups, most recently working on economic development plans in South Africa, the Virgin Islands, and Baltimore, and writing reports on Metropolitan Economic Strategy for the UN, the OECD, and the National Governors' Association. He is currently co-authoring a book on Metropolitan Economic Strategy worldwide. He is 52 years old, is married to Claudia Pharis Weiss, and is the father of David Markusen-Weiss.

## ČINNOSTI A POCTY ČLENŮ

Jako poděkování za práci v oblasti prohlubování a šíření znalostí o díle a životě bratří Čapků, předseda Společnosti bratří Čapků Protiva předal čestnou medailu udělenou výborem SBČ **Prof. Dr. BOHUSLAVŮ R. BRADBROOKOVÉ**, autorce monografie o Karlu Čapkovi, vydané ve Velké Británii. Prof. Bradbrooková ve velmi milém a srdečném projevu pohovořila o tom, co ji ke Karlu Čapkovi přivedlo a jaké vidí před sebou v Anglii ještě úkoly.

Technická univerzita v Košiciach oslávila 22. mája 50. výročie svoj-ho založenia a 25. výročie otvorenia Stavebnej fakulty. Člen SVU, **IVAN M. VIEST, Phd.**, bol pri tej príležitosti poctený udelením čestného titulu Doctor honoris causa. Pocta bola udelená za významný prínos k rozvoju teórie a metód navrhovania stavebných konštrukcií a za efektívnu spoluprácu s vedecko-výskumnými ustanovizňami v Slovenskej Republike s osobitným zreteľom na spoluprácu so Stavebnou fakultou Technickej univerzity v Košiciach.

**Dr. JÁN · IMKO** bol vyznamenaný Medailou prezidenta Slovenskej republiky za podporu slovenskej vedy a kultúry.

Čulé východoslovenské mesto, Hanušovce nad Topľou, ležiace v maľebnom údolí rieky Tople, udelilo čestné občianstvo **Dr. ANDREJOVI ELIÁ · OVI** „za úspešnú prácu a príkladné činy v prospech mesta a jeho obyvateľov“. Recipient tejto zriedkavej pocty, najvyššej, akú mesto môže udeliť, chce aj touto cestou poďakovať pánu primátorovi, Petrovi Vozárovi, ako aj celému mestskému zastupiteľstvu. Toto hrdinské, povstalecké mesto sa teší častému záujmu vedúcich osobností politického a diplomatického sveta, o čom svedčí aj nedávna priateľská návšteva amerického veľvyslancu na Slovensku, pána Ronalda Weisera.

**JOZKA MESTENHAUSER** just completed a State Department lecture tour in Moscow where he lectured on the relationship between globalization, internationalization of education, and democratization, and in Prague where he gave a seminar on knowledge and innovation society with special attention to higher education. He published a chapter in a book on international education entitled "In Search of a Systems Perspective in International Education" that was just published in Germany (and marketed by Transaction Press in US) and has two other articles currently in press in Canada, one on "Critical, Creative and Comparative Thinking in Cross-cultural perspective" and the other on "Utilization of international students in internationalization of universities."

**MILAN FRYSCAK**, Associate Professor of New York University, received the Thomas Garrigue Masaryk Medal of Honor, on the occasion of the 152nd anniversary of T. G. Masaryk's birthday, in Prague.

**ZDENEK V. DAVID**, who recently retired from his position at the Woodrow Wilson Foundation of Scholars, Washington, DC, presented a paper, "The Integrity of the Bohemian Reformation: The Problems of Neo-Utraquism" at the 5th International Symposium on Bohemian Reformation and Religious Practice sponsored by the Academy of Sciences of the CR in Prague, June 20, 2000.

**THOMAS A. FUDGE**, recently published the following works: "The Crusade against Heretics in Bohemia: Sources and Documents for the Hussite Crusades" (Ashgate, 2002) and "Luther and the 'Hussite' Catechism of 1525," in *Confessional Identity in East-Central Europe* (Ashgate 2002).

