

## Encyclopedia of Bohemian and Czech-American Biography

### URGENT ANNOUNCEMENT

SVU archivist, past SVU President Míla Rechcigl, for years, has been diligently working on a long-term, to date **the most ambitious SVU project yet**, preparing a comprehensive and up to date **Czech American Biography**.

It is a tremendous and unparalleled undertaking which, when finished, will comprise several thousand biographies of notable American personalities with Czech roots, starting from the time the first Czech put his foot on American soil to date. The planned encyclopedic VADE MECUM, reflecting enduring **contributions of our countrymen to the development of the US, Canada and Latin America** will be not only an invaluable tool for all researchers and students of Czech-American history, but also a **carte blanche for the Americas, as well as for the Czech Republic**, which considers Czech-Americans as their own and as a part of its magnificent cultural history.

In contrast to the traditional Who's Whos that are quite impersonal, telegraphic in style, terse, full of abbreviations which make them hard to read, and frankly unpalatable, if not boring, Míla Rechcigl has chosen an encyclopedic style with a flowing narrative to make biographies more interesting and pleasure to read. For easier use, instead of alphabetical arrangement, he is organizing this monumental endeavor into specific sections of various facets and areas of human endeavor, covering business, religion, government & politics, law, music, dramatic art, visual art, creative writing, publishing, media, education, activism & reform, the humanities, social sciences, biological sciences, physical sciences & mathematics, engineering, medicine, military, exploration, espionage, sports, modeling, and recreation. The publication will, of course, have an alphabetical index as well.

Inasmuch as the manuscript is rapidly approaching its completion, to assure its completeness, Dr. Rechcigl would welcome additional suggestions of significant individuals for possible inclusion in any one of the areas mentioned above. **This is the last chance for the deserving SVU members and other noted personalities with the Czech roots to be included! There are no fiscal obligations.**

H.E. Petr Gandalovič, Ambassador of the Czech Republic to the United States, as well as myself, in my capacity as President of the Czechoslovak Society of Arts and Sciences (SVU), wholeheartedly, are supporting this effort and urge our readers to send, **as soon as possible**, the names of deserving individuals to Dr. Rechcigl, via the following e-mail: [svu.one@gmail.com](mailto:svu.one@gmail.com).

Be sure to include the person's place and year of birth, as well as death (if applicable). **Short biographies would be welcome.**

Thank you for your understanding and cooperation.

Petr Hausner  
SVU President

## **SCOPE of the ENCYCLOPEDIA**

To give the readers an idea of the magnitude of the work, below is a General Outline

### **General Outline**

- I. Pioneers
- II. Community Leadership
- III. Business
- IV. Religion
- V. Government & Politics
- VI. Law
- VII. Music
- VIII. Dramatic Art
- IX. Visual Art
- X. Creative Writing
- XI. Publishing, Printing, Editing
- XII. Media
- XIII. Education
- XIV. Activism, Reform, Anarchism
- XV. The Humanities
- XVI. Social Sciences
- XVII. Biological Sciences
- XVIII. Physical Sciences & Mathematics
- XIX. Engineering
- XX. Medicine
- XXI. Allied Health Sciences
- XXII. Agricultural and Food Sciences
- XXIII. Military
- XXV. Espionage
- XXVI. Sports
- XXIV. Exploration
- XXVII. Modeling
- XXVIII. Recreation

Each of the above sections is subdivided into subsections, as shown in an illustrative example of the Music section below

## **VII. Music**

- A. Composers
- B. Conductors
- C. Band Leaders
- D. Musicians
  - 1. Pianists
  - 2. Organists
  - 3. Violinists, Violists
  - 4. Cellists, Contrabassists
  - 5. Guitarists
  - 6. Harpists
  - 7. Wind Instrument Players
  - 8. Percussionists
  - 9. Accordion Players
- E. Opera Singers
- F. Folk and Jazz Singers and Musicians
- G. Impresarios
- H. Musicologists and Music Historians
- I. Music Critics
- J. Music Publishers
- K. Music Makers