

Petr Mička's cimbalom band from Horňácko region **/traditional folk music from Moravia – Czech Republic/**

Petr Mička's cimbalom band from Horňácko region has been active on the Moravian folkloric scene for nearly 20 years. During the period of its existence the band has gone through distinctive development and turned into a recognized band not only from the traditional folkloric point of view, but also thanks to its approach to various musical overlaps.



Musical expression and repertoire of the band has its roots in the traditional music culture of the region Horňácko and relates to it in the most truthful way. Stylish play as well as music expression relate to the old-time regional musical traditions.

Petr Mička's cimbalom band regularly participates in different regional folk events and celebrations all the year through and performs at folk festivals in the Czech Republic as well as abroad. In the same time, the band actively focuses on preserving regional cultural traditions and habits.



The band cooperates with the most important singers and choirs of the region with whom it has been performing on many recordings and CDs. In 2007 Petr Mička's band published its own successful profile CD „Z koreňů strom“ and within the same year received two of the prestigious prizes annually awarded to musicians performing in folkloric area (categories CD of the year and band of the year).

During the last years, the range of performed music became much wider. Apart from traditional folkloric opportunities the band takes part in various musical projects and cooperation exceeding the classical folk spectrum. It performs at different cultural and social events, multi genre festivals, theatre plays, film documents, films and is concerned in different musical projects.



Petr Mička's cimbalom band occasionally cooperates with other bands of different music genres. Among others let's name the nu jazz band Lesní zvěř on whose eponymous CD published in 2009 Petr Mička's band was an important guest. With its frontman, musician and composer Jiří Hradil the band is currently preparing a project called Hrubá hudba (rough music). Very interesting is also a developing cooperation with a Canadian-American duet Julia Ulehla – Aram Bajakian/Dálava, who cover the Moravian folk music in an alternative way.



Since 2012 Petr Mička's band has been successfully presenting together with Jiří Pospíchal string quartet selection of Leoš Janáček's cycle „Moravská lidová poezie v písních“ (Moravian folk poetry in songs), based on contrast and mutual blending of authentic version of folk songs of Hornácko region and Janáček's adaptation of these songs for vocals and piano, orchestrated for a string quartet.



In October 2007 the band successfully performed series of concerts in Texas, mainly for Czech compatriots living in the USA. The journey of the band, together with the history and destinies of Moravian compatriots, was recorded in a document “Amerikáni” (The Americans, 2010, directed by Břetislav Rychlík).



The band participated in several important events this year, including the retrospective exhibition of world renowned photographer Josef Koudelka: “Návraty / Returning” that was held in February at the Museum of Decorative Arts in Prague. On September 2nd Petr Mička’s band performed in Prague for an international tribute to the Czech film icon Miloš Forman. In October of 2018 the band will perform a series of concerts in the USA for cultural organizations affiliated with the Czech and Slovak diasporas of Chicago, Cedar Rapids, Washington, New York City etc. On October 27th, Petr Mička’s cimbalom band will host a concert named “Teče voda, teče” with guests, which will be dedicated to the 100th anniversary of the founding of the Czechoslovak Republic. The concert will take place at the Rudolfinum in Prague, the seat of the Czech Philharmonic.