**MILOSLAV RECHCIGL, Jr.**, an authority on the history of Czech and Slovak history and ardent amateur genealogist gave three lectures during his trip to the Midwest in September 2002, and another lecture in Maryland. On September 22 he talked at the Czech Language Foundation annual dinner in Lincoln on the subject "President Bush Has Czech Roots. Guess Who Else? A Journey through Four Centuries Plus of Czech and Slovak Immigration to the US." On that occasion, Don Wesely, Mayor of Lincoln, presented him a key to the capital city of Nebraska, accompanied with a proclamation. On September 23 he addressed Komensky Club/SVU NE Chapter in Lincoln, NE on "Czechoslovak Society of Arts and Sciences: A Retrospective Look and Future Perspectives" and on September 29 he presented a lecture at the Czech National and Slovak Museum in Cedar Rapids, IA. in their Life Long Learning Series, entitled "American Czechs Who Made the Difference: From Colonial Pioneers to Noble Prize Laureates". And finally, on November 18 he spoke in Rockville, MD before the Montgomery County Genealogy Society on "Czech Immigration to the US with the Focus on Maryland."

**PETR ZUMAN** is active in research, using polarography (an elec-trochemical method invented by Prof. J. Heyrovsky in Prague) for investigation of properties of biologically important organic compounds. Apart from a research group at Clarkson University in Potsdam, NY, he actively collaborates with research groups in Prague, Olomouc, Belgrade, Ankara, Istanbul and Madrid. The number of his scientific communications and books he published reached the 400 mark.

**PETER HRUBY**, who recently moved from Australia to Prague, has taught during the winter semester a two-hour weekly course "Aspects of the 20th Century World Literature: Appeal and Failure of Communism."

**JAN MILIC LOCHMAN**, emeritní profesor teologie a filosofie na Univerzitě v Basileji, jejímž byl podvkrát i rektorem, se 3. dubna 2002 dožil osmdesáti let. Na obou místech jeho dlouhodobého působení se při té příležitosti konala řada akademických shromáždění. Zvláště působivá byla shromáždění v Praze. Prof. Lochman kázal v přeplněném kostele sv. Salvátora v Praze 1 a zúčastnil se slavnostního sjetí na své bývalé fakultě, Evangelické fakultě Univerzity Karlovy. Zde promluvila řada jeho žáků z domova i ciziny. Akademickým vrcholem byla přednáška, kterou jubilant na pozvání rektora Ivana Werniše proslavil před akademickou obcí v pražském Karolinu na téma Teologie a univerzita: Příspěvek k akademické spiritualitě. Při té příležitosti mu rektor udělil k řadě předchozích vyznamenání Historickou medaili Univerzity Karlovy.

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## Honoring Lifetime Accomplishments of SVU Members

**Note:** This is a new feature in *Zpravy SVU* honoring selected SVU members for their lifetime accomplishments. Suggestions and contributions for this column should be send via e-mail to: [SVU1@aol.com](mailto:SVU1@aol.com). We are pleased to initiate this column with Prof. Charles Townsend, a longtime member and a good friend of SVU.

### CHARLES E. TOWNSEND

On June 30, 2002 Charles E. Townsend, Professor of Slavic Languages and Literatures, retired from Princeton University, though he is still teaching part-time there.

Prof. Townsend was born in New Rochelle, NY on September 29, 1932, of English, Irish and Japanese ancestry. He grew up on a farm in Warren, VT, but moved back to New York to go to high school and graduated first in his class at the Trinity School. He then studied at Yale University, where he received his BA in 1954, graduating Phi Beta Kappa, with a major in German. After a year as a Fulbright at Bonn University, Prof. Townsend served three years in the US Army in the Counter Intelligence Corps, during which period he studied Russian at the Army Language School (now the Defense Language Institute), graduating first in his class. He then entered the Soviet Union Program at Harvard University, receiving an MA and then, in 1962, a PhD in Slavic Languages and Literatures, also at Harvard. Prof. Townsend taught from 1962-1966 at Harvard as an Assistant Professor and then was hired by the Department of Slavic Languages at Princeton. In 1970 he was made Chair of that Department and served in this capacity until his retirement last June. Last April he was honored with a party of some 80 colleagues from the field and presented with a volume of articles entitled "A Festschrift for Charles E. Townsend."

During his almost 40 years in the field Prof. Townsend has written some nine books, among which all but one are still in print. Best known are *Russian Word-Formation* (1968), *Continuing With Russian* (1970), *Czech Through Russian* (1981, revised and expanded 2000), *Spoken Prague Czech* (1990) and *Common and Comparative Slavic* (with Laura Janda, 1996). In addition, he has written some 100 articles, reviews and translations, including at least three articles apiece in Czech, Russian and German. He has given some 100 lectures in the US and abroad, including many in the Czech Republic, the last delivered to the Prague Linguistic Circle in Prague last June.

Prof. Townsend was named an honorary member of the Czech Linguistic Society in 1994 and the same year received an award for Distinguished Contribution to the Profession by the American Association of Teachers of Slavic Languages and Literatures.

Prof. Townsend was the first President of the North American Society of Teachers of Czech (1992-1994). He has been to Czecho-slovakia/Czech Republic 17 times, including three extended visits on Fulbright-Hays grants, in 1968, 1971 and 1983. On his 1968 grant he spent seven months in Prague with his wife, Janet, and his daughters, Erica, Sylvia, and Louise, all of whom went to Prague public schools that year (and, again, in 1971). They were all still in Prague, when the Soviets invaded in August.

Prof. Townsend has been a member of SVU since 1980.

## 75 let Ing. Ladislava Pavlíka

Místopředseda a jednatel skupiny SVU Německo **Ing. LADISLAV PAVLÍK** oslavil 18. března 2002 své 75. narozeniny. Filmař, autor a manažer Pavlík měl za sebou složitou cestu, než se dostal ke svému ži-votnímu poslání. Tak jako u mnoha jiných, válka a režim tvrdě pozna-menaly léta jeho mladosti. V nacistické prověrce byl vyloučen ze studia na pražském gymnáziu v Křemencově ulici. Ani studium na konzervatoři mu nebylo dopřáno. Během válečného nasazení do průmyslu si zranil ruku, a tím skončila jeho hra na housle. Říká se „do třetice všeho dobrého“ a tak nastoupil na přání rodičů na Vyšší průmyslovou školu pro-vozní, kde také maturoval a pak začal studovat na Vysoké obchodní. Absolvoval ještě první státní zkoušku. Po únoru 1948 vládli v republice i na vysokých školách už jiní lidé, a tak byl Pavlík ze studia opět vyloučen. Režimem byla postižena celá rodina — otec byl zatčen a po propuštění vystěhován z Prahy.

Mladý Pavlík využíval svých znalostí a pracoval jako technik. Zde se však vývoj neměl zastavit. Do životní hry vstoupila nová perspektiva — umění. V té době začal točit jako amatér krátké filmy. Dostal cenu v Pra-ze, Bratislavě a druhou cenu v Cannes. Založil divadlo tzv. „Malých forem“ Rampa, napsal řadu her, textoval řadu písní a režimoval. Na radu porotců z amatérských soutěží začal studovat FAMU. Zaměstnavatel mu umožnil pracovat ráno od 4 hodin do 10, pak spěchal na přednášky, kolem poledne opět do práce, pak opět na FAMU a večer do práce. Později nastoupil do agentury TEPS a jako vedoucí filmového oddělení točil, režimoval a psal scénáře pro reklamní filmy, jak pro televizi, tak pro kina. Současně psal scénáře pro výstavy, reklamní publikace a pod.

Jako u mnohých rok 1968 znamenal zásadní změnu života. Z Rumunska, kde ho zastihla okupace Československa, odjel do Německa a nakonec zakotvil v Mnichově. Tam poznal i z vlastní zkušenosti trampoty a denní problémy českých a slovenských uprchlíků, seznámil se s intelektuálním životem kolem rozhlasové stanice Svobodná Evropa a spolu s Volným a Kučerou začal vydávat časopis *Text 69*. V Mnichově se poměrně rychle obnovil široký rejstřík Pavlíkových zájmů a hned v první době natočil několik filmů na zakázku pro televizi a výuku. Později při natáčení v Kongu se rozhodl založit spolu s partnerem — švýcarským teologem — filmovou produkci Impuls Studio. V této firmě vydali za třicet let na 300 diaseriálů pro školy a náboženské instituce a natočili řadu filmů pro výuku sociální politiky a náboženství. I po sloučení firmy s větším nakladatelstvím pracuje nadále jako scénárista a producent.

V roce 1984 byl ing. Pavlík spoluzakladatelem SVU Německo.

Náš dlhoročný aktívny člen **Dr. MILO· HALOUZKA** z Los Ange-les oslavil 23. 7. 2002 svoje osemdesiatiny. Jubilantovi gratulujeme a prajeme mu dobré zdravie do ďalších rokov.

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## IN MEMORIAM

**IVAN JELÍNEK** \* 6. 6. 1909 Kyjov, Moravia, † 27. 9. 2002 London

Poet and broadcaster Ivan Jelinek was the oldest poet in Czech lan-guage and one of the most prolific. The width of his horizon was truly amazing. In 1970 the SVU published one of his books, *Sochy, Sedm castek — Statues, Seven Particles*, in London, Rome and Avignon.

“His poems were finely crafted mystical creations, products of a meditative mind steeped in everything from Classical Greek mythology and Indian literature to the folk culture of his native Moravia,” wrote the author of Jelinek's obituary in the *London Times*.

Ivan Jelinek was born in 1909 as second son in the family of a district judge in Kyjov, southern Moravia. He admits in his marvelous autobiography, *Jablko se kouše* (The Apple is for biting) that his father wanted him to follow in his footsteps. So after his ‘maturita’ at a Czech grammar school in Brno, he enlisted at the Law Faculty of Brno Univer-sity where he graduated as doctor of law in 1932. He worked shortly at the district court in Brno, but in 1934 joined the staff of *Lidové noviny* and four years later became a broadcaster with the Czech Radio in Prague. When the war broke out, he fled to France and joined the Czechoslovak Army as a volunteer, spending his time as the organiser of radio transmissions to the occupied homeland from Fecamp in Nor-mandy. After the fall of France he transferred to England together with his Czechoslovak Army colleagues and started working for the BBC. Although he returned to Prague after the liberation of Czechoslovakia, in the autumn of 1947 he was back in England.

Following a few years of material insecurity which included unsuc-cessful attempt in farming in the USA he returned to London. There in the 1950's he joined the staff of the BBC World Service and enjoyed broadcasting so much that he kept working in Bush House long after his official retirement in 1969. He specialised in cultural programmes which were tremendously popular despite Jelinek's often archaic style. He was an uncompromising enemy of everything totalitarian,

whether Nazi or Communist. He always held strong, often very controversial views on subjects of importance and unlike many of his contemporaries, he hardly ever changed them.

I knew him well in those BBC days, read most of his poetry books and valued his friendship greatly. In the studio during broadcasts, when we spent time waiting for our next stint of live performance, Ivan Jelinek used to scribble sentences in Sanskrit. He was a devout Catholic. Once I asked him about the place of God in his poetry. In his reply he wrote: "I have always believed in God. I could not exist without Him. He is my inspiration and invitation to work. What He tells me I only transfer on paper. So as you can see, truly I am not an author. I am merely an artisan." What an artisan!

On the occasion of his 90th birthday we had him as a guest of honour in our British Chapter for an afternoon of readings from his poetry in London's Velehrad. The attendance was a record. Although Ivan Jelinek had to publish most of his poetry in the West at his own expense, after the Velvet Revolution he witnessed a publishing revival of his work at home. Ivan Jelinek's death is a tremendous loss for the Czech poetry. He is leaving a huge gap which will hardly ever be filled.

*MILAN KOCOUREK, President, SVU British Chapter*

#### **EVA KOUBEK 1915-2002**

The Koubek family announces with enormous sadness the passing of Eva Koubek on April 22, 2002 in Washington, DC.

Born in Prague on March 25, 1915 Eva enjoyed her childhood and young adulthood until the war scattered her family and left her to rescue her brother from the horrors of a Nazi concentration camp. Eva emig-rated to England in 1948 after a brief sojourn in Switzerland. In 1949 she met her future husband, Vlastimil Koubek, in a London bookshop and in February 1952 they immigrated to the United States.

After 3 years in New York Eva and Vlastimil settled in Washington, DC, became American citizens, gave birth to their daughter, Jana, and began to build an exemplary legacy which continues to exert a major influence on our capital city today.

Eva Koubek was an extraordinarily special lady whose unique spirit and generosity touched many lives. Her fundraising efforts and social activities, including the publication of a cookbook for charity, benefited the Czech community, the schools of the Sacred Heart, and hundreds of underprivileged children in the Washington area. She also traveled widely in Europe as a member of the YMCA's Goodwill Ambassadors delegation. Eva gave freely of her time, her resources, and herself to help as many people and children as she could reach.

All our lives have been enriched for having known Eva. She loved her friends and family; there was nothing she would not do for their happiness and well-being. She touched the hearts of many beyond her friends and family and, though she is deeply missed, her legacy is profoundly appreciated and proudly lives on.

#### **Dr. VLADIMÍR FENCL 1923-2002**

Associate Professor of Medicine at Harvard Medical School and a member of the Czechoslovak Society of Arts and Science since 1980 Dr. Vladimír Fencl died of Metastatic Bladder Cancer on January 14, 2002 at the Brigham & Women's Hospital in Boston.

Dr. Fencl was an expert in the Regulation of Breathing, Body Fluids, and Acid-Base Balance. "He was one of the most erudite, insightful, and gentlemanly physician-teacher I have ever met, and he endowed each of his trainees and colleagues with his finest qualities. His legacy will live on," wrote one of his colleagues.

Dr. Fencl was born in Kryry, Czechoslovakia. He graduated from the Gymnasium in Plzen in 1941, and received his medical degree from Charles University Medical School in Prague in 1949, and his C.Sc in 1961 from the Czechoslovak Academy of Science in Prague.

Dr. Fencl received postgraduate training in Frydek Hospital (1949-1951), Thomayer Hospital in Prague (1951-1954), and Harvard Medical School in Boston (1962-1964). He was a staff member in the Cardio-vascular Institute of Prague, until he left Czechoslovakia in 1966.

Dr. Fencl worked for one year as research stipendary of the Cancer and Heart Associations in the University of Oslo, Norway. In 1967, he was invited to join the Department of Physiology of the Harvard Medical School in Boston (1967-1974). Later he had appointments at Harvard Medical School as Associate Professor of Anesthesia at Peter Bent Brigham Hospital (1974-1980), and as Associate Professor of Medicine and Medical Director of Respiratory Care at the Brigham & Women's Hospital. He retired as physician in 1990, and continued with his research activities on acid-base disturbances in critical care medicine (1990-2001).

Dr. Fencl is survived by his wife Montserrat.

#### **Chicago vzpomíná na hudebního skladatele K. B. JIRÁKA**

V lednu minulého roku jsme si připomněli 30. výročí od smrti (30. 1. 1972) významného českého hudebního skladatele, dirigenta a pedago-ga, profesora Karla Boleslava Jiráka, který po dobu 25 let působil v Chicagu.

Od svého příjezdu do Ameriky v roce 1947 K. B. Jiráka působil na Roosevelt University v Chicagu, kde byl profesorem kompozice a di-rigování a z toho 14 let zastával funkci přednosta oddělení pro hudební teorii. Jirákovy skladatelské dílo obsáhlo 984 opusů, mezi něž patří šest symfonií, z nichž symfonie pátá získala mezinárodní cenu na Edin-burském festivalu a spolu s šestou symfonií a Requiem tvoří vrchol jeho tvorby.

V učitelské činnosti se K. B. Jiráka opíral nejen o bohaté zkušenosti praktické a teoretické, ale i o učebnice, které sám napsal a z nichž „nauka o hudebních formách“ je dodnes standardní učebnicí v České republice i cizině.

Hudební znalci klasifikovali Jirákovy skladby jako neoklasické s při-davkem českého lyricismu a trochou nacionalismu a přiznávali, že i v Americe skládal českou hudbu.

Mezi členstvím v četných předních organizacích, Jiráček byl čestným členem Společnosti pro vědy a umění ve Spojených státech, do jejichž sborníků přispíval musikologickými články, v nichž se podrobněji zabýval československou hudbou v dějinách americké hudby.

Jiráček proslavil jméno české hudby, vzdělanosti a ducha jak doma, tak i v zahraničí. Uplynulo 30 let od jeho odchodu z našeho středu, ale jeho dílo žije a pokračuje dál . . .

S potěšením a radostí v srdci se dovídáme, že na jaře tohoto roku se připravuje vydání monografie od dr. Milana Kuny, nazvaná „Exultantem proti své vůli — K. B. Jiráček“, a tak se snad naplní verše básníka V. Pavla, věnované Mistru:

*Chování na loktech, uznání, zneuznání . . .*

*Země si čistí dech pro svoje velikány.*

*V. R.*

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## NEWS FROM SVU LOCAL CHAPTERS

### **Prague Mass — a Musical Film Produced by Prague SVU Chapter**

Produced on the Occasion of the 21st SVU World Congress,  
Plzen, June 24-30, 2002

“Prague Mass” — the film depicts Prague during four seasons of the year, in its characteristic mystic aura. The vivid picture and music combination allows us to discover our spiritual roots as well as message inherent to the city of Prague. The music is based on the Celebration Jazz Mass, which was also performed in 1998 at the National Cathedral of Washington, DC on the occasion of the anniversary of the founding of Czechoslovakia. The artistic music documentary Prague Mass breathes the spirit of Christianity and accentuates the majesty of Prague — that genius reflecting the history of past generations and the people.

Story, screenplay and direction was provided by SVU member Miles Zabransky. He is a film director of feature films like The Building, Masseba, A House for Two, Emergency Call and The Last Party that are frequently shown abroad and that have won awards at international film festivals.

Inquiries about the film should be addressed to SVU Prague Chapter: [iacr@kav.cas.cz](mailto:iacr@kav.cas.cz)

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### **The Capital City of Nebraska Lincoln Will Have Sister-City Relationship with Plzen**

The mayor of Lincoln, Don Wesely has parents who speak Czech, and distant relatives in the region of Plzen. It seems logical that upon hearing about the Plzen SVU Congress, he became interested in sister-city relationship between the two towns. Two participants at the SVU Congress in Plzen, and members of the Nebraska chapter of SVU took the proposal to Plzen, to lord-mayor Schneberger.

The two cities have a great deal in common. Lincoln has a population of approximately 240,000 inhabitants and is the capital city of the U.S. State of Nebraska, just as Plzen is the capital of the Plzen Region. Both cities have excellent universities, and both are industrial centers. Both cities are striving to expand their industrial activities.

Nebraska is a state in which, according to the official census, 10 to 20% of the people are of Czech origin. In Nebraska there are fifteen ethnic Czech regional organizations and annually 12 ethnic festivals.

The process of becoming sister cities requires three steps — official recognition on the part of the Mayors, recognition on the part of the Lincoln Sister Cities Program, and a group of volunteers willing to maintain and expand the relationships and contacts.

The Nebraska Chapter of the SVU has voted to take on this task. Its members are qualified for such a role; they are people who have taken part in the Czech cultural life of Nebraska for many years. In addition, its members also represent other Czech ethnic organizations in Nebraska.

In 2001, the group hosted the SVU Conference in Lincoln, Nebraska. It was at that time that the idea of such a relationship was originally proposed.

Both of the mayors agreed to this relationship, and Nebraska SVU is looking forward to the planned visit of Plzen representatives in the spring 2003.

*LAYNE PIERCE and MILA SASKOVA-PIERCE,  
Lincoln, Nebraska*

## Third Year of ANDREW ELIAS SVU HUMAN TOLERANCE AWARD

The Czechoslovak Society of Arts and Sciences has opened the nominations period for the Andrew Elias SVU Human Tolerance Award. The year of 2003 will be the third year of the Award. When announcing the establishment of the annual Award, which is accompanied by a prize of \$ 1,000, the Society, in the spirit of its Resolution adopted by the historic 20th World Congress held in Washington, outlined the mission of the Award:

*"With a sensitivity so uncommon in these times, and expressing his deep and long-held convictions, Dr. Andrew Elias has decided to sponsor, through the Society, an annual Human Tolerance Award. In an age marked by animosities and strife among human beings around the globe, the quest for human tolerance is the fundamental imperative of this day. Without human tolerance, democracy itself decays, culture is warped, civil society becomes uncivilized. Human tolerance cannot be decreed. It has no institutions and no structures. It either lives in men and women as their innermost value guiding their feelings and thoughts and deeds, or it does not live. Therein lies the meaning of the Andrew Elias SVU Human Tolerance Award: to keep on reminding us that human tolerance begins in human beings, and to do so by recognizing and honoring those, whose life and work have been guided by tolerance and compassion."*

No criteria, such as nationality or SVU membership or any other, shall limit the eligibility of proposed Award recipients. Any woman or man whose life and work reflect the ideals of human tolerance and com-*passion*, may be proposed by any SVU member or a group of members, such as SVU Local Chapters or ad hoc groups. The names of the pro-posed candidates for the Award, accompanied by adequate data and all other relevant information on the life and work of the proposed candi-date, should be forwarded no later than May 15, 2003, to the Speaker of SVU Council, Prof. Zdenek Slouka, at the address below.

All proposals shall be evaluated by an ad hoc SVU Award Nomina-tions Committee. The Committee's recommendations shall be submitted through the SVU President for the final decision by the SVU Executive Board.

Nominations will be received by: Zdenek Slouka, Vinohradska 77, 120 00 Prague 2, Czech Republic, e-mail: [sloukaz@cuni.cz](mailto:sloukaz@cuni.cz) or [sloukaz@quick.cz](mailto:sloukaz@quick.cz); tel/fax: 011-420-2-22 71 86 53.

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### Kosmas 16.1 (Fall 2002)

A common theme in the new issue of *Kosmas* is intersections between European and American cultures, and three of the articles deal specifically with issues related to immigration. Art historian Joseph Masheck writes about the complex influences of American culture on the work of the Moravian-born architect Adolf Loos, and Julie Hansen discusses the influence of the African-American poet Langston Hughes on the works of Czech poet Ivan Blatný (1919-1990).

Roland Stiles, whom some of our readers will remember from his participation in the 2001 SVU conference in Lincoln, Nebraska, draws on his personal experiences as a student and teacher of languages in Canada, the US, and the Czech Republic to make a case for "two-way" bilingual educational programs in his article on language and assimilation. David Zdenek Chroust's contribution on the late nineteenth-and early twentieth-century novelist Václav Alois Jung continues his series of articles on important but neglected works of Czech-American literature. Jung was active in Czech-American journalism, especially in Nebraska, and in his novel he satirized fellow immigrants and journalists. One of these contemporaries of Jung was Augustin Haidušek, who founded the very influential Czech-language newspaper *Svoboda*, in La Grange, Texas, in 1885. In her article Eva Eckert analyzes evidence of assimilation and acculturation in the contents of *Svoboda*.

Among the lectures and essays included in this issue are three that are based on presentations made at the World Congress of the SVU in Plzen last June. We begin with Josef Jarab's reflections on recent histori-cal developments in Czech society, in which his strong interest in young people and his commitment to improvements in education are empha-sized. It is gratifying to point out that this Czech Senator with an im-pressive administrative background in higher education in addition to a distinguished record of literary scholarship is a member of the SVU. Tomáš Halík's "The Post-Tolerance Age" originated as an acceptance speech at the Plzen conference, after he was formally presented with the Andrew Elias SVU Human Tolerance award for 2002, and his remarks on "The Churches in Civil Society" are from his paper at one of the discussion panels.

An "August 18" entry from Tracy Anne Burns' "Prague Journal" reminds us that the terrible floods of last summer, perhaps the worst natural disaster in Bohemia in the past two hundred years, will never be forgotten by anyone who experienced them firsthand. Zdenek Salz-mann's comments on what Czechs have thought about America through the years were inspired by David Chroust's article in our Spring 2002 issue about the Czech poet Josef Vaclav Sladek's stay in America in the late nineteenth-century.

Our book review editor Mary Samal continues to supply us with a variety of book reviews. Among the authors and editors whose books are represented in this issue are Timothy Cheek, Daniela Fischerova, Nicholas J. Wade, Josef Brozek, Leopold Pospisil (a distinguished anthropologist whom many readers will recognize as a past president of SVU who is still active in our organization).

We urge readers of *Zpravy* to help promote *Kosmas* among friends and colleagues who have an interest in Czech and Slovak studies. A new agreement with the University of Western Bohemia in Plzen, currently under discussion, should help to increase our visibility in Europe, and our goal in the coming months and years is to expand our subscription base in the US and elsewhere, too. In particular, we appeal to all SVU members to subscribe to *Kosmas* if they haven't already done so. More details can be found at our web site:

<http://www-english.tamu.edu/pubs/kosmas/>

CLINTON MACHANN, Editor

## From New SVU Rolls

**ZUZANA EVA HICKALOVA** is a postgraduate student at the University of West Bohemia where she is studying theory and philosophy of communication. She is a native of Hlinsko and holds a degree from the University of West Bohemia (B.A. 2000).

**PREMYSL ROSULEK** is a teacher and staff assistant at the University of West Bohemia. He is from Plzen and holds academic degrees from Masaryk University, Brno (Bc. in philosophy 1996; and Mgr. in political science). His interests are in political science and communications.

**RADEK SCHUSTER** is a student at the University of West Bohemia with interests in theory and philosophy of communication. He is a native of Stod, Czech Republic.

**JAN SLAMA** is a student at the University of West Bohemia with interests in theory and philosophy of communication. He is a native of Domazlice and holds a degree from the University of West Bohemia (Bc. 2000).

**MICHAL CERNY** is employed by the University of West Bohemia. He is a native of Plzen and holds a degree from the University of West Bohemia.

**LENKA DERIANOVA** is a student at the University of West Bohemia. She is a native of Frydek-Mistek.

**EVA SAFRANKOVA** is a student at the University of West Bohemia in Plzen with interests in social and cultural anthropology. She is a native of Plzen.

**ZUZANA KUBIKOVA** is a student at the University of West Bohemia in Plzen. She is a native of Strakonice and holds degree from the University of West Bohemia (Bc. 2000).

**STANISLAVA BOCANOVA** is a student at the University of West Bohemia with interests in social and cultural anthropology. She is a native of Plana u Mariánských Lázní.

**MILENA PISACKOVA** is a student at the University of West Bohemia at the Pedagogical Faculty. She is a native of Plzen. Her interests lie in literature, especially poetry, journalism, art, sports and languages.

**LUKAS VLCEK** is a student at the University of West Bohemia. He is a native of Plzen and has a degree from the University of West Bohemia (Bc. 2000). His interests are in theory and philosophy of communication.

**JIRI VONDRACEK** is a student at the University of West Bohemia. He is native of Rokycany and holds a degree from Commercial Academy in Plzen (Dipl. 2000).

**HELENA MARIE BALCAROVA** is a student at the University of West Bohemia. She is a native of Prachatice and holds a degree from the University of West Bohemia (Bc. 2000). She is interested in languages and music.

**PETRA NOVAKOVA** is a student at the University of West Bohemia. She is a native of Plzen. She is interested in languages, journalism and economics.

**VIT ZEMANEK** is a student at the University of West Bohemia. He is a native of Plzen and holds degree from the University of West Bohemia (Bc. 2000). His interests are in economics, law and public administration.

**JAN SISKA** is a student at the University of West Bohemia. He is a native of Stud, Czech Republic. His interests are in economics, mathematics and statistics.

**PAVEL SCHOLZE** is a student at the University of West Bohemia. He is a native of Most, Czech Republic.